15453 **Münzauktionskataloge,** englische. Eine Sammlung von 62 Katalogen der Londoner Firma Sotheby, Wilkinson & Hodge über in der Zeit vom Mai 1873 bis Februar 1886 versteigerte bedeutende numismatische Nachlässe, Kollektionen etc. 6 Bde. London 1873–86. Hfrz., unbeschn. 130 —

Die Reihe entstammt augenscheinlich dem Besitze eines eifrigen Auktionsbesuchers und Numismatikers, denn die grösste Anzahl der Kataloge ist mit ausführlichen Bemerkungen über Höchstgebot und Ersteher eines jeden „Lots" versehen. Die Sammlung enthält u. a. das 152 S. starke Verzeichnis über das „Cabinet of Coins" von John Brodribb Bergne, eine der wertvollsten englischen Kollektionen, die vorzüglich eine reiche Auswahl von Münzen u. Medaillen aus der ersten Regierungszeit der verstorbenen Königin Viktoria enthielt und bei der Versteigerung vom 20.—30. Mai 1873 eine Gesamtsumme von £ 6102.13.— brachte. Die Serie ist hübsch gleichmässig in 6 Halbfrzbde. gebunden, von denen jeder ein heraldisches Ex-libris trägt. (Thomas William Minton.)

(Aug 20) 1873 - 1875, Aug. 20

1885

1.	Fergne.	20 May 1873
2.	- -	16 Apr. 1874
3.	~~(Taylor)~~	20 May 1874
4.	(Taylor)	29 June 1874
5.	Wrighton	30 Nov. 1874
6.	Rishton	13 July 1875
7.	Marshall	13 Aug. 1875

V. 85

Aug. 1893

CATALOGUE

OF THE

HIGHLY IMPORTANT, WELL-KNOWN & VALUABLE

CABINET OF COINS,

FORMED WITH GREAT TASTE AND JUDGMENT BY THE LATE

JOHN BRODRIBB BERGNE, ESQ, F.S.A.

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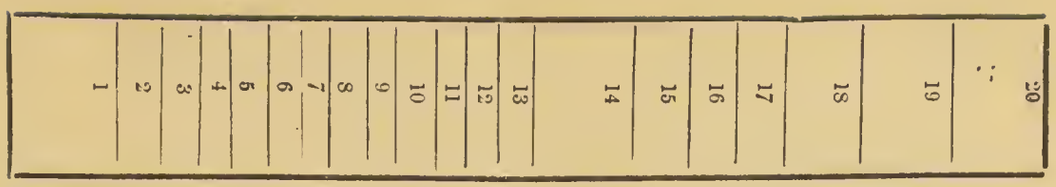

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

WELL KNOWN AND VALUABLE

CABINET OF COINS,

OF THE LATE

JOHN BRODRIBB BERGNE, ESQ., F.S.A.

FIRST DAY'S SALE.

EARLY BRITISH COINS. UNDESCRIBED.

LOT

1 *Gold.* *obv.* a laureated Head, *rev.* a Victory driving an androcephalous horse; below, a prostrate winged figure; in front, a triquetra; behind, a wheel, 116½ *grs.*, *R. pl.* 2, *n.* 22, *extremely fine and rare* 1

2 *Gold.* *Evans, pl.* B, *n.* 4, *exceedingly rude, but fine* 1

3 *Gold.* *obv.* a Horse to the right, a large ball below, *rev.* convex and plain, 91 *grs.*, *Evans, pl.* B, *n.* 8 1

4 *Gold.* A similar type, but of different work, found near Guildford, 95 *grs.*, *fine* 1

5 *Gold.* *obv.* a three-tailed Horse to the right; below, a wheel; *rev.* convex and plain, *Evans, pl.* B, *n.* 10, 91 *grs.*, *extremely fine.* From Whaddon Chase 1

6 *Gold.* *obv.* a rude laureated Bust, *rev.* a three-tailed Horse to the right, a star above; below, a wheel, *Evans, pl.* B, *n.* 14, 22 *grs.*, *very fine and rare* 1

7 *Gold.* *obv.* a rude laureated Bust, *rev.* a Horse with twisted tail to the right; below, a shield-shaped pellet, *fine*, *Evans*, *pl.* C, *n.* 7, 89 *grs.* Found at Caistor in Northamptonshire 1

8 *Gold.* A similar type, but the ornament below the horse is a star, *Evans*, *pl.* C, *n.* 8, 89 *grs.*, *fine.* From Whaddon Chase 1

9 *Gold.* *obv.* cruciform ornament with wreath and two crescents, *rev.* Horse to the right; above, a star with curved arms; below, a wheel; annulets and pellets in the field, *Evans*, *pl.* D, *n.* 7, 81 *grs.*, *fine and rare* 1

10 *Gold.* *obv.* convex and plain, *rev.* various ornaments, *Evans*, *pl.* D, *n.* 11, *fine and rare* 1

11 *Gold.* *obv.* portions of a Bust, *rev.* three-tailed Horse to the right, stars of different forms above and below; behind, a curved ornament like the letter C, *Evans*, *pl.* E, *n.* 2, 21 *grs.*, *very fine and rare.* Found at Colchester 1

12 *Base Metal.* *obv.* barbarous Head, *rev.* Horse, equally barbarous, *Evans*, *pl.* G, *n.* 6; and two of the Channel Island type, of large and small size, *pl.* I, *n.* 2 and 4, *all fine* 3

INSCRIBED COINS.

13 *Gold.* *obv.* BODVO. across a convex field, *rev.* a triple-tailed Horse to the right; in the field, a wheel, pellets, annulets and crosses, 84 *grs.*, *Evans*, *pl.* 1, *n.* 2, *fine, and very rare.* From the Murchison Cabinet 1

14 *Gold.* *obv.* convex, with a fern-leaf across the field, *rev.* nearly like the preceding, with the letters CO. above the horse, 85 *grs.*, *Evans*, *pl.* 1, *n.* 6, *fine and rare* 1

VERICUS.

15 *Gold.* *obv.* COMF. on a sunk tablet across the field, *rev.* a Horseman galloping to the right; above the horse, VIR.; below, a shield and REX., 82 *grs.*, *Evans*, *pl.* 2, *n.* 10, *of fine work, finely preserved, and very rare.* Found near Portsmouth 1

TASCIOVANUS.

16 *Gold.* *obv.* a cruciform ornament, with crescents, wreaths, annulets, &c., *rev.* a Horse to the right; above, a bucranium and rose of pellets, with the letters T. X.; below, a curved object and an annulet, 85 *grs.*, *Evans*, *pl.* 5, *n.* 9, *rare, and very finely preserved* 1

17 *Gold.* Type very similar, but on the *obv.* there appears to be a small V among the ornaments; no letters are visible on the *rev.*, 84½ *grs.*, *rare, and equally fine.* Found at Cambridge 1

18 *Gold.* *obv.* TASC. on a band across the field, *rev.* Pegasus galloping to the left, *Evans*, *pl.* 5, *n.* 14, 20 *grs.*, *extremely rare and fine.* From the Huxtable and Murchison Collections 1

CUNOBELINE.

19 *Gold.* *obv.* CVNO., a Horse galloping to the right; above, a branch; *rev.* CAMV. divided by an ear of bearded corn, in which are two annulets, *very fine, and remarkably well spread, showing the whole of the type, an unpublished variety, Evans*, *pl.* IX, *n.* 5, *except as to the annulets*, 82 *grs.* 1

20 *Gold.* *obv.* CVN., a Horse, as before, *rev.* CAMV., as before, but the ear of corn is much larger and without annulets, 81 *grs.*, *Evans*, *pl.* IX, *n.* 9, but no cross on the horse, *fine* 1

21 *Gold.* *obv.* CVN., a Horse, as before, *rev.* CAM. divided by an ear of bearded corn, 21 *grs.*, *exceedingly fine and very rare of this size*, *Evans*, *pl.* IX, *n.* 13 1

22 *Copper.* *obv.* CVNOBELI., laureated Head to the left, copied from a denarius of Augustus, *rev.* TASCIOVANI F., a Centaur blowing a horn, *Evans*, *pl.* XII, *n.* 1, *of fine work, finely preserved, and beautifully patinated.* From the Huxtable and Murchison Cabinets 1

23 *Copper.* *obv.* CVNO., Pegasus to the right, *rev.* TASCI. Victory killing a bull, *very rare, and extremely fine*, *Evans*, *pl.* XII, *n.* 7, *engraved from this coin* 1

24 *Copper.* *obv.* CVNOBELIN., beardless Head to the left, *rev.* TASCIO., a seated figure to the right, with a hammer at work on a vase, *Evans, pl.* XII, *n.* 6, *fine, and very rare* 1

25 *Copper.* *obv.* CVNO., Head of Jupiter Ammon to the right, *rev.* CAM. on a tablet beneath a lion couchant, a tree above, *Evans, pl.* XIII, *n.* 1, *fine, and one of the rarest types* 1

ADDEDOMAROS.

26 *Gold.* *obv.* a Horse to the right, above is a rose or star of curved rays, and some letters not well defined; below, a branch; *rev.* an ornament like two kites, 87 *grs.*, *Evans, pl.* XIV, *n.* 1, *fine and rare* 1

27 *Gold.* *obv.* AD. DOM., a Horse to the right, an uncertain ornament above, another like a cornucopia below; *rev.* a Star of six curved rays, with three crescents in centre, 85 *grs.*, *Evans, pl.* XIV, *n.* 6, *engraved from this coin, very fine and rare* 1

28 *Gold.* Another, slightly differing in details, and no letters are visible, 85 *grs.*, *fine and rare* 1

THE ICENI.

29 *Silver.* *obv.* a Horse galloping to the right; above, a circle of pellets, below the letters ECES.; *rev.* two Crescents, back to back, on the centre of a band across the field, *Evans, pl.* XV, *n.* 3, *of good work, and a remarkably fine example of this type* 1

30 *Silver.* Another of similar type, but there are three pellets on the forepart of the horse, and the letters below are TD., *Evans, pl.* XV, *n.* 10, *fine* 1

31 *Silver.* Two others of similar type, but no letters visible 2

32 *Silver.* Three others 3

33 *Silver.* *obv.* as the last, *rev.* a rude Head to the right, *Evans, pl.* XVI, *n.* 8, *rare* 1

BRIGANTES.

34 *Gold.* *obv.* DVMNOCOVEROS., a very rude Horse to the left, *rev.* a Wreath and letters across the field, *Evans, pl.* XVII, *n.* 1, 83½ *grs.*, *very fine.* Found near Huddersfield 1

35 *Gold.* A similar type, but still ruder, and no letters visible, 83 *grs., Evans, pl.* XVII, *n.* 10, *engraved from this coin, fine.* Found near Lincoln 1

36 *Gold.* Type somewhat similar, differing from any in Evans, 82 *grs., fine and rare* 1

ANGLO-SAXON COINS.

SCEATTÆ.

37 One, the type of *H. n.* 42; and another, different, *both very fine* 2

38 One, like *R. pl.* 1, *n.* 7; another, *n.* 8, *both very fine* 2

39 One, rather different from the last; another, *R. pl.* 2, *n.* 24, *both very fine* 2

40 *Obv.* a Head surrounded by ten globules within circles, *rev.* a Dragon, *cf. R. pl.* 2. *n.* 5, *very fine and rare* 1

41 *Obv.* a Head, full-faced, *rev.* a Dragon, *unpublished, very fine and rare* 1

42 One. *obv.* a Head to the right, *rev.* a Bird on a cross, *R. pl.* 2, *n.* 28; another, *obv.* a Full-face, *rev.* two Figures standing, with a cross between them, nearly like *R. Appendix pl.* 28, *n.* 1, *well preserved and rare* 2

43 *Obv.* a Bust in profile to the left, a cup in the hand, *rev.* a Figure holding a cross in the right hand, and a bird in the left; found at Dorchester, in Oxfordshire, *very fine and rare* 1

44 *Obv.* a Figure holding a cross, to his right a scroll ornament, *rev.* a Dragon, *believed to be unpublished, very fine and rare* 1

KINGS OF KENT.

45 CUTHRED, *obv.* CVÐRED. REX., in the centre a cross and pellets, *rev.* EABA. within a tribrach, type very like the fragment *H.* 54, but on this coin the tribrach has a circle in the centre, within which is a smaller tribrach; found in Bedfordshire, *very fine and extremely rare, believed to be unpublished* 1

46 CUTHRED, *obv.* CVÐRED. REX. ΣANT., diademed Bust to the right, *rev.* EABA. MONETA., in the centre a cross botoné,

with wedges in the angles, *H.* 53. *This rare coin is somewhat broken at the edge, and has a small hole, but is otherwise in good condition* (also found in Bedfordshire) 1

47 BALDRED, *obv.* BELDRED. REX. IANT., in the centre a plain cross, *rev.* TIDBEARHT., in the centre a plain cross, with the lower limb divided into two divergent branches. Not in *R.* or *H.*, but published in the *Num. Chron.* vol. xv, p. 102; found near Aylesford; *well preserved and of the first rarity* 1

KINGS OF MERCIA.

48 OFFA, *obv.* OFFA. REX., bare Head to the right, with curly hair, *rev.* EALRED., in the compartments of an ornamented lozenge, like *R. pl.* 4, *n.* 6, but differs in details (Cuff Cabinet), *fine and rare* 1

49 OFFA, *obv.* OFFA. REX., Bust to the right, with straight hair and diadem, *rev.* IBBA. between the floral ends of a diamond-shaped ornament, in the centre of which is a cross with a pellet in each angle, a little different from *R. pl.* 4, *n.* 13; from the Huxtable Collection, *very fine and rare* 1

50 OFFA, *obv.* EOBA., Bust to the right, with diadem, *rev.* OFFA. REX. within the quarters of a cross, with a cross of pellets in the centre, *R. pl.* 4, *n.* 14, *which appears to have been taken from this coin; very fine and rare* 1

51 OFFA, *obv.* OFFA. REX., a Cross on a base, a pellet in each angle, *rev.* OEIELRES. in the curves of a lozenge-shaped ornament, which has a cross in the centre, *R. Appendix, pl.* 28, *n.* 2; from the Cuff and Murchison Cabinets; *fine and extremely rare* 1

52 OFFA, *obv.* OFFA. REX. ꝏ., a Rosette in the centre, *rev.* BABBA. across the field, above oꝏo., *R. pl.* 5, *n.* 25, *very fine and rare.* From the Devonshire, Dymock and Murchison Cabinets 1

53 OFFA, *obv.* OFFA. REX. in two lines across the field, *rev.* EÞELVALD., also in two lines across the field, *R. pl.* 25, *n.* 26, *a very fine and rare coin* 1

54 OFFA, *obv.* OFFA. REX. within the angles of a floral cross, *rev.* BANNARD. in two compartments across the field (published from this coin in Lindsay's *Coinage of the*

Heptarchy, pl. 6, *n.* 137), *rev.* type as *R. pl.* 4, *n.* 20; from the Cuff, Dymock, and Murchison Cabinets; *a beautiful coin and extremely rare* 1

55 Offa, *obv.* ꝑ. offa. rex. in three lines across the field, *rev.* eðeln◇ð. in two lines across the field, separated by an ornament, *R. pl.* 5, *n.* 23, *fine and rare* 1

56 Offa, *obv.* type like the preceding, but the outer circles and divisions are made of pellets instead of lines, and the coin is of unusually large size, *rev.* ibba. in the angles of a long-cross crosslet, *a beautiful coin, and unpublished.* Found in Ireland, near Kilkenny 1

56*Offa, *obv.* offa. rex. in the angles of a cross, nearly like *pl.* 5, *n.* 33, *rev.* vdd., different from any published, *very fine* 1

57 Cynethreth, Queen of Offa, *obv.* e◇ba., Bust of the Queen to right, an ornament like a Mercian ꝑ behind the head, *rev.* evneðryð. regina. round the coin, in the centre, c̄. in a circle of pellets, *cf. R. pl.* 5, *n.* 2, from which this coin differs, both in the style of head and in details, *very fine, of the highest rarity, and unpublished.* Found in Bedfordshire (from the Murchison Cabinet) 1

58 Coenvulf, *obv.* coenvvlf. rex. ꝑ., diademed Bust to the right, *rev.* verheardi. ꝑoneta., an ornamental double cross, *R. pl.* 6, *n.* 12, *very fine and rare* 1

59 Coenvulf, *obv.* as the preceding, *rev.* dealla. moneta., a cross crosslet, with wedges and pellets in the angles; *obv. R. pl.* 6, *n.* 12, *rev. as n.* 14, *extremely fine and rare* 1

60 Coenvulf, *obv.* coenvvlf. rex. c̄., rude bare Head to the right, *rev.* +lvl. within four ovals in the centre of a cross, terminating in circular headed triangles with a pellet in the centre, the *obv.* rather different from any in *R.* or *H.*, *rev. R. pl.* 6, *n.* 16, *fine, and one of the rarest types of this King* 1

61 Coenvulf, *obv.* coenvvlf. c̄., diademed Bust to the right, *rev.* verheardi. ꝑoneta., a cross botoné, with wedges, in the angles, *R. pl.* 6, *n.* 20, *very fine and rare.* From the Pembroke Cabinet 1

62 Coenvulf, *obv.* COENVVLF. REX. ⊼., rude diademed Bust to the right, *rev.* E.V.T.F.O.T.R., a Star of eight points, *appears to be unpublished, very fine and extremely rare.* From the Devonshire Cabinet 1

63 Coenvulf, *obv.* COENVVLF. REX. $\bar{\text{⊼}}$, rude bare Head to the right, *rev.* CEOLHEARO. ⊼., a cross crosslet, with numerous pellets in the field and between the letters, no inner circle, *a beautiful coin, unpublished, and probably unique.* From the Dymock and Murchison Cabinets 1

64 Coenvulf, *obv.* COENVVLF. REX, M., Bust to the right, *rev.* a Cross composed of a circle of pellets in the centre, with four arms of dots, each terminating in a smaller circle of pellets, a pellet in the centre of each of the five circles; the moneyer's name, VODEL, in the angles, *unpublished and fine* 1

65 Coenvulf, *obv.* COENVVLF. REX. $\bar{\text{⊼}}$., rude diademed Bust to the right, the F. and R. forming part of the portrait, *rev.* VODEL. in the angles of a cross crosslet, with a lozenge in the centre, containing pellets, *R. pl.* C, *n.* 6, *very fine and of extreme rarity.* From the Murchison Cabinet 1

67 Coenvulf, *obv.* similar type to the last, but of ruder work, *rev.* same moneyer, a cross botoné, with circle and pellet in the centre; the circle and cross all appear as if intended to represent a twisted cord, *very fine and unpublished, perhaps unique* 1

68 Coenvulf, *obv.* without portrait, COENVVLF. REX., in the centre, $\bar{\text{⊼}}$., *rev.* EOBA. in the arms of a tribrach, *R. pl.* 7, *n.* 24, *very fine and rare.* From the Cuff and Dymock Cabinets 1

69 Coenvulf, Another specimen, slightly differing from the last 1

70 CEOLVULF I, *obv.* CEOLVVLF. REX. $\bar{\text{⊼}}$., Bust to the right, *rev.* HEREBERHT. in three lines, *R. pl.* 8, *n.* 2, *very fine and of great rarity* 1

71 BERHTULF, *obv.* BERHTVLF. REX., Bust to the right, *rev.* OSVLF. MONETA., a cross Crosslet in the centre, *R. pl.* 7, *n.* 3, *very rare and fine* 1

72 BERHTULF, *obv.* BERHTVVL. REX., Bust to the right, *rev.* DENENEAN, a cross Crosslet, with an annulet and pellet in the centre, *R. pl.* 7, *n.* 4, *well preserved and very rare* 1

73 BERHTULF, *obv.* BERHTVLF. REX., Bust to the right, *rev.* BVRNVVALD., a Cross with annulets in the angles, *R. pl.* 7, *n.* 5, *fine and very rare* 1

74 BURGRED, *obv.* BVRGRED. REX., *rev.* DVDEMAN., DVDDINE., EÐELVLF., moneyers, *R. pl.* 8, *n.* 6, *varieties, all very fine* 3

75 BURGRED, *obv.* as before, *rev.* BERHEA.. DYDDA., GVÐERE., *R. pl.* 7, *n.* 20, *varieties, all very fine* 3

76 BURGRED, *obv.* different head, and the legend begins at the top, *rev.* FRAMRIC., *R. pl.* 8, *n.* 12; and two with heads like those on the coins of Ceolwulf, EANRED., *n.* 15, and DVDA., *n.* 2, *all fine and scarce* 3

KINGS OF THE EAST ANGLES.

77 BEONNA, Sceatta, the King's name in Runic characters, in the centre a Rose of pellets, *rev.* +EFE. in the angles of a Cross, with a lozenge centre containing pellets, *very fine, and of extreme rarity* 1

*** Only four or five specimens are known, two of which are in the Hunter Collection, at Glasgow. From the Dymock and Murchison Cabinets.

78 ETHELWARD, *obv.* EÐELVARD. REX., a Cross with crescents in the angles, *rev.* AEÐELHELM., a Cross with wedges in the angles, *R. Appendix, pl.* 26, *n.* 1, *extremely fine and rare* 1

79 ETHELWARD, *obv.* EÐELVARD. REX., A. in centre, *rev.* DVDDA. MONE., a Cross with pellets in the angles, *R. pl.* 3, *n.* 5, *very fine and rare* 1

80 EADMUND, *obv.* EADMVND. REX. AN., a Cross with crescents in the angles, *rev.* DESAVLEX. +HONE., a Cross with pellets in the angles, *R. pl.* 9, *n.* 6, *fine and rare* 1

81 EADMUND, *obv.* EADMVND. REX., A. in the centre, *rev.* BEORNHAEN., a Cross with pellets in the angles, *R. pl.* 9, *n.* 1, *a very fine coin, and rare* 1

82 EADMUND, a similar type, except that there is a pellet on each side of the A., *rev.* SIGERED. MO., *fine and rare* 1

83 EADMUND, *obv.* EADMVND. REX., *rev.* EADMVND. MN., type as last lot but one, but totally different work and form of letters, *R. pl.* 9, *n.* 2, *extremely fine* R

84 EADMUND, *obv.* EADMVND. REX. AN., a triple Cross springing from a broad foot, *rev.* BEORNFERÐ. MO., a Cross with pellets in the angles, *R. pl.* 9, *n.* 4, *very fine and rare* 1

85 EADMUND, Another specimen, nearly similar, *and equally fine* 1

86 EADMUND, *obv.* EADMVND. REX., a Cross on a base, in form like the letter Omega, *rev.* TFIGCA. MON., a Cross with pellets in the angles, *R. pl.* 9, *n.* 9, *extremely fine, and rare in this condition* 1

87 ETHELSTAN, *obv.* EDELSTANI., A. in the centre, *rev.* TORHTHELM., Cross with pellets in the angles, *R. pl.* 9, *n.* 4, *fine and rare* 1

88 ETHELSTAN, *obv.* EDEGSTAN., A. in the centre, *rev.* REX. ANG., ormament like an Omega, or Mercian ꟽ, in the centre, *R. pl.* 9, *n.* 7, *very rare and in beautiful preservation* 1

89 ETHELSTAN, *obv.* EDILSTAN R A., a Cross with pellets in the angles, *rev.* MON. MONET., a Cross, rather different from *R. pl.* 9, *n.* 9, *very fine and a rare type* 1

90 ETHELSTAN, *obv.* EÐILSTAN REX. A., a Cross with wedges in the angles, *rev.* EÐILHELM. MON., a Cross composed of eight rays, with a pellet in the centre; differs from any in *R.*, but of *pl.* 9, *n.* 6 *and* 10, *fine and very rare* 1

91 ETHELSTAN, *obv.* ED. EL. IA. RE., in an outer circle, as on the coins of Alfred, *rev.* IVDELBERD. in two lines across the field, *Num. Chron. vol.* 5, *pl.* 1, *n.* 2, *well preserved and extremely rare* 1

KINGS OF NORTHUMBERLAND.

92 EANRED, Stycas, moneyers VILHEAR., MOMNE. and EADVINI., *the last in base silver, scarce* 3

93 EDILRED, Stycas, moneyers, MONNE., ALGHERE, VVLFRED. and LEOFDE. 4

94 EDILRED, Styca, *rev.* LEOFDEGN, a Hound, in front is the triple interlaced ornament which occurs on coins of Anlaf, *R. pl.* 11, *n.* 2, and on ancient Irish sculptures, *extremely fine and rare, showing the whole type and legend* 1

95 EADBERHT, Sceatta, *obv.* EOTBERHTVF., a Cross within a circle of pellets, *rev.* a Dragon to the left, *R. pl.* 3, *n.* 10, *fine and rare*, (*from the Dymock and Murchison Cabinets*) 1

96 EADBERHT, Sceatta, *obv.* EADBERHTVF., a Cross with a pellet in the centre, *rev.* a Dragon to the right, *R. pl.* 3, *n.* 3, *well preserved and very rare* 1

97 ANLAF, Penny, *obv.* ANLAF. CVNVNC. II, the Danish raven in the centre, *rev.* AÐELFERD. MINETR., a small Cross in the centre, *R. pl.* 11, *n.* 1, *extremely fine and rare* (*from the Dimsdale and Cuff Collections*) 1

98 ERIC. Penny, *obv.* ERIC. REX. N., a small Cross in the centre, *rev.* RADVLF. MO. in two lines across the field, three crosses in the centre, a trefoil of pellets above and below, *R. pl.* 11, *n.* 3, *fine and extremely rare* (*from the Brisbane, Brumell, Addison and Murchison Cabinets*) 1

SAINTS.

99 ST. PETER, SCI. PETR. MO., *obv* a Sword pointing to the right, crosses and pellets in the field, *rev.* EBOIRA. CEII., a cross and pellets, rather different from *R. pl.* 12, *n.* 4, and *H. n.* 132, *extremely fine* 1

100 ST. PETER, a similar type, but differing in details, nearly like *R. pl.* 12, *n.* 1, the *obv.* has Annulets in the field instead of crosses and pellets, *rev.* reads EB ᛃ RACII., *fine* 1

101 ST. PETER, *obv.* a Sword as before between two rows of letters, *rev.* an uncertain Object, with legend ENEIAIIOIN., different from any in *R.* or *H.*, but something like *R. pl.* 12, *n.* 5, *very fine* 1

102 ST. PETER, another something similar, but the Sword is to the left and the point curved, *H. n.* 133, *rare and in good condition* 1

103 ST. PETER, *obv.* SCIIETRIII. in two lines, *rev.* BERACI., a Cross in the centre, *R. pl.* 12, *n.* 9, *nearly very fine* 1

104 ST. PETER, *obv.* SCI. PETRI. MO., *rev.* EBORACE. CIV., nearly like *R. pl.* 12, *n.* 12, but the letters are much smaller, *believed to be a unique variety, fine and very rare* 1

105 St. Peter, *obv.* SCI. IETIIMO. in two lines, a Sword pointing to the right, *rev.* IOBEVHIT. retrograde, a Hammer, *R. pl.* 29, *n.* 28, *fine and rare* 1

106 St. Peter, *obv.* RACIIOIAT., an open Right-Hand, *rev.* EIORACII. in the centre, KARLOS. in monogram, *H. n.* 135, *very fine and rare* 1

*** This coin is given by Mr. Rashleigh to Regnald.—*Num. Chron. N. S. vol.* 9, *p.* 82.

107 St. Eadmund. Pennies, *obv.* name of the Saint, with A. in centre, *rev.* names of Moneyers, VVINIER., ADRADVS., and one other, *all fine* 3

108 St. Eadmund. Pennies, same type, moneyers ADALBERTE., SIEMVND., and one other, *all fine* 3

ARCHBISHOPS OF CANTERBURY.

109 Jaenberht, *obv.* IENBERHT. AREP., a Cross botoné, with rays in the angles, *rev.* OFFA. REX. in two lines, both *obv.* and *rev.* differ in some respects from the coin in the Hunter Museum, engraved in *R. pl.* 12, *fine and of the highest rarity.* Found at Southampton; from the cabinet of Capt. Murchison, and previously in that of Mr. Atherley, at whose sale it produced £105. 1

110 Athilheard, *obv.* AEDILHEARD. AR. in the outer circle, in the centre EP., *rev.* COENVVLF. REX. Ꝏ. peculiarly arranged in a tribrach; the O is made by one of the curves of the tribrach, the V, X and Ꝏ, are in the angles, *R. pl.* 13, *n.* 3, engraved from this coin when in the Devonshire Collection, *fine and of great rarity; from the Devonshire, Dymock and Murchison Cabinets* 1

111 Vulfred, *obv.* VVLFRED. ARCHIEPI., full-faced Bust of the Archbishop, *rev.* SAEBERHT. MONETA., in the centre, a monogram, probably intended for DOROVERNIA. CIV., *R. pl.* 10, *n.* 1, *fine and rare* 1

112 Ceolnoth, *obv.* CEOLNOD. ARCHIEP., full-faced Bust of the Archbishop, *rev.* BIARNRED. MONETA. on a broad Cross, *H. n.* 145, *highly preserved* 1

113 CEOLNOTH, *obv.* CIALNOD. ARC., full-faced Bust, *rev.* VVNERE. MONETA., with the Mercian M. In the centre a monogram, probably for DRVR. CIV., *R. pl.* 13, *n.* 7; *from the Dymock and Murchison Cabinets, fine and rare* 1

114 CEOLNOTH, *obv.* CIALNOD., type of the *obv.* and *rev.* as before, but moneyer BIORNMOD. 1

115 CEOLNOTH, *obv.* CIALNOD. ARCEPIS., full-faced Bust, *rev.* BIORNMOD. MONET., in the centre the Christian monogram, *pl.* 13, *n.* 5, *fine and rare* 1

116 CEOLNOTH, *obv.* CEOLNOD. ARHIEPI., full-faced Bust, *rev.* DOROVERNIA. in the outer circle, and in the centre CIVITAS. in the angles of a cross, *H. n.* 146, *very rare type and a beautiful coin; from the Cuff, Dymock and Murchison Cabinets* 1

117 CEOLNOTH, *obv.* CIALNOD. ARCPS., full-faced Bust, *rev.* VVNERE. MONETA., in the centre a monogram like that on the *rev.* of coins of the contemporary chief monarch Egbeorht, *R. Sup. pl.* C, *n.* 14, *a type of extreme rarity, and very fine* I

118 PLEGMUND, *obv.* PLEGMVND. ARCHIEP., in the centre DORO. for Canterbury, *rev.* HVNFRED. MO., in two lines across the field, separated by a cross and two pellets, a cross above and below, not in *R.* or *H.*, but very like *n.* 52, *in pl.* 4 *of vol. V of the Num. Chron., very fine and extremely rare* 1

119 PLEGMUND, *obv.* PLEGMVND. ARCHEP., a small Cross in the centre, *rev.* EDELVLF. MO. in two lines, differs from *R. pl.* 13, *n.* 2, in the size of the cross on *obv.* and in having a pellet instead of three crosses on *rev.*, *fine and rare* I

120 PLEGMUND, another of larger diameter than the last, exactly like *R. pl.* 13, *n.* 3, and of the same moneyer, *fine and rare* I

121 PLEGMUND, another as Bishop only, *obv.* PLEGMVND. EPISC., in the centre a cross, *rev.* EDELSTAN. MO. in two lines, *very fine and extremely rare* I

ARCHBISHOPS OF YORK.

122 EANBALD, *obv.* EANBALD. AREP., a pellet within a circle, *rev* MONNE., five pellets

VIGMUND

VULFHERE, all Stycas, *and very fine* 3

UNCERTAIN COINS FOUND AT CUERDALE IN 1840.

122*CNUT REX, 4 Pennies and 1 Halfpenny, *Num. Chron. vol.* 5, *pl.* 9, *all fine* 5

123 SIEFREDUS, 2 Pennies, *Num. Chron. vol.* 5, *pl.* 7 *and* 8, *nn.* 98 *and* 102, *both very fine* 2

124 MIRABILIA, 2 Pennies; and four others, reading EBRAICE., *all fine* 6

125 French Pennies. Three of Charles le Chauve, and two of Eudes or Odo, struck at Angers, Le Mans, &c. *all fine* 5

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126 A Gold Merovingian Coin, *obv.* a rude Head, LOCO. SANCTO. (Lieu Saint, near Paris), *very fine*, found near Lincoln; and a Danish Penny, reading MAGNVS. REX., found near Salisbury 2

SECOND DAY'S SALE.

CHIEF MONARCHS.

EGBERT.

LOT

127 *Obv.* +ECGBEARHT. REX., Bust differing from any in *R.* or *H.*, but nearly like *H.* 158, the legend commencing at the bottom, *rev.* BOZEL. MONETA., a monogram, *R. pl.* 14, *n.* 2. Formerly in the Barclay Cabinet, *fine and very rare* 1

128 *Obv.* +ECGBEARHT. REX. Bust of the King, legend begins at the top, *rev.* DIORMOD. MONETA., a monogram, *H. n.* 157, *a beautiful and very rare coin.* From the Murchison Cabinet 1

129 *Obv.* ECGBEORHT. REX., Bust of the King confined within the inner circle, differs from any published, legend commences at bottom, the letters very large, *rev.* BIOSEL. MONETA., a monogram as before, *very fine and rare.* From the Addison and Murchison Collections 1

130 *Obv.* +HECBEARHT. REX., Bust of the King within the inner circle as *R. pl.* 14, *n.* 1, save as to the spelling of the name; legend begins at top, *rev.* OZMVND. MONETA., a Cross with wedges in the angles, *R. pl.* 30, *n.* 6, *extremely fine and rare.* From the Martin Cabinet 1

131 *Obv.* +ECGBEORHT REX., beginning at the top; in the centre SAXON. in three lines, *rev.* TIDEMAN. MONE., a Cross in the centre, *R. pl.* 14, *n.* 8, *fine and very rare* 1

132 *Obv.* +HECBEARHT. REX., in the centre a large Cross, *rev.* PVLGAR. MONETA., in the centre a Cross crosslet, *H.* 160, *fin and extremely rare* 1

ETHELVULF.

133 *obv.* +EÐELVVLF. REX., diademed Head to the right, *rev.* DEINEAN. MONETA., a Cross Crosslet in the centre, *R. pl.* 30, *n.* 13, *fine and scarce* 1

134 *obv.* +EÐELVVLF. REX., different head from the preceding, *rev.* MANNA. MONETA., same type as the last, *very fine and rare* 1

135 *obv.* +EÐELVVLF. REX., a Cross, with wedges in the angles, *rev.* BEAGMVND., a Cross Crosslet, *R. pl.* 14, *n.* 3, *very fine and rare* 1

136 *obv.* +AEÐELVVLF. REX., a Cross, with wedges in the angles, *rev.* BRID. MONETA., in the centre a large A, *R. pl.* 30, *n.* 17, *fine, and a very rare type* 1

137 *obv.* +EÐELVVLF. REX., a Cross, with wedges in the angles, *rev.* OSMVND. MONETA.; in the centre, SAX. ONIO. RVM. in three lines, *R. pl.* 15, *n.* 6, *fine and rare* 1

138 *obv.* +AEÐELVVLF. REX., a Cross, with wedges in the angles, *rev.* OCCIDENTALIVM. in the outer circle; in the centre, SAX. ONIO. RVM. in three lines, *R. pl.* 15, *n.* 7, *fine, and very rare* 1

139 *obv.* +EÐELVVLF. REX.; in the centre, CANTI.; *rev.* HVBEANT. MONETA.; in the centre, DORIBI., *R. pl.* 30, *n.* 20, *fine and rare* 1

140 *obv.* +EÐEL+VVLF+REX.; in the centre, DORIBI.; *rev.* MANING. MONETA.; in the centre, CANTI.; *R. pl.* 14, *n.* 4, except as to the division of the *obv.* legend into three parts by crosses, in which respect this coin appears to be unpublished, *fine and rare* 1

141 *obv.* +EÐELVVLF. REX., diademed Bust to the right, *rev.* DEINEVN. MONETA.; in the centre, the Christian monogram, *H. n.* 162, *fine, and one of the rarest types of this King.* From the Dymock and Murchison Cabinets 1

142 *obv.* AEÐELVVLF. REX., bare-headed Bust to the right, *rev.* DEGBEARHT. MONETA., cruciformly arranged, *R. pl.* 14, *n.* 2, *remarkably fine* 1

143 *obv.* and *rev.* as the last, but the moneyer's name is MANINC, *fine* 1

144 *obv.* a different head of the King, +AEÐELVLF. REX., and the coin is smaller; *rev.* TIRVALD. MONETA., type as on the preceding, *R. pl.* D, *n.* 25; engraved from this coin when in the Cuff Collection; *extremely fine and rare* 1

ETHELBERT.

145 *obv.* +AÐELBEARHT. REX., bare-headed Bust to the right; *rev.* HVNBEARHT. MONETA., cruciformly arranged, *R. pl.* 15, *n.* 1, *unusually fine* 1

146 *obv.* and *rev.* as the last, but moneyer's name is VVLFEARD, *fine* 1

146* Another of same type, of moneyer EÐELHIED, *fine* 1

147 *obv.* +AEDELBEARHT. REX. diademed Bust of the King; *rev.* TORHTMVND. MONETA. in the outer circle; in the centre, a floral cross, *R. pl.* 15, *n.* 3, *very fine, and of great rarity.* From the Cuff, Dymock, and Murchison Collections 1

ETHELRED I.

148 *obv.* +EÐELRED. REX., diademed Bust to the right, *rev.* BIARNMOD. MONETA. in three lines, *R. pl.* 15, *n.* 4, *remarkably fine* 1

149 *obv.* +AEÐELRED. REX, bust as before, *rev.* MANIN. MONETA., same type, *and equally fine with the last* 1

150 Another of similar type, MANINC. MONETA., *fine* 1

ALFRED.

151 *Obv.* +AELBRED. REX., diademed Bust to the right, *rev.* BIARNVVLF. MONETA. in three lines, *R. pl.* 15, *n.* 2, *extremely fine and rare* 2

152 A similar type, differing in the details EDERED. MONETA., *nearly as fine as the last* 1

153 *Obv.* ÆLFRED. REX., diademed Bust to the right, *rev.* LONDINI. in monogram; above, a cross; below, a lozenge of pellets, *cf. R. pl.* 15, *n.* 6 *and* 7, *very fine and rare* 1

154 *Obv.* ÆLFRED. REX., a different head, more like *n.* 8; *rev.* as before, but without the cross and pellets, *equally fine and rare* 1

155 A similar type, but of much ruder execution; *rev.* as the last lot but one, *very rare* 1

156 *Obv.* ÆLFRED. REX., different Bust in ornamented robe; *rev.* EDELVLF. MO.; in the centre, an uncertain monogram, possibly intended for *Londini Sifitas, published from this coin in Lindsay's Coinage of the Heptarchy, pl.* 4, *n.* 93, *fine; also in N. C. vol.* V, *pl.* 3, *n.* 6, *and New Series, vol.* X, *pl.* 4, *n.* 7; *only three known, one of which is in the British Museum* 1

157 *Obv.* ÆLFRED. REX., Bust to the right, as before; *rev.* monogram, as before; above, TILEVINE., and underneath, MONETA., *R. pl.* 15, *n.* 8, *extremely fine, and very rare* 1

158 *Obv.* ÆLFR+ED. RE·:· Bust to the right, as before; *rev.* the moneyer's name HERE+VVLF. in two lines, separated by the same monogram, *Num. Chron. N. S. vol.* X, *pl.* 4, *n.* 5, *engraved from this coin, a type of extreme rarity, and very fine.* From the Cuff, Dymock, and Murchison Collections 1

159 *Obv.* EL. FR. ED. REX. round the coin, without any inner circle; in the centre, a small cross; *rev.* MONETS. TILEVINE. in two lines, separated by the same monogram as before a cross on each side, *very fine, unique both as to obverse and reverse, and as to the combination of types, No.* 95, *Lindsay's Heptarchy, and Num. Chron. N. S. vol.* X, *pl.* 4, *n.* 8, *engraved from this the only known specimen.* From the Cabinets of Mr. Huxtable, and Capt. Murchison 1

160 *Obv.* AELFRED. REX. S.; the initial A ought perhaps to follow the ÞS., diademed Bust to the right; *rev.* DVNNA. MONETA. in the angles of a long cross crosslet, extending to the edge of the coin; in the centre, a lozenge with cross in the middle, *Num. Chron. N. S. vol.* X, *pl.* 2, *n.* 3, *engraved from this coin; the type is of extreme rarity, and the coin is of beautiful work, and in splendid condition; it is presumed to be the finest coin known of this King.* From the Cuff Cabinet 1

161 *Obv.* AELFRED. REX. SAX., *rev.* HEAHSTAN. MONETA., type as the preceding, but the *obv.* of different work, *a very beautiful and rare coin.* From the Huxtable, and Murchison Collections 1

162 *Obv.* +ELFRED. REX. DORO. (Canterbury); in the centre, a small cross; *rev.* DIARVALD. MO in two lines across the field, *R. pl.* 15, *n.* 10, *very fine* 1

163 *Obv.* ELFRED + ORSNAFORDA. (Oxford), *rev.* BERNVALD. MO. in two lines across the field, separated by three crosses, *R. pl.* 16, *n.* 14, *very fine* 1

164 *Obv.* as the last, *rev.* also similar, except that the two lines are separated by a long cross Calvary, *not in R. or H., but Num. Chron. vol.* V, *pl.* 2, *n.* 26, *and N. S. vol.* X, *pl.* 6, *n.* 2, *extremely rare and fine* 1

165 *Obv.* ÆLFRED. REX. round the coin, a cross within a circle in the centre; *rev.* two lines of unknown characters separated by three crosses, *Num. Chron. vol.* V, *pl.* 1, *n.* 8, *and N. S. vol.* X, *pl.* 5, *n.* 9, *very fine and rare* 1

166 *Obv.* AEL. FR. ED. REX. a Cross in the centre; *rev.* CVDBERHT. in two lines across the field, *R. pl.* 16, *n.* 13, *fine* 1

167 *Ob.* nearly as the last, *rev.* DVDIG. MON., *fine* 1

168 *Obv.* nearly similar, *rev.* TILEVINE., *fine* 1

169 *Obv.* AEL. FRE. DREX., similar type, *rev.* AEÐERED. MO., *very fine* 1

170 *Obv.* similar type, *rev.* VVLFRED., *fine* 1

171 Halfpenny, *obv.* ELFRED. REX., a cross in the centre; *rev.* EDILCADI. in two lines across the field, divided by crosses and pellets, *differs from Num. Chron. vol.* V, *pl.* 3, *n.* 30, *very fine, and of great rarity.* From the Martin, and Murchison Cabinets 1

172 Another, blundered, *exactly like the woodcut at the foot of p.* 102 *of vol.* V *of the Num Chron., and n.* 5 *of pl.* 6, *vol.* X, *New Series, rery rare* 1

EDWARD THE ELDER.

173 *Obv.* +EADVVEARD. REX., beginning at the top, Bust to the left; *rev.* VVLFRED. MO. in two lines, *R. pl.* 16, *n.* 4, *very rare and fine.* From the Cuff Collection 1

174 *Obv.* +EADVVEARD. REX., but beginning at the bottom, Bust to the left; *rev.* CVDBERHTO. in two lines, *extremely fine and rare* 1

175 *Obv.* +EADVVEARD. REX., beginning at the top, Bust to the left, but quite different, and more like that of Edward the Martyr, *R. pl.* 16, *n.* 2; *rev.* GAEALD. MON. in two lines, *fine and very rare.* From the Devonshire, and Cuff Collections 1

176 *Obv.* + EADVVEARD REX., a small Cross in the field, *rev.* HEREMOD. across the field, surmounted by a Flower, a line with a star at each and separates the name from the flowers, and a similar star is at the bottom, *R. pl.* 16, *n.* 9, *very fine, and of the greatest rarity.* From the Devonshire, Cuff, and Murchison Cabinets 1

177 *Obv.* as the last, *rev.* BV. GA. within the curves of a florid ornament, *n.* 10, *fine, and as rare as the last.* From the Devonshire, Dymock, and Murchison Cabinets 1

178 *Obv.* as the last, *rev.* VVLFƧIGE at the sides of a building like the Tower, or front of a church, *n.* 17, *very rare and remarkably fine.* From the Loscombe Collection 1

*** The letters on this coin are much smaller than usual on the coins of Edward the Elder. 1

179 *Obv.* as before, *rev.* a different building, at the side EADV-MND., *n.* 18, *fine and rare.* From the Cuff Cabinet 1

180 *Obv.* as before, *rev.* CVDBERHT. at the side of a building, copied from the Prætorian Gate on Roman coins of the Constantine period, above is a star, *n.* 21, *extremely rare and fine* 1

180* *Obv.* as before, *rev.* VVLFGAR. under a building, evidently a church, showing the nave, side aisles and tower, *n.* 22, *a beautiful coin, and the type of extreme rarity.* From the Dimsdale, Durrant, and Wigan Cabinets 1

181 *Obv.* as before, *rev.* VBERHTO. in a single line across the field, *n.* 24, *very fine and extra rare.* From the Devonshire, and Cuff Collections 1

182 *Obv.* as before, *rev.* ALFSTAN. MO. surrounding an armed Hand reaching from the clouds, *n.* 26, *very fine and rare* 1

*** It is doubtful whether any other specimen of this and the next coin are known in a private collection.

183 *Obv.* as before, DX. DEORMOD. M. at the sides of a Hand reaching from the clouds, in the act of benediction, *n.* 27, *in beautiful condition, and of the highest rarity* 1

184 *Obv.* +EAD. VVEARD. REXSAX. ONVM., in four lines across the field, *rev.* B. A. (Bath) across the field, a cross and two pellets above and below 1

*** There is a slight chip at the side, but it is otherwise fine, *Num. Chron. N. S. vol.* x, *pl.* 6, *n.* 10, engraved from this coin. The legend is more perfect than on the only other known specimen engraved in the *Num. Chron. vol.* v, *pl.* 3, *n.* 33. From the Cuff, Dymock, and Murchison Cabinets. It is the earliest coin from the Bath mint.

185 *Obv.* +EADVVEARD. REX. in the centre a Cross, *rev.* VVLFHEARD. MO. in two lines, *R. pl.* 17, *n.* 29, *remarkably fine* 1

186 *Obv.* and *rev.* similar, moneyer, VALTER. EO. (York); it has been struck on an earlier coin, *very fine* 1

187 *Obv.* and *rev.* similar, DEORVVALD. MO., *very fine* 1

188 *Obv.* +EADVVEARD. REX., *rev.* VVNBERHT., a similar type, but of very different work, resembling some of the coins of Alfred of the same type, found at Cuerdale, and therefore probably the earliest coinage of Edward the Elder, *fine and extremely rare* 1

ÆTHELSTAN.

189 *Obv.* +ÆÐELSTAN. REX., helmeted and crowned Head to the left, within the inner circle, different from any in *R.* or *H.*., but *cf. R. pl.* 17, *n.* 1, and *H. n.* 174, *rev.* +VIARD+ MONETA., a cross Crosslet, *H. n.* 174, *fine, and of extreme rarity.* From the Devonshire, Martin, and Murchison Sales 1

190 *Obv.* +ÆÐELSTARX., helmeted Head to the right, the bust extends to the edge of the coin, *rev.* + GIS. MONETA., a cross Crosslet, *R. pl.* 17, *n.* 3, *nearly equally rare with the last, and very fine.* From the Collections of the Dean of St. Patrick, Dymock, and Murchison 1

191 *Obv.* +EDELSTAN. REX., an entirely different Bust, with pearls on the top of a cap or crown, *rev.* BERHARHDEON., perhaps struck at York, *R. pl.* 17, *n.* 6, *most highly preserved, and a very rare type.* From the Devonshire, and Dymock Cabinets 1

192 *Obv.* +ÆÐELSTAN. REX., crowned Bust to the right, *rev.* +HRODCAR. MO. NORVIC. (Norwich), a Cross in the centre, *R. pl.* 17, *n.* 9, *extremely fine and rare* 1

193 *Obv.* as the last, *rev.* +GIONGBALD. MORÐVI., (Norwich), a similar type, *fine and rare* 1

194 *Obv.* as the last, *rev.* OTIC. MONETA. VVINC., (Winchester), two Crosses in the field, *well preserved and rare* 1

195 *Obv.* without bust, +ÆÐELSTAN. REX., a Cross in the centre, *rev.* MONDEGN., in two lines, a Flower above and below, *R. pl.* 17, *n.* 12, *well preserved and extremely rare.* From the Cuff and Murchison, Cabinets. 1

*** It is believed that there is only one other specimen known of this type, which is in the British Museum.

196 *Obv.* +AEDELSTAN. RX., a Cross in the centre, *rev.* EB. OR. AC. AC. at the sides of a building below, separated by a line, REGNALD. MON. in two lines, struck at York, *R. pl.* 17, *n.* 18, *extremely fine and rare.* From the Hollis, and Durrant Collections. 1

197 *Obv.* as the last, *rev.* ODA. MONETA. in two lines; another, of same type but of different work, ARE. MONETA., *n.* 14 *and* 16, *both fine* 2

198 *Obv.* EÐELSTAN. REX. TO. BRIT., a Cross in the centre, *rev.* REGNATD. MO. EFORVIC. (York), *pl.* 18, *n.* 23, *very fine* 1

199 *Obv.* EDELSTAN. RE. SXVON. in the centre a Cross and the letter H. or N., *rev.* BEORNARDIN. DERABI. (Derby), *n.* 21, *very fine* 1

EADMUND.

200 *Obv.* EADMVND. REX., helmeted Head to the right, *rev.* ÆLFRED. MONET., a Cross crosslet, *H.* 191, *well preserved and extremely rare.* From the Devonshire, Martin, and Murchison Cabinets 1

201 *Obv.* +EADMVND. REX., Bust to the right, *rev.* +NRODEAR. MO. NORVC. (Norwich), in the centre a small Cross, *R. pl.* 18, *n.* 2, *fine and rare* 1

202 *Obv.* as the last, but the head smaller and in lower relief, *rev.* +HANEN. MO. NORDVC. (Norwich), in the centre a small Cross, *fine and rare* 1

203 *Obv.* title as the last, *rev.* DORVLF. MO. and DRMODE. M., as *n.* 4; and one reading EADMVND. RET., *rev.* VIGEARD. N., as *n.* 10, *all fine* 3

204 *Obv.* +EADMVND. REX.; in the centre a small Cross, *rev.* EADVVEARD. M. in two lines, and ornaments at the top and sides, in the centre a cross, *R. pl.* D, *n.* 31, *a beautiful and rare coin* 1

205 *Obv.* as the last, *rev.* EOFERMVND. MO. in two lines divided by three small crosses, an ornament above and below, appears to differ from any published, *fine and rare* 1

EADRED.

206 *Obv.* +EADRED. REX., Bust to the right, the lines appear to represent armour, *rev.* +VALTER. MONETA., in the centre a cross, *R. pl.* 19, *n.* 3, *rare and remarkably fine* 1

207 *Obv.* as before, but the Bust is draped, *rev.* +REINFERTH. MONETA., *fine and rare* 1

208 *Obv.* title as before, but no portrait, *rev.* AGTARDES. MOT. DYRMOD. M., *n.* 5; EADMVND. M. *n.* 8, *all fine* 3

209 *Obv.* as the last, *rev.* MANIN. MO., *n.* 9; and one *obv.* +EADRED. REXA., *rev.* INGELGAR. MO., identical with the reverses of the coins of Anlaf and Eric, *pl.* 11, *n.* 6 *and* 3, *both fine* 2

210 *Obv.* without Portrait, +EADRED. REX. OX. VRBIS., *rev.* VYNNELM. MO., *an extremely rare and fine piece, of the Oxford Mint—Lindsay, Rom. Coins, pl.* 2, *n.* 15 1

EADWIG.

211 *Obv.* +EADVVIG. REX., in the centre a Cross; *rev.* BALDVINE. BDA. (Bedford) in three lines, nearly like *R. pl.* 20, *n.* 2, *fine and rare* 1

212 *Obv.* and *rev.* same type, but has annulets at the beginning and end of last line of *rev.* MANED. M. HAN. (Southampton), *rare and fine, but slightly broken at the edge* 1

213 *Obv.* type as before, but two crosses in the centre, *rev.* ABENET. HER. (Hertford?). From the Durrant Cabinet, *extremely fine* 1

214 *Obv.* as before, but a V. instead of VV., and a cross and the letter M. in the centre, *rev.* BERENARD. MOT., *R. pl.* 20, *n.* 8, *very fine* 1

215 *Obv.* as before, *rev.* HEREMOD. MO. in two lines as *n.* 4, *fine* 1

216 *Obv.* +EADVVIG. REX., in the centre a small cross, *rev.* +ÆÐELGAR. MO. *round the coin* instead of across it, in the centre a small cross. Engraved from this coin in *Lindsay's Coinage of the Heptarchy, pl* 5. *n.* 115, *fine, and of great rarity.* It is believed that this and the following lot are the only specimens known 1

217 *Obv.* as the preceding, *rev.* +ÆLFSIGE. MONE., round the coin as before, but in the centre a rosette of several pellets, *fine, and as rare as the last* 1

218 *Obv.* +EADVVIG. REX., in the centre a rosette, *rev.* GRIM. between two lines across the field, *R. pl.* 20, *n.* 9, *very fine and a type of great rarity* 1

*** From the Devonshire, Dymock, and Murchison Collections. In the description of the plates in Ruding, this coin is stated to have been engraved from that in the Devonshire Cabinet. If so, a cross has been erroneously substituted for the rosette on the obverse.

219 *Obv.* +EADVI. REX., in the centre a rosette, *rev.* COPMAN. between two lines across the field, a rosette above and below, *R. pl.* 20, *n.* 9, *fine, and a type of great rarity.* From the Devonshire, Cuff, and Murchison Cabinets 1

SOLE MONARCHS.

EADGAR.

220 *Obv.* +EADGAR. REX., Bust to the right, *rev.* ÆLFNOÐ. MO. LOND. CIFI. (for Civitas), in the centre a small cross, *H. n.* 199, *fine and very rare* 1

221 *Obv.* +EADGAR. REX., rude Bust to the right, *rev.* +BRVNINC. MONETA. N., in the centre a small cross, *R. pl.* 20, *n.* 1, *in beautiful preservation, extremely rare.* From the Dimsdale, Martin, and Murchison Cabinets 1

222 *Obv.* +EADGAR. REX. ANGLOR., diademed Head to the left, *rev.* +MARSCEALC. MO. VIN. (Winchester), in the centre a cross, *R. pl.* 20, *n.* 7, *fine* 1

223 *Obv.* +EADGAR. REX., with something like a Y or a Mercian Œ, *rev.* INGOLT. MO. in two lines, *pl.* 20, *n.* 9; and another with a different ornament after REX., *rev.* HANAN. MO., *n.* 9, *both fine* 2

224 *Obv.* and *rev.* like the last in the preceding lot, MARCER. MO.; and one like *n.* 13, but different moneyer, *both fine* 2

225 *Obv.* +EADGAR. REX., in the centre a cross, *rev.* +HEROLF. MONE. round the coin, a cross in the centre, *n* 16; and one of similar type, but in centre of *obv.* and *rev.* is a rosette of eight pellets instead of a cross, *obv.* ⊦EADGAR. REX. TO., *rev.* +ALDEVVINE. Θ., *n.* 21, *the last fine* 2

226 *Obv.* +EADGAR. REX+MT. (for *totius Merciæ*), in the centre a cross, *rev.* BALDRIC. MONETA., in the centre a cross, *fine and extremely rare with this title* 1

227 *Obv.* +EADGAR. REX. ANGLO., in the centre a cross, *rev.* +HEROLF. MONETA. EB. (? York), in the centre a small cross, like *Ruding, n.* 20, *extremely fine and a very rare type* 1

228 *Obv.* +EADGAR. REX., in the centre a cross, *rev.* +EOFER-MVND. B., in the centre a cross, and the character ꝺ? the Anglo-Saxon soft *th*, *see R. pl.* 21, *n.* 22, from which however this coin differs, *very fine* 1

EADWEARD II, OR THE MARTYR.

229 *Obv.* +EADVEARD. REX. ANGLOR., diademed Bust to the left, *rev.* +BALDDIC. MO. BEDAFOR. (Bedford), in the centre a cross, *R. pl.* 21, *n.* 4, *very fine* 1

230 *Obv.* +EADVARD. REX. ANGLO, Bust to the left as before, *rev.* +ÆLFVALD. MO. STAN. (Stamford), in the centre a cross, *extremely fine* 1

231 *Obv.* +EADVARD. REX. ANGLOR., Bust to the left as before, *rev.*+CNAPE. MO. STANF. (Stamford), in the centre a cross, *extremely fine* 1

ÆTHELRED II.

232 *Obv.* +ÆÐELRED. REX. ANGL., helmeted Bust to the left, *rev.* GODRIC. MO. LVNDENE. (London), *R. pl.* 22, *n.* 1, *fine* 1

233 *Obv.* and *rev.* as the last, GOSIGE. MΩO. HÆST. (Hastings), *very fine* 1

234 *Obv.* and *rev.* as before, ALSVOLD. MO. VELIN. (Wallingford), *very fine* 1

235 *Obv.* +ÆDELRED. REX. ANGLOI., bare Head to the left, of Irish type, *rev.* EDSTAN. MΩO. BAÐ (Bath), *R. pl.* 22, *n.* 3, *highly preserved* 1

236 *Obv.* and *rev.* as the last, PVLFSTAN. MO. LVND. (London), *very fine* 1

237 *Obv.* and *rev.* as before, ÆLFMÆR. MΩO. OXNA. (Oxford), *very fine* 1

238 *Obv.* and *rev.* as before, SVMERLIDA. MO. EOFR. (York), a cross and a pellet in two of the angles of the *rev.*, *R. pl.* 30, *n.* 24, *rare and highly preserved* 1

239 *Obv.* and *rev.* as before, but a cross in front of the face, FÆNEMINI. MO. DYFLI (Dublin), *highly preserved and scarce* 1

240 *Obv.* +ÆÐELRÆD. REX. ANGLOR., bare Head to the left, with sceptre, *rev.* BVRNSIGE. MO. EAXE. (Exeter), CRVX. in the angles, *R. pl.* 22, *n.* 4; and ÆÐESTAN. MO. PINT. (Winchester), same type, *both very fine* 2

241 Another as the last, ÆLFPI. MO. PELIC. (Wallingford); and one with diademed Head to right, *rev.* open Hand of Providence, HEAVVLF. MO. CISAN. (Chichester), *n.* 9, *both fine* 2

242 *Obv.* +ÆÐELRÆD. REX. ANGLO., bare Head to the right, with sceptre, *rev.* SPVRLING. MO. DEO. (Thetford), Hand of Providence in attitude of benediction, *n.* 15, *very fine and rare* 1

243 *Obv.* +EDELRED. REX. ANGLOR., diademed Bust to the left, *rev.* SVMERLEÐI. MO. EOFR. (York), in the centre a cross, *n.* 6, but a different style of Head, *highly preserved* 1

244 *Obv.* and *rev.* as the last, but a cross behind the King's Head, SVMERLEÐ. MO. LINC. (Lincoln), *R. pl.* D. *n.* 34, *engraved from this coin, fine and rare* 1

CNUT.

245 *Obv.* +CNVT. REX., Bust to left, with sceptre, *rev.* EDPINE. ON. DOFRA. (Dover), *R. pl.* 22, *n.* 4; CNVT. REX. ANGLOR., Bust within a quatrefoil, HVNE. MO. NR. (Norwich), *n.* 6, *both fine* 2

246 One of each as in the last lot, *n.* 4, GODRIC. ON. LINCOL. (Lincoln); *n.* 6, VLFGRIIM. MO. EO. (York), *both highly preserved* 2

247 One of each type as before, *n.* 4, LEODMER. ON. PIN. (Winchester); *n.* 6, HILDOL. MO. EO. (York), *both fine* 2

248 *Obv.* CNVT. RECX. A., type like *n.* 4, but the coin is smaller, and the King holds a long spear, *rev.* LADMÆR. ON. VINCE. (Winchester), *n.* 5, *very fine and rare* 1

249 *Obv.* +CNVT. REX., Head to left with sceptre, *rev.* PVLMÆR. ON. RVM. (Romsey), a double cross to the edge of the coin, with an annulet inclosing a pellet in the centre; in the angles, PACX., *R. pl.* 23, *n.* 25, *fine and very rare* 1

*** In Mr. Hawkins' work, the specimen in the British Museum is described as possibly unique.

250 *Obv.* +CNVT. REX. ANGL., Bust to left with a conical cap, *rev.* TOCA. MO. EOFRIIC. (York), *n.* 19; +CNVT. REX. AN., Head to left as *n.* 22, *the type is extremely rare, but although the coin is in fine condition, the place of mintage is not clear* 2

HAROLD I.

251 *Obv.* +HAROLD. REX., diademed Bust to the left, *rev.* ÆLFSIIGE. ON. LEICE. (Leicester) four ovals issuing from a circle in the centre, *R. pl.* 24, *n.* 2, *fine and rare* 1

252 *Obv.* and *rev.* as the last, GODPINSTEPER. OLV. (London), *fine and rare* 1

253 *Obv.* and *rev.* as before, GOLDSIGE. ON. LVND. (London), *rare and well preserved* 1

254 *Obv.* +HAROLD. REX., diademed Bust to the left with sceptre, *rev.* CORFF. ON. LVND. (London), a double cross to the edge of the coin ; in the centre a pellet, in each angle a fleur-de-lis, *n.* 4, *rare and highly preserved* 1

HARTHACNUT.

255 *Obv.* +HARÐACNVT. REX., diademed Bust to the right, *rev.* PVLNOÐ. ON. EXCE. (Exeter), four ovals issuing from a centre circle, *R. pl.* 24, *n.* 1, *very fine and extremely rare.* From the Dymock, and Murchison Cabinets 1

256 *Olv.* +HARÐCNVT., diademed Bust to the left with sceptre, *rev.* EDRIC. ON. LVNDE. (London), a double cross with a lozenge in centre, a pellet on each point, *R. pl.* 24, *n.* 3, *fine and rare* 1

257 *Obv.* ÐRNCNVT. IENL. Bust to left with sceptre, *rev.* LEOFDNE. ON. PECE. (Watchet?), type as the last, but three pellets at each angle, *fine and rare* 1

258 *Obv.* +HARÐECNVT., helmeted and crowned Bust to the left, without sceptre, *rev.* LEFPINE. ON. LVD. (London), a double Cross to the edge of the coin, with a pellet in the centre and in each angle, *very fine and rare.* It is not in R. H. or Hildebrand, and appears to be unpublished 1

259 *Obv.* as the last, *rev.* ODENCR. ON. LVND. (London), a double Cross, as on the last, but upon it is a lozenge, with three small pellets at each corner, *well preserved and rare.* Exactly like H. No. 218 1

THIRD DAY'S SALE.

EDWARD THE CONFESSOR.

LOT

260 *Obv.* Bust to the left, with sceptre, *rev.* ALCSIC. ON. LEICESTR. (Leicester), *R. pl.* 24, *n.* 3; *obv.* Bust to the right, PILGIRP. ON. HERTFOR. (Hertford), *n.* 9; and one Bust to the right, DEORMAN. ON. COLECE. (Colchester), *n.* 18, *all very fine* 3

261 One of each type, as in the last lot,
n. 3, PVLFRERED. ON. LV. (London);
n. 9, ÐORR. ON. EOFERVIC. (York);
n. 18, IOLA. ON. EOFERPII. (York);
the last two have an annulet in one quarter of reverse, *all fine* 3

262 One, *n.* 3, GODPINE. ON. PINCE. (Winchester);
„ *n.* 10, SCVLAE. ON. EOFRI. (York);
„ *n.* 21, BRITHRIC. ON. LINCOL. (Lincoln); *all fine* 3

263 *Obv.* Bust to the right, with sceptre, *rev.* CENPINL. ON. PINT. (Winchester), PAX. across the field, *n.* 11, *fine and very rare* 1

264 Another of the same type, SPEARTCOL. ON. EOF. (York), *fine and very rare* 1

265 *Obv.* Bust to the left, with sceptre, *rev.* PVLFGAR. ON. LVNDEN. (London), a double Cross, with PACX. in the angles, *highly preserved and scarce* 1

266 Another of the same type, NORÐAN. O. LÆ. (Lewes), *equally fine* 1

267 Another of the same type, HALFDENIS. ON. OX. (Oxford), *equally fine* 1

268 *Obv.* Sovereign type, the King seated on his throne, *rev.* AVTI. ON. LINCOLNE.; *rev.* a double Cross, with martins in the angles, called the Confessor's arms, *n.* 14, *very fine and scarce* 1

269 Another of the same type, *rev.* BRINTRIC. ON. PALI. (Wallingford), *highly preserved* 1

270 *Obv.* EADPARD. REX., full-faced crowned and bearded Bust of the King, with sceptre in his right hand and orb in the left, *rev.* +HEADEPVLF. ON. IT., *R. pl.* 25, *n.* 25, *very fine, and a type of extreme rarity.* From the Martin, and Murchison Cabinets 1

271 *Obv.* crowned Bust to the right, with sceptre, *rev.* GODPINE. ON. SROBB. (Shrewsbury), *n.* 26, *a beautiful specimen of a scarce type* 1

272 Two of *n.* 26, struck at Winchester, *fine and scarce* 2

273 Two others, of same type and mint, *equally fine* 2

274 One of same type, with a very large Bust, *rev.* ANDERBODE. ON., without place of mintage, *very fine and scarce* 1

275 One, *n.* 21, GODPINE. ON. LVND. (London);
„ *n.* 29, ARCIL. ON. EOFRI. (York);
„ *n.* 31, BVREVINE. ON. PALIN. (Wallingford), *all fine* 3

276 One, *n.* 21, LEOFPINE. ON. NORÐ. (Norwich);
„ *n.* 27, SNEBEARN. ON. EO. (York), annulet in one quarter;
„ *n.* 33, BEORN. ON. EOFER. (York);
„ *n.* 36, VLECTL. ON. HVNT. (Huntingdon), *all fine* 4

277 One, *n.* 30, OÐGRIM. ON. EOF. (York);
„ *n.* 33, SCVLA. ON. HEOFER. (Hertford or Hereford);
„ *n.* 38, ELTAN. ON. EOFI. (York), *all fine* 3

HAROLD II.

278 *Obv.* Bust to the left, with sceptre, *rev.* PVLFRED. ON. CANT. (Canterbury), PAX. across the field, *R. pl.* 26, *n.* 3, *remarkably fine* 1

279 Another of the same type, EDPINE. ON. LVNDEI. (London), *highly struck and preserved.* From the Durrant Cabinet 1

280 Another, LEOFSI. ON. LVNDEN., *nearly as fine* 1

281 Two others, ÆLFPOLD. ON. PILTI. (Wilton), and LEOFPOLD. ON. PIN. (Winchester), *both very fine* 2

282 One of similar type, but the Bust is without the sceptre, *R. pl.* 26, *n.* 1, CINSTAN. ON. DOFI. (Dover), *very fine and scarce* 1

283 Another of the same type, GODPINE. ON. HVNIED. (Huntingdon), *fine and scarce* 1

COINS FROM THE CONQUEST.

WILLIAM I. AND II.

284 *Obv.* Bust to the left, with sceptre, *rev.* DVNNIC. ON. ÆSTI. (Hastings), a Cross with floriated ends, *Hk.* 233, *extremely fine* 1

285 Another of same type, *rev.* PVLFRED. ON. CATPAI. (Canterbury), *equally fine* 1

286 Another of same type, *rev.* EADPINE. ON. LVNDE. (London), *very fine* 1

287 Another of same type, *rev.* PVLFMÆR. ON. RV. (Romney), *very fine* 1

288 Another, of similar type, but without sceptre, *rev.* ÆGELRIC. ON. HER. (Hereford), *an extremely rare type, R. Supp. pl.* 1, *n.* 4, *highly preserved* 1

289 Another of the type with the sceptre, but the Head looks to the right, *rev.* PVLFPINE. ON. LVI. (London), *published from this coin in the Num. Chronicle, vol.* 14, *p.* 149, *very fine, and probably unique* 1

*** The wood-block of the coin will be sold with it.

290 *Obv.* Full-face, crowned, *rev.* EDPINE. ON. LVDEI. (London), an ornamented Cross, *H.* 234, *highly preserved* 1

291 Another of same type, *rev.* GODPINE. ON. STEFFOR. (Stafford), *equally fine* 1

292 *Obv.* Full-face, crowned, under a canopy, *rev.* IELFSI. ON. LVNDNEI. (London), *H.* 236, *very fine* 1

293 Another of same type, *rev.* GODPINE. ON. OXENE. (Oxford), *highly preserved.* From the Durrant Cabinet 1

294 *Obv.* Full-face, crowned, a sceptre in each hand, *rev.* a double Cross with ornamented ends, PVLFPINE. ON. EXEI. (Exeter), *H.* 237, *fine* 1

295 Another of same type, *rev.* ANDERBODA. ON. PN. (Winchester), *very fine* 1

296 *Obv.* Full-face, crowned, a star over each shoulder, *rev.* a Cross upon a square, with floriated corners, CERL. ON. BRICST. (Bristol), *H.* 238, *very fine* 1

297 Another of same type, *rev.* IEGELPINE. ON. GIFI. (Ilchester), *very fine* 1

298 Another, *rev.* SIGNEPIÐ. ON. LIN. (Lincoln), *fine* 1

299 Another, *rev.* SIPORD. N. LINCOLI. (Lincoln), *fine* 1

300 Another, *rev.* GODRIIEI. ON. OÐPI. (Norwich), *fine* 1

301 Another, *rev.* GODPINE. ON. PIN. (Winchester), *fine* 1

302 *Obv.* side face to the right, crowned, with sceptre in right hand; *rev.* a Cross, with flower in the angles, OTER. ON. DORCSTR. (Dorchester), *H.* 239, *very fine and rare* 1

303 Another of same type, *rev.* EDPI. ON. LVNDEI., *extremely fine, but cracked in the field* 1

304 Another, *obv.* as *H. n.* 244, (*i. e.* with sword instead of sceptre), but of work like side face Pax type in the next lot, with reverse as *n.* 242, LIFORD. ON. LINCO. (Lincoln), *in beautiful preservation, unpublished, and unique* 1

305 *Obv.* similar to the last, *rev.* LIFORD. ON. LINCO. (Lincoln), the Pax type, *H.* 240, *extremely rare, and probably unique in this beautiful condition* 1

*** The reverses of this and the last appear to be from the same die.

306 Full face, crowned, *rev.* the Pax type, struck at Southwark, Mitford, Winchester, and York, *H.* 241 *and* 242, *all fine* 7

307 Full face, crowned, with sword in right hand; *rev.* GODPINE. ON. DORI. (Dorchester), *rev.* a Cross on a square, with floriated corners, *H.* 243, *very fine* 1

308 Another of same type, *rev.* IECFORD. ON. GIFL. (Ilchester), *extremely fine* 1

309 Another of same type, *rev.* GODPINE. ON. PINC. (Winchester), *extremely fine* 1

310 Another of same type, but with a cross over the left shoulder; *rev.* OTER. ON. DORECES. (Dorchester), *fine, and extremely rare, unpublished* 1

311 Another of same type, but with an annulet above the left shoulder, IEGELRIC. ON. PERHE. (Wareham), *unpublished, fine, and of extreme rarity, if not unique* 1

312 Side face to the right, crowned, with sword in right hand; *rev.* a double Cross, NE . . . ON. ÐTFRDI. (Mitford), *H.* 241, *fine, and a type of great rarity* 1

313 *Obv.* full face (much larger than before), crowned, with sword in right hand; *rev.* a Cross within a quatrefoil, LVFRIC. ON. DOFR. (Dover), *H.* 246, *fine and rare* 1

314 Another of the same type, *rev.* PVLGAR. ON. SVDI. (Southwark), *fine and rare* 1

315 *Obv.* full face, crowned, with sceptre in right hand, a star above the left shoulder; *rev.* ORDPI. ON. HRFRD. (Hereford), an ornamented double Cross, *H.* 248, *very fine and rare* 1

316 *Obv.* full face, with star over each shoulder; *rev.* VILBO. ON. CNT. (Canterbury), a Cross of double lines, with a single cross at right angles with annulets at the end, *H.* 250, *well preserved and rare* 1

317 Another of same type, *rev* SIMIER. ON. CNTLI., *remarkably fine for this type.* From the Durrant, and Dymock Cabinets 1

318 Another of same type, *rev.* BRINTPINE. ON. ÆXE. (Exeter), *also very fine.* From the Thomas Collection 1

319 Another of same type, *rev.* EDPI. ON. LVNDN., *fine* 1

HENRY I.

320 *Obv.* full face, crowned, an annulet over each shoulder; *rev.* LIFPORD. ON. SERBI. (Old Sarum), *H.* 251, *extremely fine and rare* 1

321 *Obv.* full face, crowned, *rev.* . . D. ON. ORÐPI. (Norwich), PAX. across the field, *H.* 253, *in good condition, and very rare* 1

322 *Obv.* three-quarter face to the left, with sceptre; *rev.* ALDEPIN. ON., a Cross in a square, *H.* 255, *in good condition* 1

323 *Obv.* full face, crowned, with sceptre in right hand, and star above the shoulder; *rev.* LEFPINE. ON. SV. (Southwark), a Quatrefoil with star in centre, and fleur-de-lis in each angle, *H.* 262, *fine and rare* 1

324 *Obv.* full face, with a peaked crown; in the right hand, a sceptre; over the left shoulder, a quatrefoil of annulets; *rev.* PVLFPINE. ON. LVND., a Cross within a quatrefoil, ornamented with annulets, *H.* 263, *fine, and one of the rarest types of this king* 1

325 *Obv.* profile Head to the left, crowned; in front, a rose, composed of a large pellet surrounded by ten small ones; *rev.* GODRI. N. NICOL. (Lincoln), a broad Cross, with four circles enclosing pellets, in the angles, *H.* 264, *a type of extreme rarity, and the portrait is very fine* 1

326 *Obv.* profile Bust to the left, with sceptre; *rev.* ENGEL. N. ON. PIN. (Winchester), a Tressure of four sides, fleurs-de-lis at the angles, a star in the centre, three annulets in the quarters, *H.* 265, *fine and rare* 1

327 *Obv.* full-faced Bust, crowned; *rev.* BONIFACE. ON. ÆS. (Hastings), a Cross fleury with a pellet in each angle, *R. Suppl.* II, *pl.* 2, *n.* 6, which appears to have been engraved from this coin; *well preserved and extremely rare* 1

328 *Obv.* profile Bust to the right, with sceptre; *rev.* .... CONHER. (Hereford), a double floriated Cross, with a pellet in each quarter, *R. Suppl.* II, *pl.* 2, *n.* 9, *extremely rare and fine, though the king's name is not legible* 1

329 *Obv.* full-faced Portrait of better work, with sceptre in right hand, and star over the left shoulder, *H. n.* 267; *rev.* SPERRAVOT. ON. PAR. (Wareham), as *n.* 266, which is of the same mint, *fine and very rare* 1

*** Described by Hawkins from this specimen when in the Cuff Collection. Probably unique.

STEPHEN.

330 *Obv.* STIEFN. RE., Bust, nearly full faced, with sceptre in right hand; *rev.* GODPINE. ON. HVN. (Huntingdon), a double Cross, with a fleur-de-lis in each angle, *H.* 268, *fine and scarce* 1

331 Another of the same type, *rev.* TERR.. ON... N. (probably Canterbury), *very fine and scarce* 1

332 *Obv.* STIEFN. R., profile Bust to the right, with sceptre; *rev.* RODBERT. ON. LVN. (London), a Cross Moline, with a fleur-de-lis in each angle, *the portrait remarkably fine.* From the Collections of Abm. Edmonds, and the Rev. J. W. Martin I

333 Another of same type, *rev.* EVERARD. ON. CAN. (Canterbury), *nearly as fine* 1

334 Another of same type, *rev.* SAPINE. ON. . . . . *fine, though the place of mintage is not legible* 1

335 *Obv.* STIEFNE., type as the last, but a flag instead of a sceptre in right hand, under the flag is a star; *rev.* type as the last, but various letters and ornaments in place of the name of moneyer and mint, *H.* 271, *very fine, and of great rarity* 1

STEPHEN AND MATILDA.

335* *Obv.* STIEFNER., two Figures standing, holding a standard between them; *rev.* a double ornamented Cross, the limbs terminating alternately in fleurs-de-lis, and a circle inclosing a pellet; no legend, but the outer circle is filled with various ornaments, *H.* 281, *very fine, and of great rarity.* From the Tyssen, and Durrant Cabinets 1

EUSTACE.

336 *Obv.* EISTACHIVS., a Leopard passant to the right; *rev.* a double ornamented Cross, no legend, but ornaments in the outer circle, *H.* 282, *very rare, and highly preserved.* From the Dimsdale, and Durrant Cabinets 1

HENRY II.

337 *Obv.* Bust, nearly full faced, with sceptre; *rev.* WA. IE. ON. DVN. (Durham or Dunoige), a Cross, with a smaller one in each angle, *H.* 285, *round, and much better struck than usual* 1

338 Two others of similar type, one is struck in an irregularly shaped piece of silver, nearly square 2

HENRY II. OR III.

339 Full-faced Bust, without numerals, OSBER. ON. WINCE., HVNFREI. ON. EVER. (this coin has the square E); others, slightly differing in the arrangement of the hair, WILHELM. LON. LV., ADA. ON. NORH., WALTER. ON. CAN., ILGER. ON. LVNDE., *some remarkably fine;* and one, IOHAN. ON. NORW., with cross pomme, *m. m.* on *rev.*, *rare, and beautifully preserved* 7

RICHARD I. (Anglo-Gallic).

340 Poitou Penny, *obv.* RICARDVS. REX., *rev.* PICTAVIENSIS. in three lines across the field, *fine* 1

JOHN.

310* Halfpenny, *obv.* profile Head, IOHANNES., *rev.* RAVLE. LVND. Six of these coins were discovered in Ireland about thirty years ago. This is believed to be the best of them. See Sainthill's *Olla Podrida*, *vol.* I, *pl.* 21, *n.* 23; Lindsay, *Remarkable Coins*, *pl.* 3, *n.* 10 1

JOHN (Irish).

341 Penny, *obv.* Head in a triangle, IOHANNES. REX.; *rev.* an Urn and Crescent within a triangle, ROBERD. ON. DIVE. (Dublin); Halfpenny, same type, moneyer, and mint; and Farthing, *R. Supp.* II, *pl.* 16, *n.* 12, moneyer ROBE. retrograde; *all fine, and the last rare* 3

342 Penny, as in the last lot, but WILLEM. ON. LIME. (Limerick), *very scarce;* Halfpennies, full face, *rev.* double Cross, with annulets in the angles, ADAM. ON. DVW. and RODBERD. ON. DWE. (Dublin), *the last remarkably fine;* and one of the recently discovered Farthings struck at Carrickfergus 4

343 Halfpennies, as in the last lot, NORMAN. ON. DWE. (Dublin), GEFREI. ON. WA. (Waterford), and a Farthing, as in the last lot, struck at Downpatrick 3

HENRY III.

344 First Coinage, *H.* 286. Full-faced Bust, without numerals; *rev.* WILLEM. TA. ON. CA. (Canterbury), *rare and interesting, as proving this coinage to be of Henry III, and not Henry II, to whom it is given by Hawkins—see a paper in the Numismatic Chronicle, vol.* X, *p.* 26 1

345 Pennies of coinage with crowned head, *H.* 287, AMBROCL. ON. CAN., WILLEM. ON. CAN.; *H.* 286, DAVI. ON. LVNDEN., RENAVD. ON. LVND. 4

346 One of type more like Edward I, *H.* 288, PHELIP. ON. LVND., and four of type without sceptre, *R. pl.* 2, *n.* 16, ION. ON. SEDMVND., HENRI. ON. BRVST., WALTER. ON. LINC., NICOLE. ON. LVND.; *all fine* 5

347 Four of same type as the last in preceding lot, HENRI. ON. LVNDE. (the obverse of this coin reads REX. II.), TOMAS. ON. NORTH., WILLEM. ON. OXON., ION. ON. EVERWIC.; and one reading REX. TERCI., *rev.* NICOLE. ON. CANT., *very fine* 5

348 One with REX. TERCI., *rev.* NICOLE. ON. LVND.; and one reading on *obv.* HENRICVS. REX. ANG., with the legend continued on the *rev.* LIE. TERCI. LON., *both very fine; the last rare* 2

349 Two of the Irish type, with head in triangle, DAVI. ON. DIVELI. and RICARD. ON. DIVE.; and two of the types without sceptre and REX. TERCI., *of rude work.* Found, with other coins of this King in Ireland, *curious* 4

EDWARD I AND II.

350 Pennies, one *rev.* ROBERT DE HADLEIE., *scarce;* Others of the Mints of Berwick, Bristol, Bury St. Edmund's, Canterbury, Lincoln and London, 2; Halfpenny of London, with Star in legend 9

351 Pennies of Chester, Exeter and Kyngeston, *all scarce;* Halfpenny of Bristol 4

352 Pennies. Durham, *remarkably fine.* From the Tutet, Tyssen, and Durrant Collections; Another, with cross moline *m. m.*, struck by Bishop Beck; Halfpenny, struck at Lincoln 3

353 Pennies. London, 2, one with very small Bust; Another, with Saxon N., Newcastle and York, 3 varieties. Halfpennies. London and Newcastle, the latter with one pellet in each quarter of *rev.*, *rare*, and a Farthing, CIVITAS. LONDON. 9

354 Pennies. Bury St. Edmund's; London, 2, one with very small letters; Another, with star on the breast, *both unusually fine;* Newcastle, one ROBERTVS. DE. HADL.; and a Farthing, LONDONIENSIS., *H.* 301 6

355 Penny, Reading, VILLARADINGY., an escallop in one quarter of *rev.*, *extremely rare and well preserved* 1

356 *Irish.* Penny, struck at Cork, CIVITAS. CORCAGIE., *fine and rare;* Dublin, *exceedingly fine;* Waterford, Halfpennies of the same mints 4

357 Farthing, struck at Waterford, *fine and very rare.* Not in Cuff's Collection 1

358 Penny, struck at Dublin, with the English *obv.*, *very rare* 1

359 Penny, struck at Waterford, with the English *obv.*, *extremely rare if not unique.* Published from this coin in *Num. Chron. vol.* V, *p.* 120 1

The following are probably of Edward II.

360 Pennies of Berwick; Bury St. Edmund's; Canterbury; London, 2, one perhaps of Edward III, with Annulets between the words of *obv.*, *a rare variety;* and a Farthing, LONDONIENSIS. 6

361 enni es of Durham Mint, one with Croziers on *rev.* struck by Bishop Kellow, the other with lion *m. m.*, struck by Bishop ~~Beck~~, *both fine and scarce* 2

PATTERNS.

362 Pattern for a Groat, probably of Edward I, *obv.* the King's crowned Bust, full-faced, in a quatrefoil, with roses on each side, and in the angles EDWARDVS. DI. GRA. REX. ANGL., *rev.* Cross and Pellets, with legend in two circles, the outer reads DNS. HYBNE. DVX. AQVT., the inner one LONDONIA. CIVI., *R. pl.* 2, *n.* 23, *wt.* 81 *gr.*, *extremely fine and rare* 1

363 Pattern for a Penny, *obv.* crowned Bust, full-faced, showing neither shoulders nor mantle, ED. REX. ANGLIE. DNS. HIBN., *rev.* Cross and Pellets, CIVITAS. LONDON., *weight* 21½ *grs.*, *of extreme rarity, if not unique, and in the finest state of preservation.* From the Tutet, Tyssen, and Durrant Cabinets 1

EDWARD III.

SILVER.

364 Groat, Half Groat, Penny, Halfpenny and Farthing, struck at London, the Groat, crown *m. m.* on *obv.* and Cross on *rev.*, the rest cross *m. m.*, *all fine* 5

365 Groat, struck at London, the *obv.* is similar to that of the rare piece, *R. Supp.* 2, *pl.* 2, *n.* 30, *fine and rare* 1

366 Groat, Half Groat, Penny and Halfpenny, struck at London, the Groat with crown *m.m.*, the others cross *m.m.* 4

367 Groats, 2, one has Aquitaine in the titles, *fine ;* Penny, with pellet on breast, all cross *m. m.* 3

368 Groat, Half Groat and Penny, struck at York, *all fine, the penny particularly so* 3

369 Pennies. York, 2 ; Durham, with Crozier on *rev.*, struck by Bishop Hatfield, *scarce ;* and the Anglo-Gallic Hardit of the Black Prince, struck at Poitiers 4

370 Groat of English type, struck at Calais, VILLA. CALISIE., *fine and scarce* 1

371 Half Groat of same type and mintage, *fine and rare* 1

GOLD.

372 Noble of twentieth year, *obv.* the King in a Ship, *rev.* Cross fleury, with ⊖ in the centre, *R. pl.* 2, *n.* 2, *wt.* 128 *grs.*, *very fine and extremely rare* 1

373 Quarter Noble of the same coinage, *obv.* EDWAR. R. ANGL. Z. FRANC. D. HYB., *rev.* Shield of Arms within a double tressure of six arches, *wt.* 32 *grs.*, *fine and rare* 1

374 Another specimen, slightly differing 1

375 Noble of twenty-seventh year, *R. pl.* 1, *n.* 2, *very highly preserved, a beautiful specimen* 1

376 Half Noble of same type, but with Aquitaine in the titles, *n.* 6, *extremely fine* 1

377 Noble, with Flag and Aquitaine in titles, C. in centre of *rev.* probably for Calais, *rare and very fine* 1

378 Half Noble with Flag, Aquitaine in legend, and C. in centre of *rev.*, *highly preserved, and scarcely ever to be seen in this condition* 1

379 Quarter Noble, *n.* 8, *highly preserved.* From the Durrant Cabinet 1

380 Quarter Noble, *obv.* as before, *rev.* a Cross in the centre, a large pellet in each angle, a pellet in each angle of the tressure on both sides, *a rare variety, with the Roman* N., *n.* 7, *very fine.* From the Martin, and Murchison Cabinet 1

381 Another, *obv.* similar, but without pellets in the tressure, a cross within a circle above the shield, an Annulet in the centre of the *rev.*, *very fine and rare.* From the same Cabinets 1

Anglo-Gallic Gold.

382 Guiennois, *obv.* the King in armour and crowned, standing under a porch, ED. D. GRA. REX. AGLIE. DO. AQVTAIE., R. for Rochelle, between the pinnacles on the right, *rev.* a highly ornamented Cross, with lion and lis in alternate quarters, GLA. IN. EXELCIS. DEO. ET. IN. TERR. PAX. HOIBV., *wt.* 60 *grs.*, *Ainslie*, *pl.* 1, *n.* 2, *very fine and rare* 1

383 Another of similar type, but with L. in the pinnacles for Limoges, *Ainslie*, *Supp. pl.* 1, *n.* 14, 59 *grs.*, *fine and rare* 1

384 Leopard, *obv.* a crowned leopard passant to the left, within a tressure of eleven arches EDWARDVS. DEI. GRA. ANGLI. FRANCIE. REX., *rev.* XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT., an ornamented Cross with a lion in each angle, 66 *grs.*, *R.* 1, *n.* 4, *highly preserved and rare* 1

385 Another, nearly similar, but there are only nine arches on *obv.* and the tail of the leopard passes through the tressure, 62 *grs.*, *pl.* 1, *n.* 3, *extremely fine and rare* 1

386 Ecu or Chaise, the King seated on a throne, on the left of which hangs his shield of arms, EDWARDVS. DEI. GRA. AGL. FRANCIE. REX., *rev.* a highly ornamented Cross, with a quatrefoil in centre, within a tressure of four arches; legends the same as on the leopards, 69 *grs.*, *pl.* 2, *n.* 15, *very fine and rare* 1

EDWARD THE BLACK PRINCE.

Anglo-Gallic Gold.

387 Hardit, *obv.* a three-quarter length Figure of the Prince, full-faced, bare headed, in a mantle lined with fur, holding a sword in his right hand, ED. PO. GNS. REGIS. ANGLIE. PNS. AQVITA., a rose between each word, cross *m. m.*, *rev.* an ornamented Cross, with lion and fleur-de-lis alternately in the angles, AVXILIVM. MEVM. A. DOMINO., L. for Limoges the place of mintage, *pl.* 2, *n.* 16, *nearly* 61½ *grs.*, *a beautiful specimen* 1

388 Another, similar type and mint, but the Prince has a fillet of roses round his head, *pl.* 1, *n.* 5, *wt.* 60 *grs.*, *very fine and rare* 1

389 Leopard, *obv.* a crowned Leopard passant to the right, ED. PMO. GNS. REGIS. ANGLIE. PNCEPS. AQITANIE., *rev.* an ornamented cross with a lion in each angle, legend as on the Leopard of his father, *pl.* 1, *n.* 8, 54 *grs.*, *very fine and rare* 1

390 Guiennois, *obv.* the armed profile Figure of the Prince to the right, under a canopy or porch, ED. P. GNS. REGIS. ANGLIE. PINCPS. AQITANIE., *rev.* an ornamented Cross, with a lion and lis alternately in the angles. GLIA. IN. EXCELCIS. DEO. ET. IN. TRA. PAX. HOMINIBVS., *Sup. pl.* 1, *n.* 16, *wt.* 54 *grs.*, *fine, and of extreme rarity* 1

*** It is believed that there are only two other specimens in this country, one of which is in the British Museum.

391 Chaise, *obv.* the Prince seated on a chair of state, holding a sceptre, a fillet of roses round his head, ED. PO. GNS. REGIS. ANGLIE. PNS. AQITANIE., *rev.* an ornamented Cross, with a lion and a fleur-de-lis in the alternate angles, DEVS. IVDEX. IVSTVS. FORTIS. PACIENS. B. for Bordeaux, *pl.* 1, *n.* 6, *wt.* 54 *grs.*, *extremely rare and a beautiful example* 1

392 Pavilion, *obv.* the Prince standing under a highly enriched canopy, a sword in his hand, ED. PO. GNS. REG. ANGL. PNCS. AQI., *rev.* a Quatrefoil upon a square, inclosing a floriated cross, with a lion and a fleur-de-lis alternately in the angles; in a lozenge in the centre is the letter E., DNS. AIVTO. PTECIO. ME. IIPO. SPAVIT. COR. MEVM., B. for Bordeaux, *pl.* 2. *n.* 17, *wt.* 68½ *grs.*, *fine and rare* 1

393 Another, nearly similar, of the same mint, *fine* 1

394 Another, nearly similar, but it has a rose or cinquefoil in the centre of the reverse, *pl.* 1, *n.* 7, *wt.* 83 *grs.*, *extremely fine* 1

FOURTH DAY'S SALE.

RICHARD II.

Silver.

395 Groat, full-face, crowned, *m. m.* cross, *rev.* CIVITAS. LONDON., *H.* 316, *fine and rare* 1

396 Another, nearly as fine as the last 1

397 Half Groat, same type, *H.* 317, *unusually fine and very rare* 1

398 Penny, full-faced Bust, crowned, a fleur-de-lis on the breast, *rev.* Cross of pellets, CIVITAS. DVNOLM., a round Penny showing the whole legend on both sides, *H.* 318, *very rare and well preserved* 1

399 Pennies struck at York, *H.* 319, 2; Halfpenny at London, *fine* 3

Gold.

400 Noble, *obv.* the King in a ship, RICARD. D. G. REX. ANGL. S. FRANC. D. HIB. S. AQ., *rev.* type and legend as the Noble of Edward III, but R. in the centre, *R. pl.* 2, *n.* 4, *very fine* 1

401 Half Noble of same type, *n.* 11, *fine and rare* 1

402 Noble, same type and legend as in the last lot but one, but with a flag at the stern of the ship, *pl.* 1, *n.* 10, *highly preserved and rare* 1

403 Half Noble of the same type, *in fine preservation, a very rare piece* 1

*** This piece was not in the Tyssen, Durrant, Cuff, or Murchison Cabinets. Dimsdale had one, but in very poor condition.

404 Quarter Noble, *n.* 12, *well preserved and scarce*

405 Another, very similar, but has the title of France, and a trefoil above the shield, *fine and rare.* From the Russell, and Murchison Cabinets 1

Anglo-Gallic Gold.

406 Hardit, *obv.* three-quarter length Figure of the King, full-faced and crowned, in robes; a sword in his right hand, RICARD. D. GRA. AGLE. FRACIE. RX.. D. AQI., cross *m. m.*, *rev.* a highly adorned Cross, with lion and lis in alternate angles, AVXILIVM. MEVM. A. DOMINO., B. for Bordeaux, the place of mintage, 58 *grs.*, *Ainslie*, *pl.* 2, *n.* 18, *very fine and of great rarity* 1

407 Half Hardit, *obv.* half length Figure of the King, full-faced, RICARD. RX. ANGLIE. FRACI., cross *m. m.*, *rev.* an ornamented cross, with lion and lis in alternate angles, AVXILIVM. MEVM. A. DNO., B, for Bordeaux, *Hawkins' Supp. to Ainslie*, *pl.* 11, *n.* 27; *Ruding's Supp. pl.* XXIII, *n.* 7, *extremely fine and of the very highest rarity* 1

*** General Ainslie did not believe that this coin existed—see his work on Anglo-Gallic Coins, page 19. There is, however, a specimen in the British Museum, and one in the French Collection. It is doubtful whether any other is known besides the present specimen, which is in the best condition.

HENRY IV.

Silver.

408 Groat, after his 13th year, *obv.* with Bust like that of Richard II, *rev.* with Roman N in London, *rare and well preserved* 1

HENRY IV, V or VI.

Silver.

409 Groat and Half Groat, with star on the breast; Penny, with star and annulet at the sides of the crown; and Halfpenny, with trefoil and annulet; the last two have a leaf on the breast, *all scarce and well preserved* 4

410 Groat, Half Groat, Penny, and Halfpenny, struck at Calais, all with annulets at the sides of the bust 4

411 Groat; Half Groats, 2, with and without annulets; and Penny, all struck at Calais, *some very fine* 4

412 Groat, Penny, and Halfpenny, struck at London, with leaf on the breast, *all fine;* Penny, struck at York 4

413 Groat, Penny, and Halfpenny, struck at London, the latter has a cross on the breast, and a pellet on each side of the crown; Penny, at York, with cinquefoil and annulet at sides of the crown, *some fine* 4

414 Light Groat, HENRICV., &c., B. on the breast of the King, *m. m.* cross; *rev.* VILLA. BRISTOW., *fine and rare* 1

415 Light Groat, HENRICV., &c., E. on the breast of the King, *m. m.* lis; *rev.* CIVITAS. EBORACI., *fine and rare* 1

416 Half Groats, same type and coinage as the last, *m. m.* lis, *well preserved, and very rare* 1

*** An indifferent specimen sold for £9. in the Cuff Sale.

417 Pennies, struck at Durham, pellet each side of the crown, and York cinquefoil and quatrefoil 2

418 Halfpenny, struck at London, *remarkably fine* 1

419 Irish Groat, *obv.* a large Crown, occupying the whole field; *rev.* Cross and pellets, CIVITAS. DVBLINIE., *extremely fine and rare* 1

GOLD.

420 Noble, usual type, *m. m.* a cross, *very fine* 1

421 Half Noble, of similar type, but *m. m.* lis, and an annulet under the King's elbow, *extremely fine.* Mr. Cuff's best 1

422 Noble, of different work from the last, the annulet is over the arm, and there is a star below, *m. m.* a cross, *highly preserved* 1

423 Half Noble, of similar work, but without the annulet and star, *m. m.* lis, *extremely fine* 1

424 Noble, as before, but with a flag at the stern of the ship, *m. m.* lis, and there is a lis after first word of *obv.*, and a star after first word of *rev.*, annulet under the King's arm, *R. pl.* 2, *n.* 7, *very fine* 1

425 Half Noble, of similar type, with flag, but C. in the centre of *rev.* instead of H., *m. m.* lis, probably struck at York, *fine, and extremely rare* 1

*** From the Dimsdale, and Cuff Collections.

426 Noble, type as before, but with a large fleur-de-lis over the stern of the ship, *m. m.* lis, *R. pl.* 2, *n.* 9, *a rare variety, and highly preserved* 1

427 Half Noble, of similar type, lis *m. m.*, *well preserved, and very rare* 1

428 Quarter Noble, lis *m. m.*, *pl.* 3, *n.* 1, *highly preserved* 1

429 Another, very similar, but *m. m.* pierced cross, *very fine* 1

430 Angel, *obv.* the Archangel piercing the dragon; *rev.* a ship bearing a shield with the Royal Arms, H. and lis at the sides of the mast, *pl.* 3, *n.* 14, *exceedingly fine and rare* 1

431 Another, *equally fine* 1

ANGLO-GALLIC GOLD.

432 Salute, of usual type, *m. m.* the crown of thorns, *very fine* 1

433 Another, similar, *m. m.* a lion, *highly preserved* 1

434 Another, similar, *also very fine* 1

435 Another, similar, *m. m.* crown, *fine* 1

436 Another, similar, *m. m.* a pierced mullet; in this the angel is leaning forward, *very fine* 1

437 The Angelet, an Angel holding two shields of arms; *rev.* a Cross, with lis and lion at the sides, *Ainslie, pl.* 1, *n.* 12, but *m. m.* lion, *very fine, and very rare* 1

EDWARD IV.

438 Heavy Groat, struck before his fourth year, a fleur-de-lis on the neck, *m. m.* cross; *rev.* usual type, CIVITAS. LONDON., *rare and remarkably fine.* From the Tyssen, and Durrant Cabinets 1

439 Another, *m. m.* cinquefoil, a quatrefoil each side of the neck, *also fine* 1

440 Another, same *m. m.*, with crescent on the breast, *well preserved* 1

441 Groats, struck at Bristol, B. on the breast, reading BRISTOLL. and BRISTOW. both crown *m. m.*, *and fine* 2

442 Two others, sun *m. m.*, reading BRISTOW. and BRESTOLL., *fine;* and a Half Groat, reading BRISTOL, crown *m. m.*, *well preserved and rare* 3

443 Groats, struck at Coventry, CIVITAS. COVETRE., one is without the C. on the breast, *extremely rare, and in fine condition* 2

444 Others, struck at London, cinquefoil, annulet, and rose *m. m., all very fine;* Penny, at London, crown *m. m.*, trefoil each side of the neck, *a good round coin* 4

445 Others, struck at London, *m. m.* star and annulet inclosing a pellet, the latter has a full-blown rose each side of the neck, *fine and rare* 2

446 Groat, struck at Norwich, N. on the breast, sun *m. m.*, *fine and rare* 1

447 Groats, struck at York, E. on the breast, *m. m.* lis and sun, *the first extremely fine;* Penny of York mint, G. and rose at sides of the neck 3

448 Half Groat, struck at Canterbury, C. on the breast, cinquefoil *m. m., very fine and scarce;* Penny, C. on breast for Canterbury, *unpublished* 2

449 Half Groat, struck at Canterbury, without the C., crown *m. m., scarce.* Pennies, Durham, 2; London, 1, annulet *m. m., fine* 4

450 Half Groat, struck at London, *m. m.* crown, *very fine.*
Pennies, Durham, 2, struck by *Bishop Booth*, B. at side of the neck and of the crown, *the last fine.*
Penny, London, *m. m.* cross, with pellet in one quarter, *fine* 4

451 Pennies, York, three varieties, two with G. and key, struck by *Archbishop Nevill, one very fine;* one with T. and key, struck by *Archbishop Rotherham* 3

452 Halfpennies. Canterbury, crown *m. m.*, and London, sun *m. m., both very fine and scarce* 2

453 Irish Groats, struck at Dublin and Waterford; Pennies, 5, at Dublin, various types 7

454 Irish Groat, struck at Dublin, *obv.* Head of the King; *rev.* a full-blown Rose in the centre of a sun of twenty-four rays, *m. m.* rose, *Simon, pl.* 4, *n.* 72, *extremely fine and rare, weight* 43 *dwts.* 3 *grs.* 1

455 The Half Groat of the same type, *m. m.* sun, *perfectly round and fine, R. Supp.* II, *pl.* 4, *n.* 11, *very rare* 1

456 Irish Groat, struck at Drogheda, *Simon, pl.* 4, *n.* 82, *well preserved and rare* 1

Gold.

457 Noble, *obv.* the King in a ship, a flag at the stern bearing the letter E.; *rev.* a Sun with rose in the centre, *m. m.* a cross fitchu, *R. pl.* 3, *n.* 4, *very fine* 1

458 Another, same *obv.* and *rev.*, but B. under the ship, for Bristol, crown *m. m.*, *highly preserved.* From the Durrant, and Dymock Cabinets 1

459 Half Noble, same type as the Noble, B. under the ship, for Bristol, *n.* 7, sun *m. m.*, *very fine.* From the same Collections 1

460 Half Noble, as before, but with E. under the ship, for York, *n.* 6, rose and sun *m. m.*, *extremely fine* 1

461 Another of same mint, sun *m. m.*, *fine* 1

462 Half Noble, as before, but with N. under the ship, for Norwich, rose *m. m.*, *fine, and of extreme rarity* 1

463 Half Noble, as before, but without any letter under the ship, *i. e.* of the London Mint, *fine* 1

464 Quarter Noble, *obv.* Shield of Arms, E. above, and fleur-de-lis below, a rose and sun at the sides; *rev.* a Rose in the centre of a star, *m. m.* crown, *n.* 9, *very fine.* From the Addison, and Murchison Collections 1

465 Angel, *obv.* St. Michael piercing the dragon; *rev.* a Ship with shield of arms on the mast, E. and rose at the sides, *m. m.* annulet, *n.* 11, *very fine* 1

466 Another, very similar, pierced cross *m. m.*, *highly preserved* 1

467 Half Angel, of same type, and *m. m. n.* 12, a sun at the end of the legend on reverse, *extremely fine and rare.* From the Durrant, Dymock, and Murchison Cabinets 1

468 Half Angel, of same type, annulet *m. m.*, *n.* 12, but the King's titles are repeated on the reverse, *well preserved and rare* 1

EDWARD V.

469 Groat, *obv.* and *rev.* like the Groats of Edward IV, but *m. m.* conjoined rose and sun, *fine and rare* 1

RICHARD III.

Silver.

470 Groat, *obv.* RICARD. DI. GRA., &c., full-face type, as before, *rev.* CIVITAS. LONDON., *m. m.* on each side a boar's head, *extremely fine* 1

471 Another, of same type, but *m. m.* on each side, the united rose and sun, *equally fine* 1

472 Another, of same type, but *m. m.* on obverse, the boar's head; on *rev.* united Rose and sun, *very fine and rare* 1

473 Half Groat, *obv.* RICARD. DI. GRA. REX. ANGL. Z. FR., Full-face, crowned; *rev.* CIVITAS. LONDON., *m. m.* rose and sun on *obv.* only; *fine, and one of the rarest coins in the English series* 1

474 Penny, struck at Durham, s. on the breast, for Bishop Sherwood, *very rare, and well preserved* 1

475 Penny, struck at York, T. and key over the shoulders, for Archbishop Rotherham, *well preserved and rare; the name of the King is quite distinct.* Another specimen, on which the *m.m.* a boar's head is visible, *H.* 359 2

475*Irish Groat, *obv.* Bust, crowned, a rose and sun at the sides, *m. m.* rose; *rev.* VILLA. DROGHEDA., a full-blown Rose in the centre, *Lindsay, pl.* 6, *n.* 151, *very fine, and extremely rare* 1

Gold.

476 Angel, of the usual type, the ship on *rev.* has R. and rose at the sides of the mast, *m. m.* united rose and sun, *R. pl.* 4, *n.* 1, *rare, unusually spread, and beautifully struck and preserved; believed to be the best known* 1

HENRY VII.

Silver.

First Coinage, with open Crown.

477 Groat, struck at London, rose *m. m.*, *H.* 362, *fine and rare* 1

478 Another, of same mint, *m. m.* lis on a rose, a cinquefoil on the breast, *well preserved and rare* 1

479 Half Groat, struck at York, *m. m.* lis, *rare, and well preserved;* and a Halfpenny of London mint 2

Second Coinage with arched Crown.

480 Groat of London mint, *m. m.* hound's head, *remarkably fine* 1

481 Groats of London mint, *m. m.* cross crosslet and hound's head; Half Groat of Canterbury, M. in centre of reverse, keys at sides of the bust, *all fine* 4

482 Groats of London mint, *m. m.* lis on rose, anchor, and cinquefoil; Half Groat of Canterbury, without the M.; Halfpenny of London, *all fine* 5

483 Groats of London mint, *m. m.* cinquefoil; the same with escallop on *rev.*; and one with escallop on both sides, both the latter have roses between the words of legend; Halfpenny of London, *all fine* 4

Third Coinage with profile Portrait.

484 Shilling, *obv.* HENRICVS. DI. GRA. REX. ANGLIE. S. PR. *rev.* POSVI. DEV'. ADIVTOE. MEV., *m. m.* lis, and there is a lis in the forks of the floriations at the ends of the cross, *very fine and of great rarity* 1

*** This fine coin is from the Hollis, and Durrant Cabinets, and with the exception of a specimen bequeathed by Colonel Durrant to the British Museum, is believed to be the best known.

485 Groat, London, lis *m. m.*, reads HENRICVS. without numerals, the type of the obverse is exactly like that of the Shilling, *fine, and extremely rare* 1

486 Half Groat, London, lis *m. m.* on *rev.* only; reads HENRIC. without numerals; the work is neater and better than that of the ordinary Half Groats, and the obverse is very similar to the Shilling, *extremely fine and rare, perhaps unique* 1

487 Groat, London, pheon *m. m.*; Half Groat, London martlet *m. m.*; Penny, Durham, the King on a throne, mitre above the shield, and DR. for Bishop Ruthall at the sides, *all fine* 3

488 Groat, London, *m. m.* pheon. *obv.* cross crosslet *rev.*; Half Groat, York, *m. m.* martlet, keys under the shield; Pennies, Durham, D.S. for Bishop Sherwood; on this coin a crozier springs from the back of the chair, the head forming a *m. m.*, and the upper limb of the cross terminates in a similar manner, York-keys under the shield, *all fine* 4

GOLD.

489 Sovereign, or Double Rial, *obv.* the King on his throne, under a rich canopy; in his right hand the sceptre, in his left the orb; the back of the throne up to the level of the neck is diapered in lozenges, *m. m.* lis, *rev.* a small Shield of Arms in the centre of a double rose, within a tressure of ten arches, *m. m.* a dragon, *R. pl.* 4, *n.* 4, *extremely rare, and very fine.* From the Cabinet of Mr. Christopher Edmonds 1

490 Angel of usual type, *m. m.* pheon, *n.* 7, *highly preserved* 1

491 Half Angel, portcullis *m. m.*, *n.* 9, *fine and scarce* 1

HENRY VIII.

SILVER.

First Coinage, with his Father's Portrait.

492 Groat, struck at Tournay, *rev.* CIVITAS. TORNACEN., *m. m.* an old English T. crowned, *R. pl.* 7, *n.* 13, *very fine and rare* 1

493 Half Groats, Canterbury, pomegranate *m. m.*, WA. at sides of shield; York-star and cross *m. m.*, with keys and cardinal's hat under the shield; Penny, Durham, lis *m. m.*, TD. over the shield; Halfpenny, London, arrow *m. m.* 5

494 Half Groats, York, martlet *m. m.*, with XB. for Christopher Bainbridge, *rare;* with TW. for Wolsey, hat and keys under shield; Canterbury, with WA.; Penny, Durham, pierced mullets *m. m.*, with DW., *unusually fine;* Halfpenny, London, arrow *m. m.*, *fine* 5

Second Coinage, with his own Portrait in profile.

495 Groats, London, POSVI., and Rose, lis, *m. m.*; Half Groats, Canterbury, 2, with WA. *m. m.*, cross fleury and T.; Pennies, Durham, 2, with DW., trefoil and star *m. m.*, and a Halfpenny, London, with lis *m. m.*, *some very fine* 7

496 Groats, London, POSVI, &c., *m. m.* arrow, and sun and cloud; Half Groats, York, with EL. and LE., key *m.m.*; York, Groat and Half Groat, with TW. for Wolsey; Penny, Durham, star *m. m.*, with CD. 7

497 Half Groat, Canterbury, Catherine wheel *m. m.* TC. for Cranmer; Penny, London, arrow *m. m.*, *both remarkably fine;* Halfpenny, Canterbury, with TC., Catherine wheel *m. m. rare* 3

Coinages with Full-faced Portrait.

498 Shilling of fine Silver, *obv.* the mantled Bust with fur collar, lis *m. m.*, *rev.* a Rose crowned, HR. at the sides, POSVI, &c., *m. m.* two lis, *R. pl.* 8, *n.* 2, *very fine and rare* 1

499 Another of similar type, but the silver is not so good, *m. m.* annulet inclosing a pellet, *n.* 6, *very fine, and one of the best known.* From the Durrant, and Brown Collections 1

500 Half Groat of fine Silver, reading POSVI., &c., lis *m. m.*, *fine, and extremely rare.* From the Henderson, Dimsdale, and Durrant Cabinets 1

501 Groat, Half Groat, and Penny, struck at Bristol, *m. m.* to the first two ws. in monogram, *all fine and scarce* 3

502 Groat, London, lis *m. m.*, POSVI., &c., *very fine;* Half Groat of same type, legend in Roman letters, *R. pl.* 8, *n.* 13, *rare;* Halfpenny, London, *H.* 408 3

503 Groats, Canterbury, *scarce in such good silver;* London, arrow *m. m.*, *fine;* Half Groat, Canterbury; and two Pennies of Canterbury, one with old English letters, the other with Roman 5

504 Groat, *obv.* three-quarter Bust, *rev.* reading REDDECVIQVE. QVOD. SVVM. EST., bow *m. m.*, *well preserved and rare* 1

505 Groat, without fur collar, lis *m. m.*; Half Groat, with collar, E. *m. m.*; Penny, *very fine*; and Halfpenny, full-face; Penny, three-quarter face, all struck at London, *and fine* 5

506 Groat and Half Groat, struck at York; Penny at York; Halfpenny at London, all full-face; Penny at London, three-quarter face, *all fine* 5

507 Pennies at Canterbury, full-face and three-quarter face; London, one of each of same types; Halfpenny of Canterbury, *all very fine;* and a Halfpenny of London 6

508 Half Groat struck at York, the face of the King is three-quarter, with falling collar, probably of his fourth coinage, but the silver appears less base, *unpublished* 1

509 *Irish.* Sixpences, 2, with and without fur collar; Threepence, with collar; and Three Halfpenny Pieces without, all struck at Dublin, *all fine, and the last extremely rare* 3

510 Sixpences, *obv.* Shield of Arms, *rev.* a Harp; three with H. A., H. I. and H. K. at sides of the harp; Threepence of the same type, *the last rare* 4

GOLD.

511 Sovereign of 18th year, *obv.* the King on his throne, a portcullis at his feet, *m. m.* lis, *rev.* Shield of arms on a double rose, *m. m.* arrow, *R. pl.* 5, *n.* 2, *extremely fine.* From the Durrant Collection 1

512 Angel of the usual type, portcullis *m. m.*, *n.* 6, *highly preserved* 1

513 Angel as before, but without the H. and rose at the sides of the cross on reverse, *m. m.* castle, *fine and of extreme rarity* 1

514 Half Angel, with *m. m. n.* 7, *very fully spread and highly preserved, extremely rare in this condition* 1

515 Another of 34th year, with gun-hole in side of the ship, *fine and rare* 1

516 Quarter Angel, *m. m.* lis, *pl.* 6, *n.* 9, *fine and rare* 1

517 George, Noble, *obv.* a Ship with a rose on the mast, HENRIC. D.G., &c., *rev.* St. George on horseback piercing the dragon, *m. m.* cinquefoil, *pl.* 5, *n.* 3, *fine and very rare* 1

518 Crown, *obv.* Rose crowned, H. R. crowned at the sides, *rev.* Shield of arms, crowned, *n.* 11, *very fine* 1

519 Crown of the Bristol Mint, *obv.* crowned Shield of Arms, at the sides H. R. crowned, *m. m.* WS. in monogram, the initials of the master of the mint at Bristol, *rev.* a Rose crowned, at the sides H. R. crowned, *m. m.* trefoil, *R. pl.* 6, *n.* 5, *very fine and rare.* From the Murchison Cabinet 1

520 Half Crown, *obv.* crowned Shield of Arms, H. R. at the sides, *rev.* crowned Rose, with same letters, *m. m.* annulet inclosing pellet, *n.* 13, *very fine* 1

521 Another, with letters H. R., *m. m.* an arrow 1

522 Sovereign of 34th year, *obv.* the King on his throne, the face very large; at his feet a rose, *rev.* a crowned Shield of Arms supported by a lion and a dragon, H. R below, *m. m.* lis, *pl.* 6, *n.* 1, *very finely preserved and rare, especially in this state.* From the Durrant Cabinet 1

523 Sovereign of 37th year, type very similar to the last, but the face is smaller, and the throne of a different form, *m. m.* lis, *pl.* 6, *n.* 10, *fine and rare* 1

525 Half Sovereign of similar type, *n.* 11, *fine, particularly the portrait* 1

526 Half Sovereign of same type, but with a young Portrait like that of Edward VI, *fine, n.* 2 1

FIFTH DAY'S SALE.

EDWARD VI.

SILVER.

First Coinage of base Standard.

LOT

527 Shilling, *obv.* crowned Bust in profile to the right, *rev.* Arms, with ER. at the sides, TIMOR. DOMINI. FONS. VITE. MDXLIX., *m. m.* a picklock, *R. pl.* 9, *n.* 10., *extremely fine, and rarely to be met with in this state.* From the Dimsdale, and Durrant Cabinets 1

528 Shilling of similar type, but of smaller size, and the King's head is larger; legend and date similar to the last, but the titles are on the reverse; the silver is of good quality, *m. m.* an arrow, *fine and rare* 1

529 Groat, *obv.* the King's crowned bust and titles, AG. FR. Σ. HI. REX., *rev.* Shield of Arms, POSVI., &c. *pl.* 9, *n.* 1, *very fine and of great rarity* 1

530 Half Groat, struck at Canterbury, EDWARD. 6. D.G., titles as on the Groat, *rev.* Shield of Arms, CIVITAS. CANTOR., *well preserved and rare* 1

531 Another, of same mint and type, but the King's name reads EDOARD., *n.* 4, *very fine and rare* 1

532 Penny, struck at Bristol, *obv.* crowned Bust to the right, ED. 6. D.G. ROSA. SINE. SPINA., *rev.* Shield of Arms, CIVITAS. BRISTOLIE. *m. m.* a trefoil, *H.* 415, *fine and rare* 1

533 Pennies, *obv.* a full-blown Rose, *rev.* Shield of Arms, London, *m. m.* escallop, *remarkably fine;* York, *scarce* 2

534 Halfpenny, of the type of the Penny, *n.* 5, struck at London. It is unfortunately imperfect, but the portrait and place of mintage are perfectly distinct, *unpublished and probably unique* 1

Fine Silver Coinage.

535 Crown, *obv.* the King on horseback, the horse curvetting, under the horse the date 1551, *rev.* Shield of Arms, POSVI., &c., Y. *m. m.*, *very fine* 1

536 Half Crown of same date and *m. m.*, but the horse is walking, *highly preserved* 1

*** This coin is from the Trattle, and Durrant Cabinets, and is believed to be the finest known.

537 Shilling, full-faced Bust, crowned with ermine tippet and collar of the garter, *m. m.* tun, *very fine* 1

538 Sixpences of the same type, *m. m.* tun and Y., *the first very rare* 2

539 Threepence of same type, *m. m.* tun, *extremely fine* 1

540 Sixpence of the same type, struck at York, CIVITAS. EBORACI., *m. m.* a pierced mullet, *fine and very scarce* 1

541 Threepence of the same type and mint, *fine and rare* 1

542 Penny of London mint, the King on his throne, *m. m.* tun, *pl.* 10, *n.* 12, *of extreme rarity, cracked in the field, but otherwise fine* 1

GOLD.

543 Half Sovereign of his 1st year, *obv.* the King on his throne, a rose at his feet, *rev.* a crowned Shield of Arms, supported by a lion and a dragon; below, H.R., *R. pl.* 7, *n.* 3, *fine and rare* 1

544 Pattern for Half Sovereign of 3rd year, Profile crowned, to the right, with large bust in armour, *rev.* oval Shield of Arms crowned, ER. at the sides; the King's titles on both sides, *m. m.* bow, *wt.* 84½ *grs.*, *engraved from this coin in the Num. Chronicle, vol.* XX, *n.* 187, *only one other known.* From the Murchison Cabinet 1

545 Sovereign of his 3rd year, *obv.* the King seated in a chair of state, a sword in his right hand, and the orb in his left, *rev.* crowned Shield of Arms, supported by a lion and a dragon, E. R. below, *m. m.* arrow, *R. pl.* 7, *n.* 3, *very fine and rare* 1

546 Half Sovereign of his third year, with bare Head, *obv.* SCVTVM. FIDEI. PROTEGET. EVM., *rev.* crowned Shield of Arms, with ER. at sides, titles of the King for legend *m. m.* arrow, *R. pl.* 7, *n.* 8, *fine* 1

547 Quarter Sovereign of same type, but *m. m.* Y., *n.* 9, *well preserved and rare* 1

548 Eighth of the Sovereign of same type, except that there are no initials at the sides of the shield, *m. m.* an arrow, *n.* 10, *highly preserved, and one of the rarest of this king's coins* 1

549 Half Sovereign, *obv.* the Head crowned, with titles, *rev.* Shield of Arms, with ER. at the sides, SCVTVM., &c., *m.m.* an arrow, *n.* 4, *fine* . 1

550 Quarter Sovereign of same type, but *m. m.* Y., *n.* 5, *fine and rare.* From the Cuff, and Murchison Cabinets 1

551 Eighth of the Sovereign of same type, but without the letters at the sides of the shield, *m. m.* arrow, *n.* 6, *very fine and extremely rare.* From the Russell, and Murchison Cabinets 1

552 DOUBLE SOVEREIGN of his fourth year, *obv.* the King in his robes seated on his throne,with a portcullis at his feet, a sceptre in his right hand, and the orb in his left, *rev.* Shield of Arms in the middle of a double rose, *m. m.* a dragon's head, *wt.* 476 *grs.*, *pl.* 8, *n.* 1, taken from this specimen when in the Hollis Cabinet, *one of the rarest pieces in the English series, and in very fine condition* 1

*** This coin was sold in the Hollis Collection (lot 336) to Mr. Willett for £99., and when his cabinet was broken up, was bought privately by the late Mr. Christopher Edmonds. It is believed that there is only one other specimen in any private collection, namely, that purchased for the late Lord Hastings at Mr. Cuff's sale, which came from the Cabinet of the Duke of Devonshire.

553 Sovereign of his sixth year, *obv.* the King, three-quarter length, in armour, with a sword in his right hand, and the orb in his left, *rev.* crowned Shield of Arms, supported by a lion and a dragon, below ER., *m.m.* Y., *pl.* 8, *n.* 6, *extremely fine* 1

554 Half Sovereign, *obv.* of same type, *rev.* crowned Shield of Arms without supporters, ER. at the sides, *m. m.* Y., *n.* 7, *very highly preserved.* From the Durrant Cabinet 1

555 Another, differing in details, the letters being smaller, and the inside of the crown on *rev.* frosted, *m. m.* tun, *very fine* 1

556 Quarter Sovereign of same type, *m. m.* tun, *n.* 3, *well preserved and very rare* 1

557 Eighth of the Sovereign of the same type and *m. m.*, *n.* 9, *extremely rare and fine* 1

MARY.—SILVER.

558 Groat, *obv.* crowned Bust to the left, with titles, *rev.* Shield of Arms, VERITAS., &c., *m. m.* a pomegranate, *fine* 1

560 Irish Shilling, *obv.* her Portrait as on the English Groat, *rev.* the Irish Harp, between the letters M. R., crowned, VERITAS., &c., *m. m.* a lis (after MARIA.) *extremely fine.* From the Bartlett, Tyssen, Trattle, Edmonds, and Thomas Cabinets 1

561 Groat of the same type, *fine and of extreme rarity, almost unique* 1

562 Penny, *obv.* her Portrait, M. D. G. ROSA. SINE. SPIN., *m.m.* lis, after the word ROSA., *rev.* similar to the Groat, *very fine, but unfortunately pierced* 1

*** It is believed there is no other specimen of this exceedingly rare coin known besides the one in the British Museum, which came from the Devonshire Collection. This is in much finer condition, except as to the hole, which does not at all interfere with the portrait.

GOLD.

563 Sovereign, *obv.* the Queen on her throne, with orb and sceptre, at her feet a portcullis, *rev.* Shield of Arms within a rose, *R. pl.* 9, *n*, 1, *very fine and rare.* From the Devonshire Collection 1

564 Rial, *obv.* the crowned Figure of the Queen in a ship, holding a sword in her right hand, and resting her left on a shield of arms, the letter M. on a flag at the stern of the ship, *rev.* a large Star with rose in the centre, *pl.* 9, *n.* 2, *fine, and one of the rarest coins in the English series* 1

565 Angel, of usual type, MARIA. D. G., &c., *n.* 3, *extremely fine and rare* 1

566 Half Angel of similar type, *n.* 4, *fine, and of great rarity* 1

PHILIP AND MARY.

SILVER.

567 Shilling, *obv.* their Portraits facing each other, PHILIP. ET. MARIA., &c., with title of PR. HISP., *rev.* crowned Shield of Arms, POSVIMVS., &c., *R. pl.* 11, *n.* 9, *but without date, fine* 1

568 Sixpence of similar type, but with date 1554, *n.* 10, *very fine* 1

569 Groat, same type as the Groat of Mary, but with both names in the legend, *m.m.* lis, *R. pl.* 11, *n.* 5, *fine* 1

570 Half Groat of similar type and *m. m.*, *n.* 6, *fine and extremely rare* 1

571 Penny, *obv.* P. Z. M. ROSA. SINE. SPINE., *rev.* Arms, CIVITAS. LONDON., *m. m.* lis, *n.* 7, *fine and extremely rare* 1

572 Penny, *obv.* a double Rose instead of the Queen's portrait, *rev.* as the last, *unusually fine* 1

573 Irish Shilling, Busts facing each other, and date 1555 underneath, and *rev.* the Irish Harp, *much better preserved than usual;* Sixpences of similar type, but date 1557 at sides of the crown, *one fine, the other very well preserved* 3

GOLD.

574 Angel, same type as that of Mary, but reading PHILIPZ. MARIA., &c., and with P. M. at the sides of the mast on *rev.*, *m. m.* lis, *R. pl.* 9, *n.* 5, *rare, and beautifully struck and preserved, being perfectly round, and showing the whole type and legends on both sides* 1

ELIZABETH.

HAMMERED COINAGE.

575 Crown, *obv.* Bust of the Queen to the left, holding the sceptre and orb, *rev.* Shield of Arms, *m. m.* 1, *very fine.* From the Bolland Cabinet 1

576 Half Crown, same type and mint mark, *very fine* 1

577 Shilling, small Bust, entirely within the inner circle, *m. m.* fleur de lis, *R. pl.* 12, *n.* 3, *fine and scarce.* From the Bolland, and Durrant Cabinets 1

578 Shilling, tun *m. m.*; Sixpence, coronet, 1567; Groat, cross Crosslet; Threepence, coronet, 1568; Twopence, hand; Three-halfpenny, coronet, 1567; Penny, martlet; Three-farthing, ermine spot, 1573; and Halfpenny, 1, *a remarkably fine set* 9

579 Shilling, *m. m.* cross crosslet; Sixpence, pheon, 1561; Groat, martlet; Threepence, pheon, 1564; Twopence, Tun; Penny, cross crosslet; Three-farthing, pheon, 1561; Halfpenny, escallop, *some very fine* 8

580 Shilling, *m. m.* 1; Sixpence, cross crosslet, 1574; Groat, fleur-de-lis; Threepences, ermine spot, 1572, and acorn, 1573; Penny, coronet; Three-farthing, cross, 1578; Halfpenny, 2, *all fine* 8

581 Sixpences, *m. m.* hand, 1590, key, 1596; Threepences, cinquefoil, 1576, cross, 1578; Penny, cross, *all fine* 5

582 Crown, struck for the East Indies, *obv.* the Royal Arms crowned, between the letters E. R., also crowned, *rev.* a Portcullis crowned, *highly preserved and rare.* From the Edmonds, and Durrant Cabinets 1

Milled Coinage.

583 Shilling of the large size, *m. m.* mullet of six points, *in beautiful preservation.* From the Durrant Collection, and believed to be the finest known 1

584 Another, of smaller size, same *m. m.*, *extremely fine* 1

585 Sixpence, same *m. m.*, date 1562, *extremely fine* 1

586 Sixpences, 2, 1562, on one the Queen appears to have a breast-plate, 1567; small bust, lis *m. m.*, *scarce* 3

587 Groat, *m. m.* mullet, *very fine and scarce* 1

588 Half Groat of same type and *m. m.*, *extremely fine and rare in this state* 1

589 Threepences, 2, 1562, large and small Rose, and the piece called the Milled Penny, lis *m. m.*, *rare* 3

590 Irish Shillings, one with Bust, *rev.* three Harps, 1561; another, no portrait, *rev.* a Harp. Groat. *rev.* three Harps, 1561, *the last two remarkably fine* 3

ELIZABETH.

Gold.

591 Fine Sovereign, *obv.* the Queen on her throne, holding the orb and sceptre, portcullis at her feet, *rev.* the Royal Arms on a shield, within a full-blown rose, *m. m.* tun, *R. pl.* 9, *n.* 8, *fine* 1

592 Rial, *obv.* the Queen standing in a ship, holding the orb and sceptre, a flag at the stern bearing the letter E, *rev.* a radiated Rose; escallop *m. m.*, *R. pl.* 9, *n.* 7, *very fine and rare.* From the Hollis, and Durrant Collections 1

593 Angel of her first coinage, without inner circle, type exactly like the Angel of Mary, lis *m. m.*, *fine, extremely rare, and unpublished.* From the Murchison Cabinet 1

594 Angel of usual type, *m. m.* bell, *n.* 9, *very fine* 1

595 Another, similar, *m. m.* cross, *equally fine* 1

596 Half Angel, *m. m.* crescent, *n.* 10, *highly preserved* 1

597 Quarter Angel, *m. m.* dagger, *n.* 11, *very fine and scarce* 1

598 Pound Sovereign, *obv.* the Queen's crowned Bust to the left, *rev.* crowned Shield of Arms, with the letters E. R. at the sides SCVTVM., &c., *m. m.* woolpack, *pl.* 10, *n.* 3, *very fine* 1

599 Half Sovereign of same type and *m. m.*, *n.* 4, *very highly preserved* 1

600 Another, the bust much larger, tun *m. m.*, *extremely fine.* From the Durrant Cabinet 1

601 Another, still different, the bust and crown being wholly within the inner circle, *highly preserved* 1

602 Quarter Sovereign of same type and *m. m.*, *n.* 5, *very fine and fully spread* 1

603 Another, of different work, of her last year, *m. m.* 2, *very fine* 1

604 Eighth of the Sovereign, of same type, *m. m.* tun, *n.* 6, *fine and scarce* 1

605 Half Sovereign, the head larger, and very little of the dress shown, *m. m.* cross crosslet, *n.* 2, *fine and scarce* 1

606 Quarter Sovereign of same type and *m. m.*, *fine and scarce* 1

607 Eighth of the Sovereign of same type and *m. m.*, *fine and rare.* From the Thomas Cabinet 1

Milled Coinage.

608 Half Sovereign, mullet *m. m.*, *l.* 10, *n.* 7, edge plain, *in the very finest state* 1

*** Common as this coin is, perhaps it has never been seen so fine.

609 Another, but with the milled edge, fleur-de-lis *m. m.*, *n.* 7, *fine*. From the Thomas Collection 1

610 Quarter Sovereign, with milled edge, fleur-de-lis *m. m.*, *n.* 8, *fine and rare* 1

611 Eighth of the Sovereign, edge plain, fleur-de-lis *m. m.*, *n.* 9, *highly preserved and extremely rare*. From the Pembroke, and Dymock Cabinets 1

Patterns and Proofs in Silver.

612 Shilling, *obv.* Bust to the left, ELIZAB. D. G., &c., *rev.* Arms in a plain shield, *m. m.* key, *H.* 440, *fine and very rare*. From the Cuff Cabinet 1

613 Another, very similar, but the bust is larger, and the shield on *rev.* is garnished, *R. pl.* 14, *n.* 4, *fine and very rare* 1

614 A Proof from the die of the Milled Sixpence of the date 1561, mullet *m. m.*, *in the very finest condition* 1

615 Sixpence, *obv.* a very large Bust of the Queen in a highly ornamented dress, *m. m.* mullet, a small rose between the words of the legend, *rev.* a Shield of Arms divided by a broad plain cross, a rose between the words of legend, date, 15 75, above the shield, *R. pl.* 13, *n.* 14, *very fine and of the highest rarity*. From the Hollis, and Cuff Collections 1

616 A Pattern, probably for a Groat, *obv.* full-faced Bust of the Queen in a rich dress, VNVM. A. DEO. DVOBVS. SVSTINEO., *rev.* the Queen's Monogram crowned, with date 1601, AFFLICTORVM. CONSERVATRIX., *R. pl.* 15, *n.* 9, *very highly preserved*. From the Pembroke Collection 1

617 Pattern for a Penny, *obv.* the Bust of the Queen, as in the last, THE. PLEDGE. OF.; *rev.* crowned monogram and date, as on the last, A. PENNY., *n.* 10, *very fine and scarce* 1

618 Pattern for Halfpenny, *obv.* crowned monogram, THE. PLEDGE. OF.; *rev.* a crowned Rose, A. HALFPENNY. *n.* 11, *extremely fine and rare* 1

619 Pattern, probably for a Farthing, *obv.* crowned monogram, without legend; *rev.* Portcullis, with date 1601, *n.* 12, *highly preserved, and very rare* 1

620 Lead Tokens, one with *obv.* a crowned Rose, GOD. SAVE. THE. QVENE., *rev.* a spread Eagle; another *obv.* a Lion rampant, HONI. SOIT. MAL. Y. PEN. 2

JAMES I. SILVER.

First Coinage.

621 Crown, *obv.* the King on horseback, *rev.* Shield of Arms, EXVRGAT. DEVS., &c., *m. m.* thistle, *R. pl.* 16, *n.* 1, *fine* 1

622 Half Crown, of same coinage and type, *rev.* EXVRGAT. DEVS., &c., *m. m.* thistle, *n.* 2, *very well preserved, and of extreme rarity* 1

623 Shilling, *rev.* EXVRGAT., &c., *m. m.* thistle, *n.* 3, *very finely preserved and rare* 1

624 Another, same *m. m.*, but with different bust, *fine* 1

625 Sixpence, Twopence, Penny, and Halfpenny, the first three have the portrait of the King, *n.* 4, 6, 10, and 11, *all fine, especially the Twopence* 4

Second Coinage.

626 Crown, *obv.* the King on horseback, *rev.* Shield of Arms, QVÆ. DEVS., &c., *m. m.* lis, *pl.* 17, *n.* 1, *very fine* 1

627 Crown, same type and *m. m.*, but with a plume above the shield on *rev.*, as *n.* 2, *fine* 1

628 Half Crown, type as the Crown, but no plume on reverse, *m. m.* lis, *n.* 3, *fine* 1

629 Half Crown, as before, but this has the plume, *m. m.* thistle, *n.* 4, *very fine and scarce* 1

630 Half Crown, with arms of Scotland in first quarter of the shield, and a thistle on the housings of the horse, *m. m.* thistle, *fine and rare* 1

631 Shilling, Bust to the right, *rev.* Shield of Arms, *m. m.* a tun, *most highly preserved* 1

*** From the Bolland, and Brumell Cabinets.

632 Another, with rose *m. m.*, *nearly as fine* 1

633 Another, with thistle *m. m.*, *fine* 1

634 Another, with lis *m. m.*, *very fine* 1

635 Another, thistle *m. m.*, with plumes over the arms, *very fine and rare*. From the Cuff, and Murchison Cabinets 1

636 Sixpence, Twopence, Penny, and Halfpenny; the Penny has no *m. m.*; the others have rose *m. m.*, *all fine* 4

637 Sixpence and Twopence, trefoil *m. m.*; Penny and Halfpenny, coronet *m. m.*, *all fine* 4

638 Twopence, *m. m.* thistle; another, with no inner circle on reverse, lis *m. m.*; another, with TVEATVR., &c., on both sides, cross *m. m.*, *rare*; Halfpenny, lis *m. m.*, *all fine* 4

639 Farthing Tokens for Ireland, three in copper, cross, A, and lis *m. m.*; and two others in mixed metal, one has A., the other B. under the crown; both different from any described in *Simon* or *Lindsay*; *all fine* 6

Gold.

640 Sovereign of first year, *obv.* Bust of the King in armour, holding the sceptre and orb, IACOBVS. D.G. ANG. SCO., &c.; *rev.* crowned Shield of Arms, EXVRGAT., &c., *m. m.* thistle, *R. pl.* 11, *n.* 1, *highly preserved and scarce*. From the Tyssen, and Durrant Collections 1

641 Half Sovereign of the same coinage and *m. m.*, *n.* 2, *scarce and fine* 1

642 Eighth of the Sovereign of the same coinage and *m. m.*, *n.* 4, *fine, and extremely rare* 1

643 Sovereign of subsequent coinage, type as before, but the obverse reads MAG. BRIT., and the *rev.* FACIAM. EOS., &c., *m. m.* lis, *n.* 5, *a most beautiful specimen* 1

644 Half Sovereign of same coinage, escallop *m. m.*, *n.* 6, *fine* 1

645 Quarter Sovereign of same coinage, but the bust is small, with the hair close, as on the coins of first year, rose *m. m.*, *n.* 7, *highly preserved* 1

646 Another, with the head larger, *m. m.* cross, *extremely fine* 1

647 Eighth of Sovereign of same coinage, *m. m.* lis, *n.* 8, *very fine and scarce* 1

648 Fine Sovereign, or Double Rial, of third year, *obv.* the King in robes, seated on his throne; at his feet, a portcullis; *rev.* Shield of Arms in the centre of a rose, *m. m.* rose, *pl.* 12, *n.* 1, *extremely fine* 1

649 Noble or Rial, *obv.* the King in a ship, *rev.* a radiated Rose, *n.* 2, *fine and rare* 1

650 Thirty-shilling Piece, *obv* the King in a chair of state, his feet on a portcullis; *rev.* a Shield of Arms within a circle filled with fleurs-de-lis, lions and roses, *m. m.* a pierced mullet, *n.* 5 1

*** In an extraordinary state of preservation. From the Devonshire Collection.

651 Fifteen-shilling Piece, *obv.* a crowned Lion sejant, holding a shield of arms; *rev.* a radiated Rose, *m. m.* trefoil, *n.* 6, *highly preserved, and very rare* 1

*** From the Henderson, and Durrant Cabinets.

652 Angel of third year, *m. m.* mullet, *n.* 3, *fine* 1

653 Half Angel, trefoil *m. m.*, *n.* 4, *fine and scarce* 1

654 Angel of 17th year, with the arms displayed on the sail of the ship, trefoil *m. m.*, *n.* 7, *very rare and fine, but with a very slight hole* 1

655 Laurel, Half, and Quarter; the first two, lis *m. m.*; the last, trefoil, *pl.* 11, *n.* 9, 11, 12, *all fine* 3

656 Thistle Crown, *obv.* Rose, crowned; *rev.* Thistle, crowned, *m. m.* lis, *n.* 13, *fine and scarce in this condition* 1

SIXTH DAY'S SALE.

PATTERN IN SILVER.

LOT

657 Pattern for a Penny or Twopence, *obv.* I.R., crowned, a rose and a thistle at the sides; *rev.* Portcullis, crowned, *R. pl.* 16, *n.* 5, *very fine and rare* 1

CHARLES I.

Copper Coinage.

658 Royal Farthing Tokens for Ireland, various types and mint marks, one thicker than usual, and two with rose *m. m.* are on the same piece of copper; *all fine* 9

659 Another with sceptres under the crown, *rare;* and a Jetton, or Pattern for a Halfpenny or Shilling, *R. pl.* 22, *n.* 4 2

Silver Coinage. Tower Mint.

660 Crown, *obv.* the King on horseback, with sword, in the attitude of striking, and *rev.* Arms in a garnished square Shield, *m. m.* lis, *R. pl.* 18, *n.* 1, *fine* 1

661 Crown, type as the last, but the shield is surmounted by a plume of feathers, *m. m.* castle, *H.* 473, *fine and rare* 1

662 Crown, the figure of the King small, his sword resting on his shoulder; *rev.* Arms in an oval garnished shield, C.R. above, *m. m.* harp, *H.* 474, *extremely fine* 1

*** This, and lots 663, 665, and 666, were formerly in the Tyssen Cabinet.

663 Crown, type as the last, but with plume over the shield, *m. m.* plume, *R. pl.* 18, *n.* 2, *extremely fine* 1

664 Crown, the Horse and figure of the King larger, sword erect; *rev.* Arms in an oval garnished shield, *m. m.* anchor, *H.* 475, except that there is no plume over the shield, *extremely fine* 1

665 Crown, type similar to the last, but *m.m.* bell, *exceedingly fine* 1

666 Crown, type similar to the last two, but with plumes above the shield, *m. m.* portcullis, *extremely fine* 1

667 Crown, small figure of the King, with the horse foreshortened; *rev.* oval Shield, as on the last, sun *m. m.*, *H.* 476, *fine.* From the Durrant Cabinet 1

668 Another, of same type and *m. m.*, but the figures of the King and the horse are larger and of much finer execution, *H.* 477, *fine and scarce* 1

*** This coin is thought to be an early work of Thomas Simon.

669 Half Crown, same type as the first Crown, *m. m.* lis, *R. pl.* 19, *n.* 1, except that this has a line under the horse, *extremely fine.* From the Durrant, and Martin Cabinets 1

670 Another of same type, no line under the horse; *rev.* square Shield, not showing the floriated ends of the cross as on the last, *m. m.* a long cross, *fine and rare* 1

671 Another, *obv.* type like the Crown, harp *m. m.*, the sword resting on his shoulder; *rev.* Arms in an oval garnished shield, with C. R. at the side, *m. m.* harp, *extremely fine.* From the Durrant Collection 1

*** This coin has evidently been struck in a collar, and has the appearance of being a proof. 1

672 Another, the sword is held upright, the horse is short and thick; *rev.* Arms in a round garnished shield, *m. m.* R. in a circle, type of *H.* 484, but believed to be unpublished as to *m. m.*, *a fine round coin, and very rare* 1

673 Another, the figures of the King and horse of good work; *rev.* as before, *m. m.* a mullet, or star of six points, *R. pl.* 19, *n.* 6, *fine* 1

674 Shilling of first coinage, bust of the King, with ruff and collar of the garter, *m. m.* lis, *pl.* 19, *n.* 7, *unusually fine;* Sixpence of same mintage, 1625 2

675 Shilling, with ruff, and square shield, *m. m.* castle, *fine* 1

676 Shilling of same type, but with plume above the shield, *m. m.* heart, *H.* 512, *extremely fine, and struck in a collar as if for a proof* 1

677 Shilling, Bust with ruff, *rev.* oval garnished Shield, surmounted by plume, *m. m.* plume, *H.* 513, *a very large spread coin in the finest state of preservation, looks like a proof.* From the Durrant Cabinet 1

678 Shilling, Bust with falling hands, *rev.* oval garnished Shield, *m. m.* harp, *R. pl.* 19, *n.* 12, *exceedingly fine, struck in a collar, and a beautiful and rare proof.* From the same Collection 1

679 Another of same type, but without inner circle on either side, *m. m.* portcullis, *extremely fine, a proof.* From the Tyssen, Edmonds, Durrant, Dymock, and Murchison Cabinets 1

680 Another of same type as the last, but the shield is smaller and is surmounted by the plume, *m. m.* bell, *extremely fine, and apparently a proof.* From the Pembroke Cabinet 1

681 Shilling, different Bust, *rev.* Arms on a plain square shield on a cross extending to the inner circle, *m. m.* anchor, *R. pl.* 19, *n.* 10, *extremely fine.* From the Dimsdale, and Durrant Cabinets 1

682 Another, very similar, but more like *H. n.* 517, *m. m.* sceptre; *this coin however is perfectly round, very fully spread, and in high preservation, probably unique in this condition.* From the Cuff Cabinet 1

683 Shilling, the Head much larger and broader, *rev.* as the two last, *m. m.* P. within brackets, *R. pl.* 20, *n.* 12, *but this specimen is perfectly round and fully spread, and in the most desirable condition.* From the Cuff Collection 1

*** In the Dimsdale Catalogue, Young remarks, that this piece is rarely to be seen in a high state of preservation.

684 Sixpence, *obv. R. pl.* 20, *n.* 1, *rev.* as *n.* 8, plume *m. m.*; Twopence, same type and *m. m.*; Twopence, Penny, and Halfpenny, *obv.* and *rev.* a Rose, *n.* 4, 5, 7, *all fine* 5

685 Sixpence, *m. m.* harp, *n.* 6; Twopence, *m. m.* P. in brackets; Penny, *the first two extremely fine* 3

686 Sixpence, *m. m.* anchor, *n.* 2; Twopences, *m. m.* portcullis, *n.* 10, star and bull, with and without inner circle; Penny, and Halfpenny, *some fine* 6

Briot's Mint.

687 Crown, the King on horseback, *m. m.* anemone flower and B., *rev.* Arms in an oval garnished shield, C.R. crowned at the sides, *m. m.* B., *R. pl.* 21, *n.* 10, *very fine* From the Dimsdale, and Durrant Collections 1

688 Half Crown of same type, *also very fine.* From the Henderson, and Durrant Cabinets 1

689 Half Crown of similar type, but with *m. m.* anchor and B., *extremely fine* 1

690 Half Crown, *obv.* very like that of the coin in the last lot but one, *m. m.* anemone flower and B., *rev.* Arms in a square-topped shield, with the arms of Scotland in the first quarter. QVÆ. DEVS., &c., *m. m.* thistle, *R. pl.* 41, *n.* 6, *extremely fine* 1

691 Shilling and Sixpence, *obv. m. m.* anemone flower and B., *rev.* B. only, *nos.* 12 *and* 13, *both fine* 2

692 Shilling and Sixpence, *m. m.* anchor, *pl.* 22, *nn.* 8 *and* 9, *fine* 2

693 Half Groat, and Penny, *nos.* 12 *and* 13, *both very fine* 2

694 Crown, *obv.* of similar type to that in lot 664, but *m. m.* thistle and B., *rev.* Arms in a square-topped shield, with Arms of Scotland in first quarter, QVÆ. DEVS., &c., *m. m.* thistle and B., *R. pl.* 41, *n.* 5, *fine and rare* 1

695 Half Crown like the last, but leaved thistle *m. m.* on *obv.* *fine* 1

696 Shilling and Sixpence, arms of Scotland in first quarter, QVÆ. DEVS., &c. *pl.* 41, *nn.* 7 *and* 10, *the shilling very fine* 2

697 Shilling and Sixpence of same types, *nn.* 8 *and* 10, *both very fine* 2

698 Shilling, *n.* 9, Bust within the inner circle, *m. m.* a leaved thistle, *very fine* 1

Aberystwith Mint.

699 Half Crown, the King on horseback, plume behind, *rev.* oval Shield of Arms, surmounted by the plume, *m. m.* on both sides an open book, *R. pl.* 20. *n.* 14, *fine and rare* 1

*** This coin is of larger spread and lower relief than the usual type.

700 Shilling and Sixpence, *nn.* 15 *and* 16, *both very fine, especially the sixpence* 2

701 Sixpences, one as in the last lot, but with the inner circle; the other with crown *m. m.*, *scarce;* Groat, with crown *m. m.*, and a Penny 4

702 Groat, Threepence, Twopence, Penny, and Halfpenny, all with open book *m. m.*, *nos.* 17, 18, 19, 20 and 21, *all very fine* 5

703 Twopences, with and without inner circle; and a Penny with head like that on the Oxford Penny 3

704 Twopence, *rev.* date 1646, at the sides of the plume on reverse, *fine and rare* 1

Bristol Mint.

705 Half Crown, *obv.* the King on horseback, BR. in monogram under the horse, *m. m.* plume, *rev.* the Oxford type, REI. PROT., &c., date 1644, with BR. below, *R. pl.* 24, *n.* 2, *very fine.* From Mr. Bentham's Cabinet 1

706 Shilling, *obv.* Bust with small plume in front, *m. m.* pellet with four dots, *rev.* Oxford type, with BR. in monogram under the date 1644, *n.* 3; Sixpence of same type, but the BR. is placed on the *rev.* as *m. m.*, *both very fine* 2

707 Shilling, same type and date as in the last lot, but the BR. is the *m. m.* on reverse, instead of below the date; Groat, 1644, BR. below, *unusually fine* 2

708 Half Groat of same type, but without date, *rev.* RE. PR. LE. AN. LI. PA. in three lines, BR. below, *very fine and rare* 1

Chester Mint.

709 Half Crown, the King on horseback, plume at his back, CHST. under the horse, *rev.* Arms in a round garnished shield, *m. m.* on each side, three gerbs, the arms of Chester, *R. pl.* 26, *n.* 2, *very fine and rare* 1

*** From the Cuff Collection, and perhaps the best known.

CHARLES I. Exeter Mint.

710 Crown, *obv.* the King on horseback, face in profile; *rev.* oval garnished Shield, *m. m.* rose, *H.* 478, *fine* 1

711 Crown, *obv.* the King on horseback, with nearly front face; *rev.* round garnished Shield, date 1645, *m. m.* castle, *H.* 480, *very fine, and showing the face and figure of the King quite distinctly, which is scarcely ever the case with this coin* 1

712 Half Crown, *obv.* the King, full face, with a truncheon in his right hand; the horse is curvetting among a heap of arms; *rev.* a round garnished Shield, with four tassels on each side, date 1642 in a small compartment below, *m. m.* rose, *very rare, fully spread and highly preserved* 1

*** This rare and beautiful coin, believed to be the best known, was formerly in the Trattle, and Durrant Collections. In consequence of the chronological difficulty involved in the date of this Half Crown, and of the great superiority of its execution to that of the acknowledged Exeter coins, doubts have been entertained whether it really belongs to that mint, and accordingly, in the Durrant Catalogue, it was classed (lot 677) among the pieces of uncertain mintage. But in the 'Numismatic Chronicle,' vol. XII, p. 62, there is a paper showing that it really belongs to the mint of Exeter.

713 Half Crown, *obv.* like the last, but the King has a sword, and there are no arms under the horse; *rev.* Shield of the form of a parallelogram, with rounded top and bottom; at the sides, C. R., *m. m.* rose, *H.* 488, *fine, and of extreme rarity* 1

*** This piece was formerly in the Dimsdale Cabinet, lot 1150. We are not aware of any other specimen but that engraved in Hawkins, which is in the Museum Collection, and is less perfect than the present one.

714 Half Crown, King with face in profile, as in the first Crown; *rev.* as the Half Crown in the last lot, *m. m.* rose, *fine and rare* 1

715 Another, very similar, but the King's face is nearly full, and the horse shows both eyes, as on the Exeter Half Crowns of the usual type, *fine, but not perfectly struck, believed to be unpublished* 1

716 Another, *obv.* the King, nearly full faced; *rev.* round garnished Shield, date 1644, rose *m. m.* on both sides, *H.* 489, *fine and scarce* 1

717 Another of similar type, *m. m.* rose; *rev.* Castle, and date 1645, *R. pl.* 25, *n.* 5, *very fine and scarce* 1

718 Another, the figure of the King with face in profile, the sword leaning forward, apparently from the punch of the later Oxford Half Crowns; *rev.* oval garnished Shield, rose *m. m.* on both sides, *Snelling, pl.* 13, *n.* 10, and *n.* 10 *of Hawkins's Hist. at p.* 173; bnt this differs in having no date, *well preserved, and unpublished* 1

719 Shilling, *obv.* crowned Bust; *rev.* round garnished Shield, rose *m. m.* on both sides, *R. pl.* 25, *n.* 6; but the date is 1645. Sixpence of same type, date 1644, *n.* 7; *both fine* 2

720 Groat of same type, date 1644 on obverse. Threepence, square-topped shield, date 1644 above, *nn.* 8 and 9, *both remarkably fine* 2

721 Twopence, *rev.* a full-blown Rose, 1644, rose *m. m.*, *n.* 10, *very fine and rare* 1

722 Penny of same type and date, *n.* 12, *fine and rare* 1

Oxford Mint.

723 Twenty-shilling Piece, *obv.* the King riding over a heap of arms, a plume behind, *m. m.* plume; *rev.* EXVRGAT., &c. and inscription, RELIG. PROT., &c. in two lines across the field, date 1643, *R. pl.* 23, *n.* 1, *fine* 1

724 Twenty-shilling Piece, type as the last, but the obverse is of fine work, as *n.* 3; *rev.* exactly like the last, date 1643, *very fine and rare.* From the Collections of Christopher Edmonds, and Capt. Murchison 1

725 Twenty-shilling Piece, *obv.* very like the last, but of even better work; *rev.* the same legend in smaller letters, RELIG. PROT., &c. within a compartment, surmounted

by a lion's head, xx, and a single plume; below, 1644. ox., *a beautiful specimen of this rare and magnificent coin.* From the Cuff, and Murchison Cabinets 1

726 Ten-shilling Piece, similar type, *obv.* of fine work, no ground under the horse; *rev.* legends as before, x under three plumes, *m. m.* on each side, nine pellets, *Snelling, pl.* 12, *n.* 13, from which however this specimen differs in some particulars; *very fine, and extremely rare.* From the Dimsdale, Thomas, Dymock, and Murchison Cabinets 1

727 Ten Shilling Piece, the King on horseback, with arms on the ground under the horse, no plume behind; *rev.* x and three plumes, legends as before, date 1642, *fine and scarce* 1

728 Another, very similar, but there is a plume behind the King, *fine* 1

729 Another, but date 1643, *R. pl.* 23, *n.* 4, *well preserved* 1

730 Crown, of similar type, but no arms under the horse, date 1642, *n.* 5, *fine* 5

731 Another, very similar, but date 1643, *n.* 6, *extremely fine* 1

732 Half Crowns, of similar type, dated 1642 and 1643, the former has a line under the horse, the other has it not, *Snelling, pl.* 12, *nos.* 1 and 2, *both fine* 2

733 Another, the figure of the King smaller, the sword sloping forward, ground under the horse; *rev.* as the second Half Crown in the last lot, date 1643, without ox., *fine* 1

*** This variety having the small figure of the King, without ox. under the date, is unpublished, and perhaps unique. It is a connecting link between those which precede and the following.

734 Another, general type, like the last, with date 1643 and ox. underneath; the centre plume on the reverse is very large, *extremely fine and rare in this condition.* From the Durrant Cabinet 1

735 Another, very similar, but date 1644. ox.; the words of the legend separated by small squares, and there is also one before and after the date and ox., *fine, and an unpublished variety* 1

736 Another, very similar, but date 1646. OX., *remarkably fine* 1

737 Shilling, *obv.* the King's bust to the left; *rev.* EXVRGAT., &c., with inscription, RELIG., &c., in three lines, two pellets between the words, date 1643, *m. m.* plume on obverse only, *fine and rare* 1

738 Another, very similar, but date 1644, the figures curved, lozenges instead of pellets between the words, *n.* 6 of *Hawkins's Hist. p.* 185, *fine and rare* 1

739 Another, bust very similar; *rev.* EXVRGAT., &c. in three lines, a rose and two lozenges before exurgat; above, three plumes with rose at each side; below, 1644. OX., with lozenges at sides; perfectly round; *a beautiful coin, looking like a pattern, and extremely rare.* From the Currer, and Murchison Cabinets 1

740 Sixpence, *m. m.* on *obv.* open book, 1642, *R. pl.* 24, *n.* 5; Groat, 1644. OX., *H.* 536, *extremely fine* 2

741 Sixpence, same type, 1643, *extremely fine;* Groats, bust extending to the edge of the coin, 1645, one has R. under the bust, and the inscription RELIG., &c. in a compartment, *H. nos.* 537 and 538, *both scarce* 3

742 Groat, like the last in the preceding lot, but dated 1646, *Snelling, pl.* 11, *n.* 15, *fine and rare* 1

743 Threepence, *H.* 542, but the date is 1644; Twopence, 1644. OX., *well preserved and rare* 2

WORCESTER MINT.

744 Half Crown of usual type, *rev.* oval Shield of Arms, garnished, *m. m.* on each side, three pears, *extremely fine.* From the Devonshire, and Cuff Cabinets 1

YORK MINT.

745 Half Crown, *obv.* the King on horseback; under the horse's feet, EBOR.; *rev.* oval Shield of Arms, crowned and garnished, displayed upon the skin of a lion, *m. m.* lion, *H.* 498, *very fine and rare in this state* 1

746 Others, *obv.* nearly as before; *rev.* oval Shield, crowned, but without the lion's skin; at the sides, C. R., crowned; the words of legend on reverse are separated by a flower, which is different in the two specimens, *m. m.* lion, *H.* 497, *both very fine* 2

747 Two others, one of same type as those in the last lot, but the flower still different, *extremely fine;* the other has a plain square-topped shield, crowned, *H.* 496, *fine* 2

748 Another; the horse is smaller, and of inferior work, a line underneath, with grass; *rev.* a square-topped shield, not crowned, with slight garniture; lion *m. m.*, *H.* 495, *extremely fine, and a very rare type.* From the Dimsdale, and Durrant Cabinets 1

749 Another, *obv.* as the last; *rev.* Arms in a round garnished shield, not crowned, *m. m.* lion, *Snelling, pl.* 10, *n.* 18, *extremely fine, and a type equally rare with the last.* From the Dimsdale, Durrant, Cuff, and Murchison Cabinets 1

750 Shilling, *obv.* the King's bust; *rev.* square-topped Shield of Arms, EBOR. above. Sixpence, oval Shield, crowned, C. R. at the sides. Threepence, type as the Shilling, all *m. m.* lion, *Snelling, pl.* 10, *nos.* 13, 12, *and* 10, *all fine* 3

751 Shilling, *obv.* as the last; *rev.* round garnished Shield, crowned, EBOR. below, *R. pl.* 21, *n.* 5, *extremely fine.* From the Durrant Cabinet 1

752 Another, very similar, but the shield is not crowned, *n.* 6, *most highly preserved.* From the same Collection 1

753 Another, with crowned Shield of Arms on the skin of a lion, EBOR. below, *H.* 527, *very fine.* From the same Collection 1

UNCERTAIN MINTS.

The following is a remarkably fine Selection of these curious Pieces.

754 Half Crown, *obv.* the King on horseback, rudely imitated from the York Half Crown, *H.* 497; *rev.* oval Shield of Arms, with draped garniture; the words of the *rev.* legend separated by fleurs-de-lis, no *m. m.*, *n.* 7 *of Hawkins's Hist. page* 177, *fine* 1

755 Another, very similar, but the words are separated by roses, *appears to be unpublished, very fine and rare* 1

756 Another, the figure of the King, apparently copied from the Half Crowns in lots 745 and 746; *rev.* as the last, but the words are separated by a large mullet, *H.* 500, *very fine* 1

757 Another, the figure as in the last lot but one, the letter w. and grass under the horse; *rev.* square-topped Shield, crowned, *m. m.* helmet, *H.* 501, *fine and rare* 1

758 Another, nearly similar, *fine* 1

759 Another, obverse very similar to the last two, but reverse of the Oxford type, 1644, *fine, and of extreme rarity.* From the Murchison Cabinet 1

760 Another, the figure of the King very similar, but under the horse there is a large ball, *m. m.* fleur-de-lis; *rev.* oval Shield, garnished, showing lion's paws at the side, *m. m.* helmet, *H.* 503, *extremely fine and rare* 1

*** See a paper in the 'Numismatic Chronicle,' vol. XII, p. 57, on this curious coin.

761 Another, *obv.* very similar, but without the ball, *rev.* also very similar, *m. m.* lis on each side, and a lis separates the words of the *rev.* legend; the shield is also garnished with lis, and seems rather different from any described by *Hawkins, fine* 1

762 Another still different, *obv.* very like the last, and same *m. m.*, *rev. m. m.* helmet, an annulet between the words of the legend, garnished shield, *fine and rare* 1

763 Another, the figure of the King similar, but the horse stands on ground with grass, lis *m. m.*, *rev.* crowned Shield with lion's paws in the garniture, legend FLORENT. CONCORDIA. REGNA. as on the gold coins, *n.* 505, *fine and very rare* 1

764 Another, the horse shows no mane in front, *rev.* a plain square-topped Shield crowned, at the sides C. R. crowned, *m. m.* a rose or cinquefoil pierced, *H.* 506, but no line under the horse, *fine* 1

*** We have never seen any other specimen except this and the one in the British Museum described by Hawkins.

765 Another, *obv.* very similar, *m. m.* a sceptre placed horizontally, *rev.* oval Shield with lion's skin garniture, like the York Half Crown, *H.* 498, *m. m.* as on obverse, *H.* 507, *rare and in a beautiful state of preservation.* From the Trattle, and Durrant Cabinets 1

766 Another, *obv.* the King on horseback, grass under the horse, *m. m.* lis, *rev.* crowned Shield of Arms, encircled by the garter, supported by the lion and unicorn, above, C. R. crowned, and below, the date 1645, *H.* 508, *fine for this coin, which is rarely seen in even tolerable condition* 1

767 Another, the figure of the King something like that on the 1643 Oxford Half Crowns, ground under the horse, *rev.* crowned Shield with drapery garniture, with C. R. at the sides, *m. m.* a small rose, and the words of reverse legend are separated by a small rose, *seems to be unpublished, fine* 1

768 Another, type as the early Oxford Half Crowns, *m. m.* plume on *obv.* only, A. under the horse, *rev.* Declaration type, date 1643, *very rare* 1

769 Another, *obv.* type resembling that of the Bristol Half Crowns, *m. m.* plume, and a small plume under the horse, *rev.* Declaration type, three plumes and a double scroll above, the date 1646 below, *m. m.* plume, *Snelling, pl.* 12, *n.* 9, *very fine and scarce* 1

770 Another of rude work, termed the Blacksmith's Half Crown, *obv. m. m.* cross, *H.* 499, *fine and rare* 1

771 Another, rather different, *m. m. obv.* cross, *rev.* harp, *R. pl.* 26, *n.* 5 1

772 Shillings, *obv.* crowned Bust, with plume in front, *m. m.* plume, *rev.* Oxford type, date 1645, A. beneath, *rare and very fine, Snelling pl.* 11, *n.* 34, but the *obv. m. m.* is there given as a Negro's head, probably from the engraving having been taken from a rubbed specimen 1

773 Another, obverse apparently from the same die as the last, *rev.* Oxford type, *m. m.* plume, scroll-ornaments and date 1646, as on the Half Crown, lot 769, *very fine;* Sixpence of similar type, but the *m. m.* is the letter B., *H.* 533, *very well preserved* 2

774 Groat and Threepence of the same type and date as the Shilling, the Threepence has only one plume on reverse, *Snelling, pl.* 11, *n.* 16, *and H.* 543, *both highly preserved* 2

775 Shilling, similar to that in the last lot but one, the *m. m.* plume on the obverse has evidently been altered from BR. in monogram, *fine* 1

776 Another, *obv.* crowned Bust with plain collar, the riband and badge are suspended, *rev.* oval Shield with drapery garniture, a large mullet separating the words; *m. m.* lion rampant, *n.* 8, *of Hawkins' List described from this coin, well preserved* 1

777 Another, *obv.* from the same die as the last, *rev.* similar to the last, but a lozenge separates the words, and the *m. m.* is a leaf between two quatrefoils of dots, *H.* 529, *fine and rare* 1

778 Another, a rude imitation of the Tower Shilling, with tun *m. m.*, *fine and rare*; Two Groats of rude work, one an imitation of the Aberystwith type 3

779 Groat, *obv.* rose *m. m.*, *rev.* helmet *H.* 539; Threepence, very similar, but *m. m.* lis on each side, *unpublished, both very fine* 2

780 Threepence, *rev.* square Shield without any cross, *m. m.* a sceptre lying down, as on the Half Crown, lot 765, *R. pl.* 26, *n.* 11, *well preserved and rare* 3

SEVENTH DAY'S SALE.

ENGLISH AND IRISH SIEGE PIECES.

LOT

781 Carlisle Three Shilling Piece, *obv.* CR. a crown above and III. below, *rev.* OBS[ESSA] CARL[IOLA] 1645, *R. pl.* 28, *obv.* as *n.* 5, *rev.* as *n.* 4; *fine and extra rare* 1

782 Carlisle Shilling, type very similar, but XII under the crown, *n.* 3; *fine and rare* 1

783 Colchester Shilling, *obv.* a castle struck on an octagonal piece of silver, with the legend CAROLI FORTVNA RESVRGAM, *rev.* incuse, octagon, 93 *grs.*, *R. pl.* 29, *n.* 7; *very fine and rare* 1

784 A similar piece, but round, *n.* 8; *very fine and equally rare* 1

*** Some of the specimens which occur of these pieces were struck in the last century, when the dies were in the possession of Dr. Gifford. They are thicker and heavier than the genuine specimens, and do not show the incuse reverse.

785 Newark Half Crown, Shilling, Ninepence and Sixpence, all dated 1646. *Snelling, pl.* 15, *nos.* 14 *to* 17; *a fine set* 4

786 Newark Shilling and Ninepence, dated 1645, and reading NEWARKE. The Shilling cut from a piece of gilt plate, the moulded edge of which remains unobliterated; *all fine* 3

787 Pontefract Shilling, octagon-shaped, *obv.* C. R., a crown above with legend DVM. SPIRO. SPERO., *rev.* a Castle, on the right side a hand holding a sword, on the left OBS.; above, P.C.; below, the date 1648. *R. pl.* 29, *n.* 10; *fine and rare* 1

788 A large Piece of the same type, but lozenge-shaped; *wt.* 152 *grs.*, probably intended for a Two Shilling Piece; *very fine, and rare, believed to be unpublished.* From the Devonshire Cabinet 1

789 Pontefract Shilling, lozenge-shaped, type nearly like the last, but instead of the hand and sword there is P.XII.C., *R. pl.* XXIX. *n.* 11; *very fine, and scarce* 1

790 Another of similar type, but round; *fine, and scarce* 1

791 Inchiquin Crown, *obv.* the *wt.* 19 *dwts.* 8 *grs.* stamped in a beaded circle, *rev.* the same. *R. pl.* XXVII. *n.* 1; *fine and rare* 1

792 Inchiquin Half Crown, of similar type, stamped on each side, 9 *dwt.* 16 *grs.*, *n.* 2; *fine and rare* 1

793 Inchiquin Shilling, of similar type, stamped on each side, 3 *dwt.* 21 *grs.*; *fine and very rare* 1

794 Inchiquin Sixpence, stamped on each side 1 *dwt.* 22 *grs.*, within two beaded circles, not in *R.*; *extremely rare and fine* 1

795 Inchiquin Groat, *obv.* the *wt.* 1 *dwt.* 6 *grs.*, *rev.* four annulets, *R. pl.* XXVII. *n.* 3; *very fine, and of great rarity* 1

796 Inchiquin Crown, with the value V*s.* within a circle on both sides, *n.* 6 ; *fine, and rare* 1

797 Inchiquin Half Crown, with the value $\overset{S.}{II.}$ $\overset{D.}{VI.}$ within a circle on both sides, *n.* 7 ; *very fine, and rare* 1

798 The Rebel Crown, *obv.* a cross within a circle, *rev.* $\overset{S.}{V.}$ within a circle. *R. pl.* XXVIII. *n.* 2 ; *fine and extremely rare* 1

799 Cork Sixpence, *obv.* CORK. 1647, *rev.* VI. *R. pl.* XXVIII. *n.* 12 ; *rare, and well preserved* 1

800 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, *obv.* CR. crowned, *rev.* Roman numerals denoting the value ; *a fine set, the Twopence is rare* *R. pl.* XXVII. *nn.* 7 *to* 14. 7

801 Ormond Crown, *very fine, but appears to be plated ;* and two Fourpences, *varieties* 3

802 Shilling, probably for New England, *obv.* NE. stamped in cypher, *rev.* a square stamp, with XII for the value. *R. pl.* XXX. *n.* 4 ; *fine and very rare* 1

CHARLES I.

GOLD.

803 Sovereign of first coinage, with Collar of the Garter, *rev.* square Shield of arms crowned, *m. m.* lis. *R. pl.* XIII, *n.* 1 ; *fine* 1

804 Half Sovereign of the same coinage, *m. m.* trefoil; *extremely fine and rare in this condition.* From the Martin Cabinet 1

805 Quarter Sovereign of the same coinage, *m. m.* lis ; *very fine* 1

806 Sovereign of second coinage, with the Ruff, but not the Collar of the Garter, *m. m.* castle ; *finely preserved* 1

807 Sovereign of same type, but *m. m.* anchor ; *very fine* 1

808 Half Sovereign of same type, *m. m.* negro's head. *R. pl.* XIII, *n.* 2 ; *very fine, and scarce* 1

809 Quarter Sovereign of same type and *m. m., n.* 3; *highly preserved* 1

810 Sovereign, of better work, *rev.* oval Shield of arms crowned, *m. m.* plume of feathers. *R. pl.* XIII, *n.* 4; *very fine* 1

811 Half Sovereign of same type, *m. m.* rose; *fine* 1

812 Sovereign, with falling bands, *m. m.* harp. *R. pl.* XIII, *n.* 5; *very well preserved* 1

813 Half Sovereign of same type and *m. m.*, *n.* 6; *very fine.* From the Martin Cabinet 1

814 Quarter Sovereign of same type, *m. m.* triangle, *n.* 7; *highly preserved* 1

815 Another, *m. m.* crown; *very fine* 1

816 Angel, *obv.* St. Michael and the Dragon, *rev.* a Ship with the Royal Arms on the sail, *m. m.* castle, *n.* 8; *very fine, and rare when in this condition and unpierced* 1

Briot's Mint.

817 Sovereign, *obv.* crowned Bust of the King, with love-lock and lace collar, *rev.* crowned Shield of arms, *m. m.* anemone flower and B. *R. pl.* XIV, *n.* 1; *extremely fine* 1

818 Half Sovereign of similar type, *n.* 2; *fine* 1

Oxford Mint.

819 Three Pound Piece, *obv.* half-length Figure of the King in armour, holding a sword in his right hand and an olive branch in his left, a plume in the field, and also a *m. m.*, *rev.* Declaration type, inscription in three scrolls, date 1642; *highly preserved* 1

820 Another, the figure of the King is larger, and of better work, *rev.* Declaration type and inscription in three scrolls, date 1643; *very fine.* From the Devonshire Collection 1

821 Another, the *obv.* from the same die, *rev.* of similar type, date 1643, with OXON. beneath, the words of the legends separated by roses, and roses before and after the date and value; *very rare, and in beautiful preservation* 1

822 Another. The coin is thicker and of less diameter, with date 1644 and OXON. below, but dots instead of roses on *rev.* *S. pl.* VI, *n.* 10; *extremely fine and rare* 1

823 Sovereign. The King's Bust *half length*, with sword and olive branch, *rev.* Declaration type, date 1642, no *m. m.*; *a very rare type, not in R. or S., and in very fine condition* 1

824 Another, the Bust shorter, date 1643 *m. m.* on *obv.* plume; *well preserved* 1

825 Another, type similar, lozenges between the words, date 1644 and ox beneath, *m. m. plume* on *obv.* *S. pl.* VI, *m.* 9; *fine and rare* 1

826 Another, of similar type, but the coin and the figure of the King are smaller, and there are dots instead of lozenges, date 1645; *fine and rare* 1

827 Another, *obv.* of similar type, but the work is neater, *rev.* the legend EXVRGAT. &c. commences at the top. Above the declaration legend is a single plume, and underneath the date 1646, ox; *fine, and a rare type* 1

828 Half Sovereign. Bust of the King in a laced collar, extending to the edge of the coin, *rev.* Declaration type, date 1643. *R. pl.* XIII, *n.* 11; *very fine.* From the Cuff Collection 1

829 Another of the same type, but a totally different Bust, something like the later pieces of the Tower mint. The legend commences at the top of the coin, *m. m.* plume on *obv.* only; *believed to be unpublished* 1

PATTERN IN COPPER.

830 Charles I. *Obv.* Head of the King crowned, P. KING. ET. PARLIAMENT., *rev.* a Rose and Thistle surmounted by C. R. and a crown; *fine, and perhaps unique.* From the Dimsdale, Thomas, and Hawkins Cabinets 1

PATTERNS IN SILVER.

831 Pattern for a Penny. *Obv.* Bust of the King with ruff, like the Shilling, *H.* 512, CARO. D. G. MA. BR. FR. ET. H. REX., *m. m.* an uncertain object like a flower, *rev.* oval garnished Shield of arms without legend, but CR. at the sides, *wt.* 7 *grs.*; *unpublished, and in the finest state* 1

*** There is a specimen of this coin in the British Museum, which came from the Tyssen Cabinet, Lot 2903, and is there described as unique. It is, however, in very poor condition. We know of no third example.

832 Pattern for a Halfpenny, *obv.* C. R. surmounted by a Crown, *rev.* a Rose. *Snelling's Pattern Pieces, pl.* V, *n.* 18; *very fine, and of extreme rarity.* From the Murchison Cabinet 1

833 Pattern for a Halfpenny, *obv.* and *rev.* a Rose crowned, C.R. at the sides, *m. m.* fleur de lis, *obv.* CAROLVS. REX., *rev.* A HALF.PENI. *Snelling, pl.* V, *n.* 19; *very fine, and extremely rare.* From the Durrant, Cuff, and Murchison Cabinets 1

834 Pattern for Twopence, *obv.* a Rose, crowned; between, C.R., also crowned; below, the letter B., for Briot. *Rev.* similar type, but a Thistle instead of a Rose; and the date, 1640 below. *Snelling's Pattern Pieces, pl.* V, *n.* 20; *very fine, and rare* 1

835 Pattern for a Halfpenny, *obv.* the King's Head, with radiated crown, CAROLVS. D. G. MAG. BRIT., B below the bust; *rev.* FRAN. ET. HIBER. REX. In the centre ·C$\frac{1}{2}^{R}_{D}$·, with a crown above; *n.* 21 1

*** Fine, and probably unique, with the exception of the specimen in the Museum, which exactly resembles this one in appearance.

836 Pattern for Twopence, *obv.* bare Head of the King, *rev.* two C's interlinked; below, letter B, *n.* 22; *fine* 1

837 Pattern, *obv.* crowned Bust, CAR.D.G.MAG.BRIT.F.ET.H.R.; *rev.* a large Rose in the centre, CHRIS. AVSPICE. REGN. under the exergual line, VI.F. presumed to be intended for six farthings, *n.* 24, but that has V.F. in exergue; *fine, and nearly unique, but has unfortunately been pierced* 1

838 Pattern for Twopence, *obv.* bare Head to the right, CAR. D. G. ANG. SCO. FR. ET. HIB. REX., *rev.* a Rose surrounded with rays, FLOREBIT. IN. ÆVVM., *m. m.* a rose, *n.* 26; *fine, and very rare* 1

839 Another, *obv.* similar to the last, *rev.* REGIT.VNVS.VTROQVE., a sceptre and trident bound together, *n.* 28, but without the two C's crowned on *rev.*, and the *obv.* legend is as *n.* 26; *very fine and rare* 1

840 Another, exactly like *n.* 28, *well preserved and rare;* and a Pattern for a Threepence, *obv.* crowned Head, rose behind the bust, *m. m.* bell; *rev.* round garnished Shield, with date 1634 above, SALVS. REIPVBLICÆ. SVPREMA. LEX., *m. m.* bell, *n.* 30; *fine* 2

841 Pattern for Groat, *obv.* crowned Head to the left, *m. m.* bell; *rev.* Arms in round decorated Shield, CHRISTO. AVSPICE. REGNO, *n.* 33, *fine and scarce* 1

842 Pattern for Groat, *obv.* crowned Head to the left, behind the head IIII., with a rose above and D beneath, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. R.; *rev.* square-topped Shield on a cross with floriated ends extending to the edge of the coin, CHRISTO. AVSPICE. REGNO., above the shield the date 1634, *n.* 32; *extremely fine and rare* 1

843 Pattern for Threepence of very similar type, the Bust extends to the edge of the coin, and the value is III., the shield and date on *rev.* are similar, but the legend is SALVS., &c. as on the Threepence in the last lot but one, *n.* 31, but this differs in having the date; *extremely fine and rare* 1

844 Pattern for Twopence, type very like that of the groat; behind the head is the value II. surmounted by a rose, but without the D below; the legend is IVSTITIA. THRONVM. FIRMAT, no date; *extremely fine, and unpublished,* 1

845 Pattern for Penny, type like the Threepence, the bust extending to the edge of the coin, behind the head is the value I., with a rose above; *rev.* like the last, *n.* 23; *very fine and of the highest rarity* 1

*** It is doubted whether any other private collection possesses a set of all the last four rare pieces.

846 Pattern for a Half Crown, *obv.* the King on horseback, as *R. pl.* XIX, *n.* 3; *rev.* garnished Shield of Arms, as *n.* 4; *m. m.* portcullis on each side of the *m. m.*; on *rev.* is an ornamental scroll, and the words are separated by a small rose *wt.* 238½ *grains.* 1

*** This coin is of unusually large diameter, of the finest work and execution, perfectly circular, in the most beautiful state of preservation, and is believed to be unique. From the Dimsdale, and Durrant Cabinets.

847 Pattern for a Shilling, *obv.* crowned Bust of the king with lace collar, no inner circle; *rev.* oval Shield of Arms, with C.R. at the sides, no inner circle; *m. m.* on both sides a rose, *of large size, struck in a collar and in very fine condition, unpublished and probably unique* 1

*** From the Durrant Collection, and believed to have been previously in Benjamin Bartlett's, lot 52, 6th day.

848 Pattern for a Shilling, *obv.* crowned Bust to the left with titles; no *m. m.*; *rev.* plain square-topped Shield of arms, crowned, ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ., a small B above the crown, the date 16 35 above the shield, and C. R. crowned at the sides, *R. pl.* XXII, *n.* 6, *Snelling patterns, pl.* V, *n.* 34 (the latter does not show the inner circle), *very fine and of great rarity* 1

*** A singularly interesting coin, as stating in the legend that it is a pattern for silver money.

849 Pattern for a Sovereign, Half Crown or Shilling, *obv.* large Bust crowned, reaching to the outer edge of the coin, with titles beginning at the bottom, at the end, the letter B for Briot; *rev.* garnished square-topped Shield of Arms crowned, AVSPICIIS. REX. MAGNE. TVIS., at the sides of the shield C. R. crowned, above the crown the letter B. and date 1630; *m. m.* St. George piercing the dragon; *Snelling, pl.* 6, *n.* 1, *in a beautiful state of preservation, and of the very highest rarity* 1

*** This exquisitely preserved pattern was formerly in the Tyssen Cabinet, and previously in that of Joseph Browne of Shepton Mallet. It is figured in Snelling's pattern pieces, *pl.* 6, *n.* 1, and is at page 48 described from this specimen, which Snelling states to be unique; a second example, however, was sold at this house on the 3rd of February, 1843, but it was in very bad condition. No other is known.

850 Pattern for Shilling or Sovereign, *obv.* Head and titles as in the last but one, but the head as well as the whole coin is larger; *m. m.* B; *rev.* garnished square-topped Shield of Arms, crowned, AVSPICIIS. REX. MAGNE. TVIS.,

at the sides of the shield C. R. crowned, above the crown the letter B. and date 1630; *m. m.* St. George piercing the Dragon, *Snelling*, *pl.* 6, *n.* 3; *highly preserved and extremely rare.* From the Trattle, and Cuff Collections, 1

851 Pattern probably for a Shilling, the King's Head to the right, crowned, with titles, under the bust the letter B; *rev.* crowned Shield of Arms surrounded by the garter, FIDEI. DEFENSOR. *S. pl.* 5, *n.* 36, *R. pl.* 22, *n.* 5; *most highly preserved and very rare.* From the Devonshire, and Durrant Cabinets 1

852 Pattern for Half Crown, *obv.* the King on horseback to the right, O. REX. DA. FACILEM. CVRSVM., in the margin N. BRIOT. F.; *m. m.* anemone flower; *rev.* ATQVE. AVDACIBVS. ANNVE. CŒPTIS, oval crowned shield of arms, 16 28 at the sides, *S. pl.* 6, *n.* 6, *R. pl.* 22, *n.* 2; *very fine and rare.* From Sir W. Bolland's Collection 1

853 Patterns probably for Shillings or Halfpennies, *obv.* of both, bare Head of the King, with titles; *rev.* of one, Sword and Olive Branch crossed, with C. R. crowned at the sides, IN. VTRVMQVE. PARATVS., date 1643, in exergue; of the other, three Crowns united by a band, VNITÆ * INVICTÆ *, a rose below; *R. pl.* 22, *nos.* 3 and 4; *both very fine.* From the Durrant Collection 2

PATTERNS IN GOLD.

854 Pattern for a Sovereign, *obv.* bare Head of the King to the left, with love lock, a lace collar over the armour, behind the head XX. for the value; *rev.* crowned Shield of Arms in high relief, at the sides C. R. crowned; *m. m.* on both sides, plume; *exceedingly fine and rare*, *Snelling*, *pl.* 6, *n.* 4. From the Trattle, Cuff, and Brown Collections, 1

855 Another, *obv.* bare Head of the King to the left, with love lock, a lace collar over the armour; *rev.* crowned Shield of Arms in high relief, on the sides C. R. crowned; *m. m.* on both sides fleurs-de-lis, very like the last except as to *m. m.*, and there being no value behind the head; 157 *grains, fine and rare.* From the Thomas Collection 1

856 Another, the King's Head crowned to the left, with titles, behind the head XX for the value; *m. m.* plume; *rev.* very like the last two, but the initials are not crowned, and the *m. m.* a plume; the piece is thicker and of less diameter; *S. pl.* 6, *n.* 5; *very fine and believed to be unique* 1

*** Probably from the Hollis Cabinet, to which Snelling refers.

857 Another, crowned Bust, with titles; *m. m.* B.; *rev.* square-topped, garnished and crowned Shield, with C. R. crowned at the sides, AVSPICIIS. REX. MAGNE. TVIS., above the crown the letter B. and date 1630; *m. m.* St. George and the Dragon; *S. pl.* 6, *n.* 3; *extremely rare and very fine* 1

*** From the same die as the silver piece in lot 850.

COMMONWEALTH.

SILVER.

858 Crown, *obv.* Shield with St. George's Cross between branches of palm and laurel, THE. COMMONWEALTH. OF. ENGLAND., *m. m.* sun; *rev.* two Shields with St. George's Cross and the Irish harp, GOD. WITH. VS. 1652; V. over the shield; *fine* 1

859 Half Crown of similar type and *m. m.*, but date 1651, and value II. VI.; *exceedingly fine, like a Blondeau's, and looks as if struck for a proof* 1

860 Shilling of same type and *m. m.*, but date 1649, and value XII.; *very fine* 1

861 Another, similar, but date 1651; Sixpence, same type and *m. m.*, but value VI; *both extremely rare.* From the Durrant Cabinet 2

862 Sixpence, same type as the last, but anchor *m. m.*, and date 1658; *fine and rare* 1

863 Twopence, Penny, and Halfpenny, no legend, but only value in numeral letters on *rev.*; *all very fine* 3

Gold.

864 Twenty Shilling Piece, same type as the Crown; date 1651, and value XX. on the *rev.*; *m. m.* rose; *fine* 1

865 Ten Shilling Piece, same type and date, but value on *rev.* X.; *very fine* 1

866 Five Shilling Piece, same type, but date 1652, and value V. on *rev.*; *extremely fine* 1

867 Twenty Shilling Piece, same type, but date 1660, and *m. m.* anchor; *fine, and rare* 1

PATTERNS IN COPPER.

868 Farthing, *obv.* a Shield with St. George's Cross, FARTHING. TOKENS. OF. ENGLAND., *m. m.* mullet of six points; *rev.* Shield with the Irish harp, FOR. NECESSITY. OF. CHANGE., 1649, *m. m.* as on *obv.* *R. pl.* XXXI, *n.* 13, *and S. Copper, pl.* VI, *n.* 2; *fine, and exceedingly rare* 1

869 Another, *obv.* a Shield with St. George's Cross, a wreath above it, ENGLANDS. FARDIN.; *rev.* a Shield with the Irish harp, and a wreath above, FOR. NECESSARY. CHA. *S. Copper Coinage, pl.* VI, *n.* 4; *very fine, and rare. In brass and copper* 1

870 Another, of similar type, but reading on *obv.* ENGLANDS. FARTHING.; and on *rev.* FOR. NECESSARY. CHAN. The letter K is within the wreath on each side. *In brass, with a large copper stud in the centre; not in S. or R.; extremely fine, and rare* 1

871 Another, still different, in copper only. *Appears to be the piece engraved from in Ruding, pl.* XXXI, *n.* 15. From the Durrant Collection; *fine* 1

872 Another, *obv.* three Pillars bound together, surmounted with the cross, harp and thistle, THVS. VNITED. INVINCIBLE., *m.m.* mullet; *rev.* a Ship in full sail, AND. GOD. DIRECT. OVR. COVRS., *m.m.* mullet. *S. pl.* VI, *n.* 7, *but differs in the spelling, and has no* R *under the pillar; rare, and highly preserved* 1

873 Another, *obv.* in three lines across the field, ∗THE∗ COMONS. PETICION.; underneath, the Irish harp and shield, with St. George's Cross. *Rev.* in three lines, ∗THE∗POORES. RELEFE.; below, the harp and shield, as in the *obv.*, E. R. at the sides; *almost unique, in fair condition. Boyne's Tokens, pl.* XXXVI, *n.* 5 1

*** Only one other known, which is in the British Museum.

874 Another, in pewter, *obv.* Shield with cross, ¼ OVNCE. FINE. PEWTR.; a wreath of roses above, with the letters T.K. *Rev.* Shield with the Irish harp, radiated, and wreath of laurel above, FOR. NECESSARY. CHANGE. *R. pl.* XXXI, *n.* 12; *rare, and extremely fine, probably unique as to condition* 1

875 Another of the same, but the Harp is not radiated. *Snelling, pl.* VI, *n.* 5; *rare, and fine for this piece, which seldom occurs in good condition* 1

PATTERNS IN SILVER.

876 Half Crown by *David Ramage, obv.* Shield with St. George's Cross, surrounded by two branches of laurel, THE. COMMON. WEALTH. OF. ENGLAND., *m. m.* mullet; *rev.* two Shields, with St. George's Cross and the Irish Harp, supported by an angel with spread wings, GAVRDED. WITH. ANGELES. 1651, *m. m.* mullet. On the edge TRVTH∗AND∗PEACE∗1651. *S. pl.* VI, *n.* 10; *wt.* 305 *grs.; very fine, and of the highest rarity.* From the Barker, and Thomas Cabinets 1

877 Shilling, by *David Ramage.* Type *obv.* and *rev.* as the Half Crown, but the piece is thinner and the edge plain; *wt.* 93½ *grs. Perhaps rarer that the former, and in the most beautiful state of preservation, having all the gloss of the die. S. pl.* VI, *n.* 9. From the Tutet, Tyssen, Trattle, and Durrant Collections 1

*** It has been said that the Half Crown and Shilling were struck from the same dies. It will, however, be seen that the obverses of these specimens (*i. e.* the side with the single shield) are from different dies.

878 Sixpence, *by David Ramage, obv.* Shield with St. George's Cross, TRVTH ∗ AND ∗ PEACE ∗ ; *rev.* Shield with the Irish harp, and same legend. The piece is struck thick, and has the same inscription repeated on the edge, with date 1651. *S. pl.* VI, *n.* 8 ; *fine, and very rare* 1

879 Half Crown, by *Blondeau, obv.* Shield with St. George's Cross, at the sides a palm branch and olive branch, THE. COMMONWEALTH. OF. ENGLAND., *m. m.* sun. *Rev.* two Shields, with St. George's Cross and the Irish Harp ; above, II. VI. ; around, GOD. WITH. VS. 1651 ; inscribed on the edge, TRVTH. AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT., a palm branch before TRVTH., and after the date. *S. pl.* VI, *n.* 13 ; *in the most beautiful state, and very rare.* From the Devonshire Collection 1

880 Half Crown, *obv.* and *rev.* the same in every respect, but the edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651. *S. pl.* VI, *n.* 14 ; *equally fine, and perhaps rarer than the former.* From the same Collection 1

881 Shilling, by *Blondeau*, of exactly the same type, but the value, XII, above the shields on *rev.*, milled edge. *S. pl.* VI, *n.* 12 ; *very rare, and highly preserved* 1

*** The only thoroughly fine specimen we have ever seen of this piece. From the Pembroke Collection.

882 Sixpence, by *Blondeau*, of exactly similar type, differing only in the value, VI, on *rev.*, edge milled. *S. pl.* VI, *n.* 11 ; *extremely fine and rare* 1

OLIVER CROMWELL.

Copper Coinage.

883 Pattern for Farthing. *Obv.* laureated Bust to the left, OLIVAR. PRO. ENG. SC. IRL., *m. m.* mullet ; *rev.* crowned Shield of arms, CHARITIE. AND. CHANGE. *S. pl.* VI, *obv. n.* 8, *rev. n.* 10. *R. pl.* XXXII, *n.* 9 ; *very rare, and highly preserved.* From the Thomas Collection 1

Silver Coinage.

884 Crown, *obv.* laureated Bust to the left, with titles; *rev.* crowned Shield of arms, PAX. QVÆRITVR. BELLO. 1658; *extremely fine, with scarcely any indication of the flaw. R. pl.* XXXII, *n.* 4. From the Tyssen, and Durrant Collections 1

885 Another, similar, showing the flaw; *also extremely fine* 1

886 Another, called Tanner's Crown, taken from the die after it was repaired by that artist, plain edge; *very fine, and rare* 1

887 Another, similar, but with the inscribed edge; *very fine, and rare* 1

888 Another, from a different die, said to have been executed in Holland, and called the Dutch Crown, inscribed edge; *very fine, and rare* 1

889 Half Crown. Type and date exactly as the Crown, *n.* 5; *a very fine specimen* 1

890 Another, of similar type, but from a different die. The date is 1656, and the titles read H.I. instead of H.I.B. on the *obv.*; *very fine, and rare, especially in this condition.* From the Durrant Collection 1

891 Shilling, of similar type, date 1658, *n.* 7; *highly preserved* 1

892 Pattern for Ninepence. Type as the preceding, but without &c. after H.I.B., date 1658, plain edge; *very fine, and rare* 1

893 Another, struck on a thinner blank, nearer to the weight of a Sixpence; *very rare* 1

Gold.

894 Broad. Type as the Shilling, but the Bust is without drapery, and the date is 1656; milled edge. *R. pl.* XIV, *n.* 7; *very fine, and rare* 1

895 Half Broad, of similar type, but date 1658; *fine, and of great rarity* 1

CHARLES II.

Hammered Silver Coinage.

896 Half Crown, *obv.* crowned Bust to the left, with numerals XXX. behind, and circle inside the legend; *rev.* square topped Shield of arms on a cross, CHRISTO. AVSPICE. REGNO., *m. m.* on both sides, crown. *R. pl.* XXXIII, *n.* 11; *very highly preserved, perfectly circular, and fully spread, looks like a proof.* From the Devonshire, and Cuff Cabinets 1

*** This and the following Half Crown, so exceedingly difficult (especially the first) to procure in fine condition, are believed to be quite matchless in any Collection, public or private.

897 Another, of similar type, but without inner circle or numerals, *n.* 1; *also in the most perfect and beautiful condition.* From the Durrant Cabinet 1

898 Shilling, with inner circle and numerals, *n.* 12; *fine* 1

899 Shilling, without inner circle and numerals, *n.* 2; *fine, and rare* 1

900 Shilling, with numerals, but no inner circle, *n.* 7; *fine, and very rare* 1

901 Sixpences, with numerals and inner circle, *n.* 13; *fine, and rare in this condition* 1

902 Sixpence, without numerals or inner circle; *highly preserved* 1

903 Maundy Money, by Simon: Fourpence, Threepence, Twopence and Penny, Bust to the edge of the coin; *fine* 4

904 Others. Fourpence, Threepence and Twopence, with numerals and inner circle; Twopence, with numerals, but no inner circle; Twopence and Penny, without either; *a rare type, all fine* 6

Hammered Gold.

905 Twenty Shilling Piece, by Simon, *obv.* laureated Bust to the left, XX. behind the head, *m. m.* crown; *rev.* oval Shield of arms, crowned, C.R. at the sides, FLORENT. &c., *R. pl.* XIV, *n.* 9; *fine, and scarce* 1

906 Another, similar, but without the numerals, and the coin is larger, *R. pl.* XV, *n.* 2 ; *very fine* 1

907 Ten Shilling Piece. Type as the first Twenty Shilling Piece, with X. behind the head, *pl.* XIV, *n.* 10 ; *fine, and scarce* 1

908 Another, without numerals ; *very rare, and in a beautiful state of preservation, pl.* XV, *n.* 3 1

909 Five Shilling Piece, of same type, with V. behind the head, *pl.* XV, *n.* 1 ; *fine, and rare* 1

910 Another, similar, but without the numeral, *n.* 4 ; *very fine, and rare* 1

EIGHTH DAY'S SALE.

MILLED COINAGE. SILVER.

LOT

911 Crown, laureated Head to the right, a rose beneath, *rev.* four Shields of Arms with two c's in the angles, a star in the centre, date 1662, edge inscribed DECVS., &c., but without the year, *R. pl.* 34, *n.* 5, *very fine.* From the Bolland Cabinet 1

912 Another very similar, but without the rose, date 1663, and on the edge ANNO. REGNI. XV., *fine and rare* 1

913 Another with smaller Bust, *extremely fine* 1

914 Another, the Head rather larger, with an elephant below, date 1666, *very fine and rare, probably the best specimen known of this type, which rarely occurs in even tolerable condition.* From the Durrant Collection 1

915 Another, no symbol under the Bust, date 1668, *very fine* 1

916 Others with a larger Bust, dates 1679 and 1682, *the first fine* 2

917 Half Crown, small laureated Bust, *rev.* as the Crown, date 1663, *very fine and scarce.* From the Durrant Cabinet 1

918 Another with a larger Head, date 1673, *fine;* and a Shilling, date 1674, with plume under the bust and in centre of reverse, *fine and rare* 2

919 Shilling, date 1663; and Sixpence, 1674, *both extremely fine* 2

920 Shilling with elephant under the Head, 1666, *remarkably fine, and very scarce* 1

921 Another of same date, with large Head as in the Guinea, and elephant below, *fine and rare* 1

922 Another with plume under the bust, and in centre of reverse 1671, *scarce and extremely fine* 1

923 Another, with large Bust, date 1674, *well preserved and very rare*; Another, 1676, of the usual type; Sixpence, 1677, *both fine* 3

924 Shilling with large Bust, 1683, *very fine and rare* 1

925 Another of similar type, but date 1684, *fine and very rare* 1

926 Maundy Money, three sets of various dates 12

927 Others, three Fourpences, two Threepences, four Twopences, and two Pennies 11

Milled Gold.

928 Five Guinea Piece, elephant under the bust, date 1668, *R. pl.* 15, *n.* 5, *fine* 1

929 Another with larger Bust, 1679, *extremely fine and rare* 1

930 Two Guinea Piece, date 1675, *pl.* 15, *n.* 10, *cannot be finer.* From the Cuff, and Murchison Cabinets 1

931 Another, but with elephant and castle under the bust, 1682, *very fine* 1

932 Guinea, with elephant under the bust, edge milled in straight lines, 1663, *rare and extremely fine.* From the Murchison Cabinet 1

933 Another, plain, 1677, *n.* 11, *very fine* 1

934 Half Guinea, 1670, *n.* 12, *fine and rare in this state* 1

CHARLES II.

Patterns and Proofs in Copper and Pewter.

935 A very rare Jetton or Pattern in Copper for a Farthing, *obv.* a Hand from the clouds suspended over four heads, HE. TOVCHED. THEM., *rev.* Rose and Thistle crowned, AND. THEY. WEARE. HEALED., *Boyne, pl.* 36, *n.* 11, *fine.* From the Hollis Collection, lot 291 1

936 Another, also in Copper, *obv.* Head of the King between C.R. TOVCH. NOT. MINE. ANOINTED., *rev.* FEARE. GOD., HONOR. THE. KING., a Bible above it, 1660, at the sides WS., below IN.; possibly this is a Tradesman's Token, *fine* 1

937 Patterns in Copper for Farthings, *obv.* and *rev.* three Pillars surmounted by a cross, a harp, and a thistle, a crown above, C.R. crowned at the sides, no legend, *fine;* Shilling, Copper coinage, *pl.* 6, *n.* 14; Another, *obv.* same type, but with legend, THVS. VNITED. INVINCIBLE., under the pillars the letter R., *rev.* a Rose crowned, C.R. crowned at the sides, and date 1660 below, legend TRVTH. * AND. * PEACE., *n.* 15, *well preserved and rare* 2

938 Pattern in Pewter for a Farthing, *obv.* a Rose crowned CAROLVS. A. CAROLO., *rev.* a Ship in full sail, NVMORVM. FAMVLVS., milled edge, *n.* 16, *fine and rare* 1

939 Another, also in Pewter, *obv.* a Harp within the garter, surmounted by the crown, CAROLVS. II. DEI. GRA., *rev.* similar type, but a Rose instead of the harp, and the titles cotinued from the *obv. n.* 17, *very fine and rare* 1

940 Another in Copper, *obv.* CAROLVS. A. CAROLO., rose, thistle, fleur-de-lis, and harp, each surmounted by a crown, *m. m.* lion, *rev.* a Ship in full sail, QVATVOR. MARIA. VINDICO., *n.* 18, *extremely fine;* Another, struck thinner, with milled edge 2

941 Another similar, also in Copper, but the edge is inscribed MONETÆ. INSTAVRATOR., 1662, *rare and very fine* 1

942 Another similar, but the edge is inscribed ISTA. FAMA. PER. ÆTHERA. VOLAT., *well preserved and extremely rare* 1

943 Another in Copper, *obv.* a large Crown with Latin titles round, *rev.* four C's interlinked, TERRAS. CHARITAS. REVISIT., *n.* 20, *extremely rare* 1

944 Anothor in Pewter with a circle of Copper, *obv.* double C. and R. interlaced and crowned, with Latin titles, *rev.* four Sceptres crossed, ENGLAND. SCOTLAND. FRANCE. IRELAN., *m. m.* mullet, milled edge, *n.* 23, *fine and rare* 1

945 Another in Pewter with a ring of Copper, type very similar to the last, but the legend on both sides is in Latin, *n.* 24, *rare and exceedingly fine.* From the Hollis, and Durrant Collections 1

946 Another of exactly similar type, but in Copper, *very fine and extremely rare.* From the Bentham, and Cuff Collections 1

947 Another of very similar type, in Copper, *rev.* the Sun rising from clouds, EX. NOCTE. DIEM., *very fine, and unpublished.* From the Twisden, and Hawkins Collections 1

948 Another in Pewter with circle of Copper, type very similar, but of smaller size, *n.* 25, from the Hollis, and Durrant Cabinets; and a small Piece in mixed metal, *obv.* two C's crowned, *rev.* a Rose, *n.* 28 2

949 Another in Pewter, type nearly the same on both sides, four C's interlinked in the centre, the rose, thistle, lis, and harp radiating crosswise, each surmounted by a crown, titles and date 1676 around, *unpublished, very fine and rare* 1

949*Another similar, but the *rev.* legend differently arranged 1

950 A Pattern in Copper, *obv.* Bust as the Shilling of 1663, *rev.* like the last, but date 1663, *Snelling, Patterns, pl.* 6, *n.* 17, *well preserved and rare* 1

951 Patterns for Farthings, *obv.* the King's Bust with flowing hair, date 1665 below, *rev.* Female Figure seated, QVATVOR. MARIA. VINDICO., in the exergue BRITANNIA., *Snelling, Copper Coinage, pl.* 7, *n.* 1. These two Pieces are struck in differently arranged rings of copper and brass, *they are highly preserved, and perhaps unique.* From the Devonshire Cabinet 2

952 A similar Piece, but in Copper only ; and two similar, but the hair is short as *n.* 2, one has a plain, the other a milled edge, *all extremely fine* 3

953 Pattern in Copper for Halfpenny of same type as the last; Halfpenny, 1673; Farthing, 1672, *all fine* 3

954 Farthing in Pewter with stud of Copper in the centre, *n.* 6, *fine;* London Halfpenny in Copper, *obv.* Elephant, *rev.* Arms of the City, GOD : PRESERVE : LONDON:, *a beautiful and very rare proof* 1

954*Another like the last Piece in preceding lot, but reads LONDON. only, *very fine and rare* 1

955 Pattern for Halfpenny, the centre Brass, the outer part Copper, *obv.* a Ship in full sail with the king's titles round the edge, *rev.* the Archangel piercing the dragon, SOLI. DEO. GLORIA., *in a remarkable state of preservation* 1

956 A similar Piece, but entirely Copper, *equally fine.* Formerly in Joseph Miller's, and Cuff's Collections 1

957 St. Patrick's Farthing, FLOREAT. REX., *Simon, n.* 142; Irish Halfpenny, 1681, *n.* 144, *remarkably fine* 2

PATTERNS AND PROOFS IN SILVER.

958 Pattern for Halfpenny, type exactly as the Copper Piece in lot 956, *very fine and rare.* From the Durrant Cabinet 1

959 Another, *obv.* C.R. in a reversed cypher, *rev.* a Crown over a rising sun, *Medallic History, pl.* 26, *n.* 4, *very fine.* From the same Collection 1

960 Two others, *obv.* bare Head of the King, *rev.* a sleeping Lion, QVIESCIT., and a rose, ANTE. OMNES., *H. pl.* 30, *nn.* 1 *and* 3, *both fine* 2

961 Pattern, probably for a Farthing, *obv.* the King's Head crowned, CAROLVS. * II. * REX., *rev.* three Pillars united, THVS. VNITED. INVINCIBLE., *m. m.* on both sides a rose, *Sn. Copper Coinage, pl.* 6, *n.* 13, *fine and rare* 1

962 Another, *obv.* a Rose crowned, TRVTH. * AND. * PEACE., at the sides C. R. crowned, with date 1660 below, *rev.* as the last, *m. m.* rose, *n.* 15, *very fine and rare* 1

963 Proof of the Crown of 1662, without the rose under the bust, plain edge, *very fine and rare.* From the Tyssen, and Bowles Cabinets 1

964 Pattern for a Crown, Bust to the left, with flowing hair and no drapery, CAROLVS. II. DEI. GRATIA., the letters beautifully frosted, *rev.* as the Crown of 1662, on the edge DECVS. ET. TVTAMEN., *extremely fine and unpublished, possibly unique.* It is not in the Museum Collection. From the Devonshire, and Cuff Cabinets 1

965 Simon's celebrated Pattern, called the "Reddite" Crown, *obv.* large Bust to the left, with flowing hair, and a mantle over the shoulders, CAROLVS. II. DEI. GRA., the name SIMON. below, *rev.* four crowned Shields of Arms, in the centre St. George and the dragon within the garter, date 1663, on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST., followed by the sun appearing from behind a cloud, to indicate NVBILA. PHŒBVS., *R. pl.* 34, *n.* 7, *very well preserved and of great rarity* 1

966 Pattern by Simon, probably for a Sovereign, *obv.* the King's Bust, laureated and in armour, a sun on the breastplate. *rev.* crowned Shield of Arms, MAGNA. OPERA. DOMINI. 1660, *R. pl.* 34, *n.* 2, *Sn. Patterns, pl.* 6, *n.* 15, *very fine and rare* 1

967 Pattern by Simon, also probably for a Sovereign, *obv.* CAROLVS. * II. REX., the King's Bust, laureated and in armour, a lion's head on the breastplate, the letter s. below, *rev.* MAGNALIA. DEI., 1660, a Cross with a star in the centre, each arm composed of the numerals II., surmounted by two interlaced c.'s; in the angles four shields, with the arms of England, Scotland, France and Ireland; on the edge, REVERSVS. SINE. CLADE. VICTOR. SIMON FECIT. *, a palm branch before *Simon*, *R. pl.* 34, *n.* 1, *Sn. Patterns, n.* 16, *a most charming and highly preserved specimen of this rare and beautiful work of the celebrated artist.* From the Collections of Tyssen, Trattle, Abm. Edmonds, Cuff, and Murchison 1

968 Another by the same artist, *obv.* Shield of Arms crowned, PROBASTI. ME. DNE. SICVT. ARGENTVM., *rev.* MAGNA. OPERA. DOMINI., 1660, crowned Shield of Arms, edge inscribed as the last, *this pattern, allusive to the fortunes*

of the King, is almost unique, and in condition as it came from the die, R. pl. 34, *n.* 3. From the Pembroke, Sparkes, and Murchison Cabinets 1

969 Another, the *rev.* similar to the last, but the *obv.* has the crowned Bust of the King in an ermine robe, with the collar of the garter, from the Coronation Medal, *extremely fine and of great rarity* 1

***. It is believed that there are only two others known, one of which is in the British Museum. This beautiful specimen was formerly in the Cabinet of Abraham Edmonds, where it was described and sold as unique.

970 Patterns for Farthing, 1665, with long and short hair, *S. Copper, pl.* 7, *nos.* 1 *and* 2, *both have a milled edge, and are fine* 2

971 A Piece of similar type, with long hair, but of larger size, date 1676; and a Proof of the Halfpenny of date 1672, *both fine and scarce* 2

972 An uncertain Pattern, *obv.* a Rose crowned, ROSA. SINE. SPINA., *rev.* a Shield bearing a cross, PRO. LEGE. REGE. ET. GREGE., *m. m.* a cross, *unpublished, fine and rare* 1

Patterns in Gold.

973 Pattern by Simon, probably for a Sovereign, *obv.* Bust to the right, laureated, in armour, with a mantle over the shoulders, on the breast-plate is a lion's head, CAROLVS. ✻ II. REX., *rev.* a Cross composed of a star in the centre, each arm composed of the numerals II., surmounted by two interlaced C.'s; in the angles, four shields, with the arms of England, Scotland, France and Ireland, MAGNALIA. DEI., 1660; edge milled, *R. pl.* 34, *n.* 1, *S. n.* 16, *one of the most beautiful of Simon's works, and in the most desirable condition.* From the Cuff Collection, and previously in the Tyssen, and Trattle Cabinets 1

974 Pattern for a Sovereign, also by Simon, *obv.* Bust to the left, armed and mantled, with titles, small s. below, *rev.* crowned Shield of Arms, FLORENT. CONCORDIA. REGNA., 1662, *R. Gold, pl.* 14, *n.* 8, *very fine.* From the Durrant Cabinet 1

JAMES II.

Pewter, Copper, Gun-Money, &c.

975 English Halfpenny and Farthing in pewter, with a stud of copper in the centre, the edge inscribed NVMMORVM. * FAMVLVS. * 1687, *very fine and scarce* 2

976 A Proof in pewter of the obverse of the Farthing, *rev.* plain, *very fine;* Irish Halfpenny and Farthing in copper, 1691; a Farthing for Ireland, pewter, with a stud of copper, 1690, *Simon*, 151; and a 24th part of a Rial, in pewter 5

977 Gun Money. Half Crown, Feb. 1689; Shillings, Aug., Nov. 1689, May 1690; Sixpence, May 1690, *rare;* Crown, 1690, *all fine* 6

Silver.

978 Crown, *obv.* Bust to the left, with titles, *rev.* four Shields with the royal arms, 1687, *very fine* 1

979 Half Crown of similar type, 1685, *exceedingly fine* 1

980 Shilling and Sixpence, 1686, *both extremely fine* 2

981 The same, but dated 1687, *equally fine* 2

982 Maundy Money, two sets, 1686 and 1687, *all fine* 8

983 Patterns for a Crown and a Guinea of the Pretender, 1716 2

Gold.

984 Five Guinea Piece, *obv.* laureated Bust to the left, with titles, *rev.* four crowned Shields with sceptres in the angles, date 1686, *extremely fine* 1

985 Two Guinea Piece of similar type, date 1687, *exceedingly fine, like a proof, rare, and probably unique as to condition* 1

986 Guinea, of similar type, date 1686, *exquisitely struck and preserved, a splendid and probably unique example.* From the Edmonds, Bolland, and Baker Collections 1

987 Half Guinea of similar type, date 1688, *very fine and rare* 1

Proofs in Silver.

988 Gun Money. Crown, 1690, *Simon, n.* 157, *extremely fine and rare* 1

989 Gun Money. Half Crown, April, 1690, *n.* 155, *very fine and rare* 1

990 Gun Money. Shilling, Feb. 1689, *n.* 147; Sixpence, Jan. 1689, *n.* 148, *both very fine* 2

991 Gun Money. Shilling of small size, May, 1690, *n.* 149; Sixpence, as in the last lot, Feb. 1689, *both fine* 2

992 Proofs of Irish Sixpence, 1690 2

993 Gun Money. Crown, *in pewter*, with a copper stud in the centre, type of *Simon*, *n.* 157, the edge inscribed MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO, *extremely fine and very rare.* From the Pembroke Cabinet 1

WILLIAM AND MARY.

Pewter and Copper.

994 Farthings, 1694, 3 specimens, *one apparently in base silver, and two in copper, one very fine* 3

995 Two Halfpennies and a Farthing, in pewter, with copper stud in the centre, dates 1690 and 1692, edge inscribed NVMMORVM. FAMVLVS., with the date, *fine and scarce* 3

996 Halfpennies, in copper, 1694, *both very fine, one like a proof;* Irish Halfpenny, 1692 3

Silver.

997 Crown, *obv.* their Heads and titles, *rev.* four Shields with the royal arms, W. M. interlaced in the angles, date 169[illegible], *very fine* 1

998 Another, similar, but date 1692, *very fine and scarce* 1

999 Half Crowns, *obv.* similar to the Crown, *rev.* Shield of Arms, crowned, date 1689, *both fine, one reads on obv.* GRETIA. *instead of* GRATIA. 2

1000 Half Crown, 1693, *rev.* similar to the Crown; Shilling and Sixpence of same date, *all remarkably fine.* From the Devonshire Collection 3

1001 Maundy Money. Groat, Threepence, Twopence and Penny, 1689 and 1691, two sets, *all very fine* 8

1002 Groat, three Threepences, two Twopences, and three Pennies, one of the latter appears to be without date, *all fine* 9

Gold.

1003 Five Guinea Piece, *obv.* their Busts to the right, *rev.* garnished Shield with the royal arms, crowned, date 1694, *very fine* 1

1004 Two Guinea Piece of same type and date, *very fine* 1

1005 Guinea, with Elephant and Castle under the bust, date 1689, *in splendid condition, and very rarely to be seen in such a state* 1

1006 Half Guinea, also with Elephant and Castle under bust, 1692, *extremely fine* 1

1007 Half Guinea, plain, 1691, *equally fine* 1

Patterns and Proofs in Copper.

1008 Farthing, in mixed metal, *obv.* the Busts, *rev.* the Crown supported by three pillars, inscribed RELIGIO. LEX. ET. LIBERTAS., legend round HISCE. SVFFVLTA., *very fine.* From the Durrant Cabinet 1

1009 Another in copper, *rev.* Two Arms supporting the crown and sceptre, AMOR. PATRIÆQ. SALVS. IVNGIT., *exceedingly fine.* From the Durrant, and Murchison Cabinets 1

1010 Another, the King's Head and titles as *obv.*, and those of the Queen on *rev.*, *S. pl.* 8, *n.* 2; another, the Queen's Head and title on *obv.*, *rev.* a Rose, EX. CANDORE. DECVS. 2

1011 Pattern for Farthing, of the usual type, but of exceedingly fine work, 1694, *highly preserved.* From the Tyssen, Durrant, and Hawkins Cabinets 1

1012 Another, *obv.* Bust of the King, in high relief, GVLIELMVS. REX., *rev.* Bust of the Queen, of the same work, MARIA. REGINA., *very fine and perhaps unique.* From the same Collections 1

1013 Pattern for a Halfpenny, *obv.* Bust in high relief, *rev.* Britannia seated, 1694, of fine work, *extremely fine and rare* 1

1014 A Proof of the circulating Halfpenny, *in beautiful condition* 1

1015 Pattern for a Halfpenny, *obv.* small Bust of the King, GVLIELMVS. III. DEI. GRATIA., *rev.* Bust of the Queen, MARIA. II. DEI. GRATIA., *Snelling, Copper Coinage, pl.* 8, *n.* 1, *fine and scarce* 1

1016 Another, the heads very large, inscribed on the obverse GVLIELMVS. REX., and on reverse MARIA. REGINA., *S. pl.* 8, *n.* 3, *fine, and of extreme rarity.* From the Devonshire Cabinet 1

1017 Another, *obv.* Busts, GVLIELMVS. ET. MARIA.; *rev.* a Shield with double cross, ENGLISH COPPER., *very fine, and extremely rare* 1

PATTERNS IN SILVER.

1018 Pattern for Farthing, same type as the piece in copper in lot 1008; *rev.* Crown on three pillars, &c., *very fine and scarce* 1

1019 Another, similar to lot 1009, *rev.* Arms supporting the crown and sceptre, *very fine and scarce.* From the Durrant Collection 1

1020 Another, similar obverse, *rev.* a Ship on fire, at the stern is the French flag, IGNIBVS. IMPAR., *very fine and scarce* 1

1021 Two others, similar to the pieces in lot 1010, *both very fine* 2

1022 Another, *obv.* Head of the Queen, *rev.* the Moon rising above the clouds, EX. NOCTE. DIEM.; and a Proof of the Farthing of 1694, *both fine* 2

WILLIAM III. COPPER.

1023 Halfpenny, 1699, *very fine and scarce;* Farthing, 1695 2

1024 Halfpenny, 1701, *extremely fine, and difficult to find in such condition* 1

SILVER.

1025 Crown, 1695; Half Crown, 1697; Shilling, 1697; Sixpence, with broad head, 1697, probably a Pattern, *rare; all fine* 4

1026 Crown, 1696; Half Crown, 1698; Shilling, bust with high spreading hair, 1699; *all fine, the last scarce* 3

1027 Crown, Shilling, and Sixpence, 1700, *all exceedingly fine* 3

1028 Shilling and Sixpence, 1699, with plumes in the angles, *extremely fine.* From the Devonshire Cabinet 2

1029 Half Crown, of the same type, 1701, *equally fine.* From the same Collection 1

1030 Shilling, reverse of same type, but the head like the Shillings of 1696 and 7, *very fine and rare.* From the same Cabinet 1

1031 Shilling and Sixpence, 1699, with roses in the angles, *both very scarce, and remarkably fine* 2

1032 Half Crowns, Bristol, Chester, and Exeter, 1697; Norwich, 1696, *all fine* 4

1033 Half Crown, York Mint, Y under the bust, *very fine and rare* 1

1034 Shillings, Bristol, 1696 and 7; Chester, 1696 and 7; Norwich, 1697; York, 1696, *very scarce; all fine* 6

1035 Sixpences, Bristol, Chester, Exeter, 1697; Norwich and York, 1696, *all fine* 5

1036 Maundy Money. Groat, Threepence, Twopence, and Penny, 1698, *all very fine* 4

1037 Others, but date 1701, *highly preserved* 4

1038 Threepence, 1699; Twopences, 1698-9, 1700; and Pennies, 1699 and 1700, *all fine* 6

Gold.

1039 Five-guinea Piece, small bust, 1699, *highly preserved, and in this condition extremely rare* 1

1040 Five-guinea Piece, same head and date, elephant and castle under the bust, *fine and scarce* 1

1041 Five-guinea Piece, large bust with flowing curls, 1701, *extremely fine* 1

1042 Two-guinea Piece, same type and date, *in beautiful state* 1

1043 Guinea, different head, 1701, *very fine* 1

1044 Half Guinea, similar type and date, *fine* 1

NINTH DAY'S SALE.

WILLIAM III.

Proofs in Silver.

LOT

1045 Crown, 1695, *obv.* Bust with curved breastplate; *rev.* Plain in quarters, plain edge, *fine and rare* 1

1046 Another, with different head and straight breastplate, 1696, plain edge, *extremely fine and rare.* Formerly in the Dovonshire Collection 1

1047 Half Crown, usual type, 1697, plain edge, *very fine and rare* 1

1048 Shilling, 1698, plain edge, *fine and rare* 1

1049 Shilling, 1699, plain in the quarters and plain edge, *extremely fine.* Formerly in the Tyssen Cabinet 1

1050 Farthings, 1698 and 1699, *both fine* 2

1051 Irish Halfpenny, 1696, *Simon, pl.* 7, *n.* 159, but the bust is armed and draped, *rare; not mentioned by Lindsay in his list of Irish Proofs at p.* 130 *of his work* 1

ANNE. Silver.

1052 Crown, 1703, VIGO. under the bust, *very fine* 1

1053 Another, without VIGO., plumes in the angles of the reverse, 1705, *fine* 1

1054 Another, large bust, plain in the angles, struck after the Union, 1707, *extremely fine* 1

1055 Others, with roses and plumes in the angles of reverse, 1707, and with E. under the bust, which is large, 1707, *both fine, and the latter scarce* 2

1056 Half Crowns, 1703, with VIGO.; 1708, plain; *the latter remarkably fine* 2

1057 Others, 1713 and 1714, with roses and plumes in the angles, *the latter very fine* 2

1058 Shillings, one with plumes in the angles; another, plain, both 1702, *fine and rare;* another, roses and plumes, 1707, *fine* 3

1059 Others, with VIGO., 1702 and 1703, with different busts, *both very fine;* and a Sixpence of same type, 1703, *equally fine* 3

1060 Shilling, 1707, E. under the bust; Sixpence, 1708, with E. and star, *both fine and scarce* 2

1061 Shilling, 1708, with E. and star, *extremely fine, and in this condition of the highest rarity* 1

1062 Shillings, with plumes, and plain, both 1708; Sixpences, 1705, plumes; 1707, roses and plumes, before the Union, 1707, plumes; 1708, roses and plumes, after the Union; 1711, plain, *all fine* 7

1063 Maundy Money, various dates, *all fine* 16

GOLD.

1064 Five-guinea Piece, usual type, 1711, *extremely fine* 1

1065 Two-guinea Piece, 1709, *cannot be finer* 1

1066 Guinea, before the Union, with rose in centre of reverse, 1702, *fine and scarce* 1

1067 Half Guinea, of same type and date, *extremely fine, and very rare.* From the Murchison Cabinet 1

1068 Guinea, with star in centre of reverse, 1708, *very fine* 1

1069 Half Guinea, of same type, 1713, *as fine as a proof* 1

PATTERNS IN COPPER.

1070 Pattern for a Halfpenny, *obv.* Head of the Queen to the left; *rev.* Britannia seated, holding a rose and thistle; above her head is a crown, *extremely fine and rare* 1

1071 Another, of similar type, but there is a palm-branch in the hand of Britannia, *equally fine and rare* 1

1072 Another, *obv.* as before, *rev.* a rose and thistle on one stem, *extremely fine and rare* 1

1073 Another, of similar type, but the rose and thistle are surmounted by a crown, *equally fine and rare* 1

1074 Another, one side has the figure of Britannia, as in lot 1071; the other, the rose and thistle, as in lot 1072, *very fine, and extremely rare* 1

1075 Another, a different head, in high relief, on both obverse and reverse, reading ANNA. DEI. GRATIA. *extremely rare, and perhaps unique as to condition* 1

1076 Pattern, *in pewter or mixed metal*, for a Farthing, *obv.* Head of the Queen, ANNA. DEI. GRATIA., incuse, on a raised band; *rev.* a figure of Peace standing, BELLO. ET. PACE., in incuse letters, on a raised band; in the exergue, 1713; *the rarest of Anne's Farthings, and in good preservation.* From the Hawkins Cabinet. Only two or three are known 1

1077 Pattern for a Farthing, *obv.* the Queen's Head to the left, ANNA. AVGVSTA.; *rev.* Peace in a biga, PAX. MISSA· PER. ORBEM. 1713, *extremely rare, and in the highest state of preservation* 1

1078 Another, *obv.* similar Bust, reading ANNA. DEI. GRATIA.; *rev.* Britannia seated under an arch, date 1713, *fine and very rare* 1

1079 Another, *obv.* as the last, *rev.* Britannia seated, date 1713 in the legend, *very fine* 1

1080 Another, similar, but the coin is larger, and struck in light-coloured metal, *highly preserved* 1

1081 Another, similar type, but from different die, the obverse has no inner circle, the letters on the reverse are larger, and the coin is again larger, *very fine and rare* 1

1082 Others, *obv.* of similar type, *rev.* as before, but date 1714 in the exergue; one with broad, and one with narrow, rim, *both fine* 2

1083 Another, of similar type to those in the last lot, but the *obv.* reads ANNA. REGINA., *extremely rare, and highly preserved* 1

PATTERNS AND PROOFS IN SILVER.

1084 Pattern for Farthing, *obv.* Bust to the left, *rev.* Peace in a car; from the same die as the copper piece in lot 1077, *very rare, exceedingly fine.* From the Strawberry Hill Collection 1

1085 Another, *rev.* Britannia seated under an arch; from the same die as the copper piece in lot 1078, *very fine.* From the Rich, and Bolland Cabinets 1

1086 Another, *rev.* Britannia seated, date 1713, as in lot 1081, very broad rim, *extremely fine* 1

1087 Another, date 1714, as in lot 918, *equally fine* 1

1088 Proof of the Shilling, 1708 E. with plain edge, *fine, and of the very highest rarity.* From the Tyssen, Bowles, and Murchison Cabinets 1

1089 Proof of the Sixpence, 1708 E. with plain edge, *of equal rarity, and very fine.* From the same Cabinets 1

PATTERN AND PROOF IN GOLD.

1090 Pattern for a Guinea, *obv.* Bust to the left, the neck bare, and a lock of hair falling across it, ANNA. DEI. GRATIA.; *rev.* type as in the circulating Guinea, but in the centre is Æ in monogram, plain edge, *in the highest state of preservation, and extra rare; only two or three other specimens known, and not all fine*

Sn. Patterns, pl. VI, *n.* 19. 1

1091 Proof of the Guinea, 1702, usual bust, rose in centre of reverse, plain edge, *highly preserved, and of great rarity* 1

GEORGE I. COPPER.

1092 Wood's Irish Halfpennies, 1722 and 3; Farthing, 1723; English Farthings, 1717 and 1721 6

SILVER.

1093 Crown, roses and plumes in the angles of the reverse, 1716, *very fine* 1

1094 Crown, with SSC. in the angles, 1723, *fine* 1

1095 Half Crowns, of similar types, 1715 and 1723, *both very fine* 2

1096 Shillings, 1715, roses and plumes; 1720, plain; Sixpences, 1720 and 1726, roses and plumes, *all very fine* 4

1097 Shillings, with SSC. 1723, different heads; Sixpence, same type and date, *all very fine* 3

1098 Shilling, with W. C. C., for Welch Copper Company, under the bust; in the angles of reverse, alternately, plumes and two C's interlinked, date 1726, *rare, and extremely fine* 1

1099 Maundy Money, various dates, *all fine* 16

Gold.

1100 Five-guinea Piece, usual type, 1716, *very fine* 1

1101 Two-guinea Piece, similar type, 1726, *extremely fine* 1

1102 Guinea, a different head in higher relief, with the title of Elector on the reverse, 1714, *highly preserved and rare* 1

1103 Guinea, with elephant and castle under the bust, 1726, *fine and rare* 1

1104 Guinea, of usual type, 1719; Half Guinea, 1725; Quarter Guinea, 1718; *the first fine, the last two highly preserved* 3

Patterns and Proofs in Copper.

1105 Halfpenny, 1717, and Farthings, 1717-18-19; and Wood's Irish Halfpenny, 1723, *all proofs, and very fine* 6

1106 Patterns for Irish Halfpenny and Farthing, Britannia seated, holding the harp with both hands, *Simon*, 160, *both exceedingly fine proofs, the Farthing unpublished.* From the Tyssen, Durrant, and Hawkins Cabinets 2

1107 Another Pattern for Irish Halfpenny, a rock behind the figure of Hibernia, 1722, *Simon, 2nd additional plate, n.* 24, *extremely rare, and in beautiful condition.* From the same Collections 1

1108 Another, a different bust of finer work, 1724, as *n.* 26, *highly preserved, and of great rarity* 1

1109 Another, with similar bust, but on the *rev.* are a sceptre and trident united, with legend REGIT : VNVS. VTROQVE. 1724, *n.* 28, *rarer than the last, very fine.* This and the preceding lot are from the Tyssen, and Durrant Cabinets 1

Proofs in Silver.

1110 Half Crown, Pattern or Proof, 1715, plain in the quarters of reverse, *in beautiful preservation, and of extreme rarity.* From the Tyssen Collection 1

1111 Halfpenny, 1717; Farthings, 1717-8, *all extremely fine* 3

Pattern in Gold.

1112 Pattern for Guinea, dated 1727, laureated Head, in much higher relief, than the circulating coin, *extremely fine, and of the first rarity.* From the Trattle, Cuff, and Hawkins Collections 1

GEORGE II. Copper.

1113 Halfpennies, 1732 and 1737, the latter has a wreathed edge, *very rare;* Farthing, 1754; Irish Halfpenny, 1760; Farthing, 1738, *all fine* 5

Silver.

1114 Crowns, young Head, 1736, with roses and plumes; Half Crown, same type, *both very fine* 2

1115 Crown and Half Crown, young Head, 1741, all roses, *both extremely fine* 2

1116 Crown, Half Crown, Shilling, and Sixpence, 1746, old Head, with LIMA. beneath, *very fine* 4

1117 Crown, old Head, plain in quarters, 1751, *highly preserved;* Half Crown, with roses, 1743, *very fine* 2

1118 Shillings, young Head, all plumes, 1727, *rare;* Roses and plumes, 1728; Plain, 1728, *all very fine* 3

1119 Others, young Head, roses and plumes, 1737; old Head, 1743 and 1747, roses; 1758, plain, *all very fine* 4

1120 Sixpences, young Head, plain, 1728; Roses and plumes, 1728 and 1731; old Head, roses, 1743; Plain, 1750, 1757, and 1758, *all very fine* 7

1121 Maundy Money, various dates, *all fine* 21

Gold.

1122 Five Guinea Piece, young Head, with E. I. C. under the bust, 1729, *rare and almost equal to a proof* 1

1123 Guinea, 1760; and Half Guinea, 1740, old Head, *both fine* 2

1124 Five Guinea Piece, old Head, 1748, *very fine* 1

1125 Two Guinea Piece, old Head, 1739, *fine* 1

1126 Guinea, old Head, LIMA. under the bust, 1745, *fine and very scarce* 1

1127 Half Guinea of similar type and date, *very fine and rare* 1

PATTERNS AND PROOFS IN COPPER.

1128 Pattern for Irish Halfpenny, large Bust with long hair, 1742, *very rare.* From the Cuff, and Hawkins Collections 1

1129 English Halfpenny, 1729; Farthing, 1730; Irish Halfpenny, 1736; Farthing, 1737, *all very fine* 4

PATTERNS AND PROOFS IN SILVER.

1130 Crown, young Head, roses and plumes in the quarters of *rev.* plain edge, *very fine and rare* 1

1131 Half Crown, same Head, plain in the quarters, 1731, plain edge, *rare and remarkably fine* 1

1132 Sixpence, *obv.* and *rev.* same as the Half Crown, 1728, plain edge, *very fine and extremely rare.* From the Devonshire Cabinet 1

1133 Crown, Half Crown, Shilling, and Sixpence, old Head, 1746, a set, *very fine* 4

1134 Proofs of the English Halfpenny, 1729; and of the Halfpenny for the Isle of Man, 1758, *R. Supp. part* 2, *pl.* 8, *n.* 6, *fine and rare* 2

1135 Proofs of the Irish Halfpenny, 1736; and Farthing, 1737, *both very fine* 2

PATTERNS AND PROOFS IN GOLD.

1136 Pattern for Guinea of his first year, 1727, *obv.* a large Bust, *rev.* a large Shield of Arms, plain edge, *very fine and rare* 1

1137 Five Guinea Piece, young Head, 1731, inscribed edge, *highly preserved and rare.* From the Cabinets of Abraham Edmonds, and W. A. White 1

1138 Two Guinea Piece, young Head, 1733, plain edge, *in beautiful preservation.* Formerly in the Dimsdale, and Durrant Cabinets 1

1139 Guinea of the same type, plain edge, 1729, *fine and rare* 1

1140 Half Guinea of the same type, 1728, plain edge, *highly preserved and extremely rare* 1

GEORGE III. Copper.

1141 A Twopence, a Penny, Halfpennies, and Farthings, of various types and dates, including the Irish VOCE. POPVLI; Halfpenny, and two Halfpennies, reading GEORIVS., one a forgery, in which the blunder has been copied 13

Silver.

1142 Crown by Pistrucci, *as fine as a proof;* Half Crowns, 1816 and 1817, different reverses; Shilling, 1816; Sixpences, 1816, 1819 6

1143 Shillings, Northumberland, 1763; and two of 1787, one without the dot over the head; Sixpence, 1787 4

1144 Shilling, type like that of 1787, but date 1798, *fine and extremely rare* 1

1145 Dollar, Half, and Quarter, countermarked with the head of the king in a small oval; and a Dollar with a larger head in an octagon 4

1146 Bank Dollars. Five Shillings, 1804; Three Shillings, 1811 and 1812; Eighteenpence, 1814 4

1147 Maundy Money, young Head, *all fine* 20

1148 Maundy Money, including a set of what is termed the Wire Money, 1792, *scarce;* and others with the old Head, *all fine* 14

Patterns and Proofs in Copper.

1149 Patterns by *Pingo*, for a Penny and a Halfpenny, *obv.* the King's Bust to the right in armour, *rev.* Britannia standing, holding in her right hand an olive branch, in her left a long wand, a globe and a shield at her feet, date 1788, plain edges, *very fine and extremely rare* 2

1150 Others of the same type and date, slightly differing in the details and they are of smaller edges, milled, *of the greatest rarity, perhaps unique* 2

1151 A Set of Proofs from the Twopence to the Farthing, 1797, struck at the Soho Mint, *the farthing is gilt, the others bronzed* 4

1152 Pattern for Penny, Bust with long hair, the neck bare, *rev.* Britannia as in the last lot, 1797, *bronzed, fine and rare* 1

1153 Another, *obv.* similar to the last, but the *rev.* has Britannia helmeted, with a trident in her right hand and an olive branch in her left, 1797, *bronzed, very fine and rare* 1

1154 Another, *obv.* the usual Bust, with laurel branches below, the inscription in small letters, *rev.* as the last, *very fine and rare* 1

1155 Pattern for Penny, *obv.* the usual Bust, *rev.* Britannia BRITANNIARVM. 1805, *rare, a genuine original specimen in the finest state* 1

1156 Another, similar, somewhat smaller in diameter, and the *obv.* is dated 1806, *very fine and rare* 1

1157 Pattern for Halfpenny, same type as the Penny in the last lot but one, 1805, *bronzed, very fine and rare* 1

1158 Penny, 1797 ; Farthing, 1798,with broad rim ; Halfpenny, 1799, *all fine gilt proofs* 3

1159 Halfpenny, and Farthing, 1799, *gilt, bronzed, and plain proofs, all very fine* 6

1160 Penny, Halfpenny, and Farthing, 1806, *gilt, bronzed, and plain proofs, all very fine* 9

1161 British Commercial Penny, Halfpenny, and Farthing, *rev.* Britannia seated on a cannon, 1797, *bronzed, and very fine* 3

1162 Pattern for a Penny, *obv.* like the last, *rev.* VIGEBIT. IN. OMNE. ÆVVM., *fine and rare* 1

1163 Halfpenny, 1770 ; Farthing, 1771; and a Piece of the Farthing size, *obv.* Titles of the King, *rev.* MDCCLXXXII., *all fine* 3

1164 Pattern for Halfpenny by *Moore*, *obv.* laureated Bust to the right, GEORGIVS. III. REX., *rev.* Britannia seated with cornucopia, a lion behind her, 1788, edge milled, *very fine, and extremely rare* 1

1165 Another, *obv.* and *rev.* similar, but guilloche-pattern edge, *fine, and equally rare* 1

1166 Pattern for Halfpenny, *obv.* Head and titles, *rev.* VIVAT., edge inscribed ARMIS. TVTERIS. MORIBVS. ORNES., *fine, and very rare* 1

1167 Another from the Soho mint, *obv.* broad Head and titles, SOHO. underneath, *rev.* Britannia seated, date 1795, *very fine and rare* 1

1168 Another of the usual type, save that the Head is turned to the left, 1796, *of extreme rarity* 1

1169 Another, *obv.* the King's Head crowned, 1799, *bronzed, very fine and rare* 1

1170 Another with similar reverse, the *obv.* has the Head like the usual Halfpenny of 1799, but the titles read GEORGIVS. III. D.G. BRITANN. REX. F.D., &c., *bronzed, extremely rare and fine* 1

1171 Patterns for Halfpenny by *Droz*, 1788, *rev.* Britannia with spear in her right hand; One Plated and one Copper, on the edge RENDER. TO. CESAR., &c., 1790, the spear in the left hand; One plain, with the inscription incuse, *very rare;* Two bronzed, one with the inscription, the other with wreathed and crenelled edge 5

1172 Pattern for Irish Halfpenny, *obv.* large Head with flowing curls, 1805; and a Proof of the Irish Halfpenny, 1782, *both fine and rare* 2

1173 Pattern for an Irish Penny by *Mossop*, *obv.* the bare Head of the King with a harp underneath, GEORGIVS. REX., *rev.* England and Ireland as two females joining hands over a flaming altar, CONCORDIA., date 1789, black-bronzed and edge milled, *of the highest rarity, and in the best condition* 1

*** The late Dean of St. Patrick in his tract on the Medals and Medallists connected with Ireland (Transactions of the Royal Irish Academy, vol. XIX. part 1), states that only six of these Pieces were struck before the die was destroyed, two of the six being given to George III. himself. We know of only three or four.

1174 Pattern for Irish Penny, by *Thomas Wyon*, *obv.* the King's Head and titles, GEORGIVS. III. D.G. BRITANNIARVM. REX.; below, a rose and T. W. the initials of the artist, *rev.* the Irish harp surmounted by the crown, HIBERNIA., 1813, *very fine and rare* 1

1175 Another, with much larger Head, w. on the drapery, titles reading only GEORGIVS. III. D.G. REX., *rev.* as the last, *gilt, highly preserved, and almost unique* 1

1176 Another, *obv.* nearly similar, but without the initial, *rev.* nearly similar, but the crown is smaller and the harp different, Copper, unbronzed, *equally fine and rare as the last* 1

1177 Proof of the Irish Halfpenny, 1775, and a set of gilt proofs of the Penny, Halfpenny, and Farthing, 1805 and 1806, *all very fine* 4

1178 Penny and Halfpenny, 1805, and Farthing, 1806, for Ireland; two sets bronzed and plain, with a duplicate unbronzed Penny, *all extremely fine* 7

1179 Patterns for a Half Guinea, *obv.* the King's Head and titles, the hair long and flowing, *rev.* Arms, with the titles continued, date 1782, three specimens, one with edge plain; Another, edge milled; a third has the date MDCCLXXXII. four times repeated round the edge, *all fine and rare* 3

1180 Another very similar to the first in the preceding lot, but not so fine; Another with different Head, *rev.* as before, the edge dated as the last in the preceding lot, *extremely fine and rare* 2

1181 Patterns for a Guinea, *obv.* the King's Head and titles on a broad flat margin, *rev.* crowned Shield of Arms; on one the inscription and arms are incuse, *gilt, both fine and scarce* 2

1182 Impressions from the die of the Guinea, 1789, plain edge; 1813, milled edge 2

PATTERNS AND PROOFS IN SILVER.

1183 Pattern for a Shilling, by *Tanner*, 1764, plain edge, *extremely fine and rare* 1

1184 Another, with different Bust, by *Yeo*, 1778, plain edge, *very rare and highly preserved* 1

1185 Another, by *Pingo*, 1787, plain edge, without the dot, struck on a thick blank, *wt.* 115 *grs.*, *fine and rare* 1

1186 Proofs of the last (with the dot), and of the Sixpence of same type and date, *very fine* 2

1187 Proof of the Halfpenny, 1770; and Pattern for a Guinea with Bust in high relief, *rev.* plain, *both fine* 2

1188 Pattern, probably for a Shilling, by Droz, *obv.* laureated Head to the right, 1787, *rev.* G. R. in cypher, with the crown above, milled edge, *very fine and rare* 1

1189 Pattern, probably for a Sixpence, *obv.* crowned cypher as before, *rev.* Britannia seated, the date 1781 in exergue; two others of similar device, but of rather smaller diameters, and the date 1790 is in the legend, one plain edge, the other milled, *all fine* 3

1190 Pattern for a Half Guinea, *obv.* laureated Head of the King to the right, in very low relief, GEORGIVS. III. DEI. GRATIA., *rev.* Arms in four incuse ovals, with abbreviated titles; in the angles, the date 1798 retrograde, edge milled, *See Hawkins' paper in Num. Chron. vol.* 13, *p.* 169, *n.* 115, *from which however this piece differs, very fine and rare* 1

1191 Pattern for a Crown, by *Pistrucci*, *rev.* laureated Head to the right, GEORGIVS. III., D. G. BRITANNIARVM. REX. F. D., 1817, *rev.* St. George and the Dragon, encircled by the motto of the garter on a plain band within a dotted circle, edge inscribed in small plain letters between milled edges, DECVS. ET. TUTAMEN. ANNO. REGNI LVIII., *of great rarity and very fine* 1

1192 Another by the same artist, *obv.* a very large Head of the King, legend as the last, but the letters are smaller, the date is 1818, and PISTRUCCI. is in minute letters under the head; *rev.* St. George and the Dragon within a garter, ruled with faint horizontal lines; edge plain, *extremely rare and fine* 1

1193 Pattern for a Crown, by *Pistrucci*, *obv.* very large Bust, with titles; *rev.* St. George and the Dragon, surrounded by the garter, which is filled up with horizontal lines, date 1818, the artist's name is under the head; plain edge, *exceedingly fine and rare* 1

1194 Another, like the last, but the edge is inscribed in large raised letters DECVS. ET. TVTAMEN. ANNO REGNI. LVIII., *equally fine and rare* 1

1195 Another, with Head like that on the Crown, struck for circulation, but the letters in the legend are much larger, and the garter in the *rev.* is ruled with horizontal lines as on the last two, *extremely fine and rare* 1

*** The patterns in the last five lots are chiefly from the Cabinet of the late Mr. Hawkins. They were obtained by him from the family of Pistrucci.

1196 A most beautiful Proof of the circulating Crown of 1819, with inscribed edge, *extremely scarce* 1

1197 Pattern for a Crown, by *William Wyon*, *obv.* the King's Bust, the neck bare, W. WYON. beneath, with date 1817; *rev.* three Figures, personifying England, Scotland and Ireland, FOEDVS INVIOLABILE., plain edge, *very fine and rare* 1

1198 Another by the same eminent artist, *obv.* very similar, but the bust has the mantle, *rev.* a crowned Shield with the royal arms, INCORRVPTA FIDES VERITASQVE., plain edge, *in the finest condition and rare* 1

1199 Another, by *Mills*, *obv.* Bust and titles, *rev.* four Shields arranged crosswise, with the rose, thistle, shamrock and white horse of Hanover in the angles, and St. George in the centre, *very fine* 1

1200 Proofs of the Half Crown, 1816, Bust showing the shoulders; 1817, short Bust, *very fine, with plain edges* 2

1201 The same, but with the edges milled, *equally fine* 2

1202 Others, 1817, showing the shoulders; 1820, short Bust, milled edges, *equally fine* 2

1203 Pattern for a Shilling or Sovereign, *obv.* a small Head of the King in high relief, GEORGIVS. III. DEI. GRATIA., *rev.* Arms in a square shield, crowned, BRITANNIARVM. REX. FIDEI. DEFENSOR., no date, milled edge, *very rare and fine.* From the Cuff Collection 1

1204 Patterns for a Sixpence or Half Sovereign, *obv.* Head like the last, but in somewhat higher relief, and similar inscription, *rev.* Arms on an ornamented shield, surrounded by the garter, BRITT. REX. FID. DEI., 1816, milled edge, *very rare and beautifully preserved.* From the Cuff, and Murchison Cabinets 1

1205 Another, similar, but with plain edge, *equally fine*. From the Hawkins Cabinet 1

1206 Proofs of the Shilling and Sixpence, 1817, plain edges, *very fine* 2

1207 Proofs of the Shilling, 1820; Sixpences, 1816 and 1817, all milled edges, *equally fine* 3

1208 Pattern for a Bank Dollar, *obv.* Bust to the right, *rev.* crowned Shield of Arms, surrounded by the garter, 1804, *fine* 1

1209 Proofs of the ordinary Dollars for England and Ireland, 1804, *extremely fine* 2

1210 Pattern for Bank Dollar, *obv.* Bust to the left, *rev.* Britannia seated, 1811, *very fine and rare* 1

1211 Proofs of the Bank Tokens for Three Shillings and One and Sixpence, 1811, *very fine* 2

1212 Proofs of Bank Tokens with the large Bust, Three Shillings, Eighteenpence and Ninepence, *the last rare*, all dated 1812, *very fine* 3

1213 Proofs, Ackey Trade and Half Trade, *very fine* 2

TENTH DAY'S SALE.

GEORGE III.

Patterns and Proofs in Gold.

LOT

1214 Pattern for Five Guinea Piece, by *Tanner*, with the young Head, GEORGIVS. III. DEI. GRATIA., *rev.* the Royal Arms on a garnished shield, titles continued from the *obv.*, date, 1773, plain edge, *in the finest state of preservation, and extra rare* 1

1215 Another, of similar type, but with a very different head, the work of *Yeo*, date 1777, plain edge, *a splendid specimen*. From the Strawberry Hill, and Cuff Cabinets 1

*** The rarest type of these patterns.

1216 Pattern for Two Guinea Piece, type very similar to that of the first Five Guinea Piece, date 1768, plain edge, *very rare, and in the highest state of preservation* 1

1217 Another, nearly similar, but dated 1773, plain edge, *equally fine and rare* 1

1218 Another, type like that of the second Five Guinea Piece, date 1777, plain edge, *extremely rare, and in the most perfect state* 1

1219 First Pattern for a Guinea, by *Tanner*, 1761, plain edge, *very fine and rare* 1

1220 Proof of Guinea, by *Yeo*, of fine work, 1761, plain edge, *very fine and rare* 1

1221 Another, with different bust, also by *Yeo*, 1763, plain edge, *extremely fine and rare* 1

1222 Another, still different, larger head, by *Yeo*, 1765, plain edge, *in the finest state* 1

1223 Pattern for Guinea, by *Pingo*, 1772, *obv.* Bust in high relief, of different and better work, *rev.* usual type of Arms, plain edge, *extremely fine and nearly unique, the only other known specimen being in the British Museum.* From the Hawkins Cabinet 1

1224 Another, rather different, 1774, plain edge, *fine* 1

1225 Another, 1787, and the Half Guinea, same type and date, both with plain edges, *very fine* 2

1226 Pattern for a Guinea, by *Pingo*, *obv.* Bust and inscription as the preceding, *rev.* Royal Arms in a circular shield, within the garter, 1787, edge plain, *n.* 39 *of Hawkins' List in Num. Chronicle, vol.* XIII, *p.* 120, *extremely fine and nearly unique; we are not aware of any other specimen besides that in the British Museum.* From the Murchison Cabinet 1

1227 Patterns for Guineas, in gilt metal, 1791 and 1798, small Bust, with incuse legends on broad flat borders, *rev.* Spade Shield, crowned 2

1228 Proof of Half Guinea, 1762, plain edge, *very fine and rare* 1

1229 Another, with different head, 1763, plain edge, *fine and rare* 1

1230 Another, nearly similar, but date 1764, plain edge, *fine* 1

1231 Another, different head, 1775, plain edge, *extremely fine* 1

1232 Pattern for Half Guinea, *obv.* laureated Head to the right, incuse, *rev.* Arms in four sunken ovals, cruciformly arranged, abbreviated titles, but no date, edge plain, *extremely rare and very fine.* From the Cuff, and Hawkins Cabinet 1

*** See Hawkins' account of this pattern in vol. 13 of the *Num. Chron. p.* 168, *n.* 114.

1233 Pattern for Seven Shilling Piece, *rev.* Lion on a crown, 1776, plain edge, *very fine;* and a Quarter Guinea, 1762, *not a proof* 2

1234 Pattern for a Quarter Guinea, 1764, type as the Half Guinea of the same date, plain edge, *highly preserved and rare* 1

1235 Pattern or Jetton, *obv.* G. R., surmounted by a crown and branches of laurel at the sides, *rev.* Britannia seated, date 1791, *fine and rare* 1

1236 Proofs of the Guinea, Half Guinea and Seven Shilling Piece, 1813, milled edges, *very fine* 3

1237 Pattern for a Sovereign, by *Thos. Wyon*, *obv.* Head very like that in the preceding, *rev.* the Royal Arms on a flag, 1813, plain edge, *wt. nearly 7 dwts., in beautiful condition and very rare* 1

1238 Another, similar, but the edge is milled, *wt.* 149 *grs.*, *equally beautiful* 1

1239 Another Pattern for a Sovereign by the same eminent artist, *obv.* a smaller Head of the King, w. below, *rev.* crowned Shield of Arms, decorated with the rose, thistle and a shamrock, the date 18-13, at the sides of the crown, plain edge, *beautifully struck and preserved, and very rare* 1

1240 Another, similar, but with milled edge, *equally fine and rare* 1

1241 Another Pattern for a Sovereign, *obv.* same as the last, *rev.* the Royal Arms in a square shield, crowned, the date, 18-13, at the sides of the crown, plain edge, *exceedingly fine and rare* 1

1242 Another Pattern for a Sovereign, by *Wm. Wyon*, the King's head in very high relief, W. W. below, the *rev.* is plain, and plain edge, *extremely fine and of the highest rarity* 1

1243 Another, with different and broader head, GEORGIVS. III. DEI. GRATIA., *rev.* Arms in a square shield, BRITANNIARVM. REX. FID. DEF., date below, 1816, plain edge, *extremely fine and rare* 1

1244 Another, with a large bust showing the shoulders, *obv.* GEORGIVS. III. D. G. BRITT. REX. F. D., *rev.* as the last, plain edge, *equally fine and of the utmost rarity* 1

1245 Another, *obv.* Head very like that on the Shilling, *rev.* Shield of Arms crowned, 1816, as on the last, *of equal beauty and rarity* 1

1246 Proofs of the circulating Sovereign and Half Sovereign, 1817, milled edges, *extremely fine* 2

1247 Pattern, by *Pistrucci*, for a Five Pound Piece, *obv.* a large Head of the King, GEORGIVS. III. D. G. BRITANNIAR. REX. F. D., 1820, PISTRUCCI. in minute letters under the head; *rev.* St. George and the Dragon without legend, but the artist's name repeated in small letters, edge inscribed DECVS. ET. TUTAMEN. ANNO. REGNI. LX., *extremely rare, and in the finest state* 1

1248 Pattern for a Double Sovereign, of similar type, but only B. P. on the *rev.*, edge with same description as the last, *rare and equally fine* 1

1249 Pattern for a Half Sovereign, *obv.* Bust in high relief, GEOR. III. D. G. BRITT. REX. F. D., 1820, *rev.* the Rose, Thistle and Shamrock on one stem, surmounted by the crown, BRITANNIARVM. REX. FID. DEF., plain edge, *extremely fine and extra rare* 1

GEORGE IV. SILVER.

1250 Crown, by *Pistrucci*, *rev.* St. George and the Dragon, 1821, on the edge DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO., *as fine as a proof* 1

*** The date on the edge is a curious anachronism. His third year did not commence until January, 29, 1822.

1251 Half Crowns, 1824, laureated Head; 1825, Head bare, by *Wyon;* Shillings, 1821, and two of 1825, all different types; Sixpences, 1821 and 1824, different, *all fine* 7

1252 Maundy Money, various dates, including the Threepence of 1822, with the small Head 18

PATTERNS AND PROOFS IN COPPER.

1253 Pattern for an Irish Penny, *obv.* laureated Head, *rev.* a small Harp crowned, 1822, *fine and rare* 1

1254 Pattern for a Penny, *obv.* as the preceding, *rev.* Britannia seated, holding an olive branch in her right hand, and a trident in her left, *fine, and extremely rare* 1

1255 Proofs of the Irish Penny, 1822, on this the Harp is large; Halfpennies, 1822 and 1823, *all very fine and scarce* 3

1256 Pattern for an Irish Farthing, of same type and date, *very fine and extremely rare* 1

1257 Proofs of the English Penny, Halfpenny, Farthing, 1826; Two-thirds of Farthing, 1828; One-third, 1827, *all very fine* 5

1258 Proofs of the Penny, 1825 and 1826; Halfpenny, 1826; Farthings, 1821 and 1826; unbronzed One-third of Farthing, 1827; and 4 other pieces, not proofs 11

PATTERNS AND PROOFS IN SILVER.

1259 Pattern for a Crown, called Whiteaves' Pattern, *obv.* a very large Bust of the King, with titles, MDCCCXX. beneath, *rev.* Arms, crest and supporters, edge plain, *fine and rare* 1

1260 Proofs of the Crown, Half Crown, Shilling and Sixpence, 1821, *an extremely fine set*, the edge of the Crown is inscribed with the error of ANNO. REGNI. TERTIO., the others have the edges milled 4

1261 Proofs of the Half Crown, same type as that in the preceding lot, 1820; Shilling, 1823; Sixpence, 1824, square Shield surrounded by the Garter 3

1262 A beautiful Proof of the Half Crown of 1824, *obv.* as that in the preceding lot; *rev.* square Shield of Arms, crowned, and surrounded by the garter and collar with pendant George; below, ANNO. 1824, *very scarce* 1

1263 Pattern for Shilling, *obv.* bare Head to left with titles, as on the Shillings of 1824-6 by *Wm. Wyon*, but it is within an inner circle; *rev.* Shield of Arms, with an ornamented band below; the whole within an inner circle, milled edge, *very fine, and of the highest rarity, if not unique* 1

1264 Pattern for a Crown, by *Wm. Wyon*, *obv.* bare Head, in high relief; *rev.* Arm in an ornamented shield, surmounted by the helmet and crown, 1825, plain edge, *a beautiful specimen* 1

1265 Half Crowns of the same type, 1824 and 1825, *both fine proofs, with plain edges* 2

1266 Crown, type as that in the last lot but one, but the edge is inscribed, and date 1826; Half Crown, Shilling, and Sixpence of same date, *a very fine set; selected for the then Governor of the Bank* 4

1267 Pattern for a Crown, by *Wm. Wyon*, *obv.* a very different bust from the last, in lower relief, GEORGIUS. IV. DEI. GRATIA. 1829; *rev.* the Royal Arms, surrounded by the collar of the garter, and displayed on a crowned mantle; the George pendent below, BRITANNIARUM. REX. FID. DEF., plain edge; *extremely fine, and of the utmost rarity* 1

*** Only three of these rare pieces have ever come to the hammer; two (with plain and inscribed edge) in the Cuff Collection, which were both bought for the British Museum; the third in the Sainthill Cabinet, recently sold at this house.

1268 Another Pattern for a Crown, by the same eminent artist, *obv.* a Head more like that in the Crowns of 1825 and 1826, but broader, and the relief not so high, GEORGIUS. IV. D. G. BRITANNIAR. REX. F.D. 1828; *rev.* as the Crowns of 1825 and 1826, the edge inscribed in small letters DECUS. ET. TUTAMEN. ANNO. REGNI. OCTAVO., a floral ornament separating the words; *this pattern is in copper, and is believed to be unique* 1

1270 Patterns for a Half Crown and Shilling, called Colonel Fullerton's; the Half Crown is original, and in *pewter;* the Shilling in *silver*, but modern-struck; and a Proof of the Ceylon Rix Dollar, with plain edge, 1821 3

PATTERNS AND PROOFS IN GOLD.

1271 Pattern for a Half Sovereign, *obv.* Bust, by *Pistrucci*; *rev.* plain square Shield of Arms, crowned; the rose, thistle, and shamrock below, ANNO. 1821, *very fine and rare* 1

1272 Proofs of the Sovereign and Half Sovereign, 1821; the first has St. George on the *rev.*; the other, an oval crowned Shield, with the rose, thistle, and shamrock at the sides; *both in the finest state* 2

1273 Proof of Double Sovereign, head by *Merlin*; *rev.* St. George, date 1823, inscribed edge, *fine* 1

1274 Five Pound Piece, *by Wyon*, *obv.* bare head; *rev.* Arms on a mantle, date 1826, edge inscribed, *extremely fine* 1

1275 Double Sovereign of the same type, but date 1825, and the edge is plain, *extremely fine* 1

1276 Double Sovereign of same type, date 1826, inscribed edge, *very fine* 1

1277 Sovereigns, plain edge and milled edge; Half Sovereign, plain edge, all dated 1825, *scarce, and in the finest state* 3

1278 Sovereign and Half Sovereign, 1826, milled edge, *very fine* 2

WILLIAM IV. SILVER.

1279 Half Crown and Shilling, 1836; Sixpence, 1835; Three-halfpenny Piece, 1834; Half, Quarter, and Eighth of Guilder, 1835 7

1280 Groats, 3, *one a proof*; Maundy Money, 9, *some proofs* 12

PATTERNS AND PROOFS IN COPPER.

1281 Penny, Halfpenny, and Farthing, 1831, *proofs*; Penny and Farthings, and ¼rd of Farthing, *not proofs* 7

PATTERNS AND PROOFS IN SILVER.

1282 Pattern Crown, *obv.* Bust to the right, GVLIELMVS. IIII. D.G. BRITANNIAR. REX. F.D., W. W., in small incuse letters, under the bust; *rev.* square Shield, with the Royal arms displayed on a mantle, crowned, with the George pendent, BRITANNIARVM. REX. FID. DEF., no date, plain edge, *very fine, and of the greatest rarity* 1

1283 Another, *obv.* same as the last; *rev.* Arms, similarly displayed, but from a different design; below, ANNO. 1831, plain edge, *very fine, and rare* 1

1284 Another, similar, but the date is 1834, plain edge, *very fine, and extremely rare* 1

1285 Another, similar, the hair rather different, and under the neck is W. WYON. in raised letters, date 1831, plain edge, *a beautiful specimen, and extra rare* 1

1286 Half Crown, Shilling, and Sixpence, 1831, all with plain edges, *and very fine* 3

1287 The same, but date 1834, and with milled edges 3

1288 Half Crown, 1831, the w. w. in script letters, *a beautiful specimen;* a Proof of the circulating Groat (not in the mint sets), 1836; and a Proof Maundy set, 1831 6

1289 Patterns for Groats, 1836, one has the inscription continuously over the head of Britannia; the other has no inscription on reverse, but 4 P. at the sides of the figure, both with plain edges, *very fine and rare* 2

1290 Two similar Pieces, but with the edges milled, *equally fine and rare* 2

1291 Various Maundy Money, *nearly all proofs* 13

PATTERNS AND PROOFS IN GOLD.

1292 Proof of the Double Sovereign, 1831, with plain edge, *very fine* 1

1293 Proof of the Sovereign, 1830, plain edge, *very fine, and rare of this date* 1

1294 Proofs of the Sovereign and Half Sovereign, 1831, plain edge, *very fine* 2

1295 Pattern for a Groat, 1836, like the first piece in lot 1289, plain edge, *very fine, and of extreme rarity* 1

1296 Another, like the second piece in the same lot, plain edge, *equally fine and rare* 1

1297 Proof of the Maundy Penny, 1831, *fine and rare* 1

VICTORIA. COPPER.

1298 Pennies, Halfpennies, Farthings, and Half Farthing, various dates, 14; Penny, Halfpenny, and Farthing, *bronze coinage, all picked impressions* 17

Silver.

1299 Crown, 1844, *fine and scarce;* Half Crowns, 1839 and 1840; Shillings, 1838, 1839, 1842; Sixpences, 1838, 1840, 1842; *all fine* 9

1300 Half Crowns, 1842, 1843, 1844; Shillings, 1843, 1844, 1846, and 1852; Sixpences, 1845, 1846, and 1852, *all fine* 10

1301 Florins, small type, 1849; large type, 1852-3, *all nearly as fine as proofs* 3

1302 Maundy Money, various dates, *some proofs*, 25; Circulating Groat, 1838; and two Threehalfpenny Pieces, 1838-9, *all fine* 28

Patterns and Proofs in Copper.

1303 Penny, Halfpenny, and Farthing, 1839, *bronzed proofs*; 1853, *plain proofs, very fine* 6

1304 Penny and Halfpenny, 1841, *bronzed and unbronzed;* Farthing, 1839, *unbronzed;* Half Farthings, 1839 and 1853; ⅓rd, 1844; Quarter, 1839, *all extremely fine, and the small pieces rare* 9

1305 Penny, 1860, *a fine bronzed proof;* Halfpenny, 1868, *a fine proof in metal* 2

1306 Penny, 1860, *an extremely rare pattern.* The bust is in higher relief, and the legend is within a rim 1

Patterns and Proofs in Silver.

1307 Proof Crown, *rev.* crowned Shield of Arms, between two bunches of laurel, 1839, *a beautiful specimen, with plain edge* 1

1308 Another, of the same type, but date 1844, the edge inscribed in incuse letters, *fine, and extremely rare* 1

1309 Pattern for a Crown, by *Wm. Wyon*, the head much smaller, the letters of the inscription larger, and closer together; *rev.* as the last, plain edge, *very fine, and probably unique* 1

1310 Another, with different head, W.W. in the field under the bust; the type of the reverse is like the preceding, but the inscription is in very small letters, plain edge, *very fine, and believed to be unique* 1

1311 Another, *obv.* as the Crown in lot 1307 ; *rev.* Una and the lion, as on the Five-pound Piece, 1839, plain edge, *in the finest state, and very rare* 1

1312 Another, being an impression of the die of the Five-pound Piece, 1839, plain edge, *very fine and rare* 1

1313 Another, termed the Gothic Crown, *obv.* the crowned Bust of the Queen to the shoulder, the robe plain; four shields, with the rose, thistle, and shamrock in the angles, 1846, plain edge, *in the finest state, and extremely rare* 1

1314 Proof of the same Crown, but the robe is embroidered with the rose, thistle, and shamrock, 1847, plain edge, *equally fine* 1

1315 Another, similar, but the edge is inscribed in Gothic characters, *fine* 1

1316 Another, similar, but the date is 1853, *in the finest condition* 1

1317 Half Crown, with small bust, 1839, plain edge, *very rare, and in the best state* 1

1318 Half Crown, Shilling, Sixpence, 1839 ; and Groat, 1842, *all with plain edges, and very fine* 4

1319 The same, 1853, with milled edges, *rare, and equally fine* 4

1320 A Proof of the Half Sovereign struck in silver, 1839, plain edge, *very fine and rare* 1

1321 Maundy Money, three sets, 1838, 1839, and 1853, *all very fine* 12

1322 Rupee, Half, Quarter, and Eighth of Rupee, 1849, with plain edges, *very fine and rare* 4

1323 The same, 1860-1, but with crowned head of the Queen, and the bust extends to the edge of the coin, *very fine and rare* 4

1324 Pattern for Florin, *obv.* laureated Head of the Queen, VICTORIA. REGINA. 1848 ; *rev.* V.R., entwined with the rose, shamrock, and thistle, ONE. FLORIN. ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1

1325 Another, *obv.* as the last, *rev.* same device, ONE. CENTUM. ONE. TENTH. OF. A. POUND., plain edge, *equally fine and rare* 1

1326 Another, similar obverse, *rev.* ONE. CENTUM. within a wreath of oak tied to a trident; above, 100. MILLES.; below, ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1

1327 Another, the Queen's head bare, legend as before, *rev.* as the last, plain edge, *equally fine* 1

1328 Another, *obv.* as the last, *rev.* Wreath, &c. as in the last lot, but in the centre ONE. DECADE., plain edge, *very fine* 1

1329 Another, *obv.* as the last, *rev.* V.R. with rose, thistle, and shamrock, ONE. CENTUM., &c., as lot 1324, plain edge, *very fine* 1

1330 Another, *obv.* as the last, *rev.* same device as the last, but reading ONE. DECADE., plain edge, *extremely fine and rare* 1

1331 Another, *obv.* as the last, *rev.* same device, ONE. FLORIN. TWO. SHILLINGS., plain edge, *very fine and rare* 1

1332 Another, with similar obverse, *rev.* the Wreath of Oak and trident; in the centre, ONE. FLORIN.; below, ONE. TENTH. OF. A. POUND., plain edge, *equally fine* 1

1333 Another, *obv.* the Queen's Bust to the shoulder, crowned, extending to the edge of the coin; *rev.* as lot 1323, plain edge, *equally fine* 1

1334 Another, *obv.* as the last, *rev.* as lot 1327, plain edge, *equally fine* 1

1335 Another, *obv.* as the last; *rev.* four Shields, crowned, the rose, thistle, and shamrock in the angles, as in the circulating florin, ONE. DIME. ONE. TENTH. OF. A. POUND., plain edge, *equally fine* 1

*** The preceding series of patterns are all in beautiful condition. They are now rare.

1336 Proof of the first circulating Florin, without D. G. 1848, plain edge, *fine and scarce* 1

1337 Proof of the later Florin, which is of larger diameter, and the legend on both sides in Gothic characters, milled edge, *extremely fine and rare* 1

1338 Pattern for Dollar for Hong Kong, *obv.* diademed Bust of the Queen, VICTORIA. QUEEN.; *rev.* ONE. DOLLAR. HONG. KONG. 1866, within an ornamented border; *in beautiful condition, and very rare* 1

1339 Pattern for a Shilling, *obv.* crowned Head of the Queen, older and fuller than on the circulating coin, VICTORIA. DEI. GRATIA.; *rev.* as the ordinary Shilling, 1863, plain edge, *very fine and rare* 1

*** This pattern and the two following were executed for the Mint by Mr. C. H. Wiener, the engraver of the Belgian Mint, but were not adopted.

1340 Another, head very like that on the preceding, but the legend is VICTORIA. DEI. GRATIA. BRITANNIAR : REG : F : D.; *rev.* as before, plain edge, *equally rare, and beautifully preserved* 1

1341 Another, the head of the Queen, crowned with the rose, thistle, and shamrock, legend as the last; *rev.* as before, plain edge, *excessively rare, and very fine* 1

PATTERNS AND PROOFS IN GOLD.

1342 Pattern for Five-pound Piece, *obv.* Bust and titles of the Queen; *rev.* the Queen as Una with the lion, the robe without the garter, DIRIGIT. DEUS. GRESSUS. MEOS.; in the exergue, MDCCCXXXIX., edge plain, *very fine and rare* 1

1343 Another, *obv.* nearly similar, *rev.* similar, but the Queen's robe has the badge of the garter, edge plain, *very fine* 1

1344 Another, *obv.* and *rev.* nearly similar, but the edge is inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *equally fine* 1

*** Ten of these were struck with great care.

1346 Pattern for a Sovereign, *obv*, small Bust, 1837; beneath, a small rose each side of the neck; *rev.* crowned Shield of Arms between two branches of laurel, plain edge, *fine and scarce* 1

1347 Another, similar, but the obverse legend differently arranged, plain edge, *fine and scarce* 1

1348 Another, very similar to the last, but dated 1838, plain edge, *equally fine and scarce* 1

1349 Another, the bust larger, date 1837, plain edge, *equally fine and scarce* 1

1350 Proof Sovereign, 1838, plain edge, *very fine* 1

1351 Proofs of the Sovereign and Half Sovereign, 1839, plain edges, *very fine* 2

1352 The same, but date 1853, and the edges are milled, *fine and scarce* 2

1353 Proofs of the Maundy Fourpence, Threepence, Twopence, and Penny, plain edges, *extremely fine and rare* 4

1354 Pattern for Quarter Sovereign, *obv.* Head from the die of the Maundy Twopence; *rev.* QUARTER. SOVEREIGN., square Shield of Arms between the dates 18-53, *in beautiful condition, and of the first rarity* 1

1355 Pattern for Five-shilling Piece, *obv.* same Head as the preceding; *rev.* FIVE. SHILLINGS. 1853, a crown above, the rose, thistle, and shamrock below, *equally brilliant and rare* 1

1356 Proof of the Sovereign of 1871, with reverse, St. George and the dragon, plain edge, *very beautiful and rare* 1

1357 Proofs of the Australian Sovereign, and Half Sovereign, 1870, plain edges, *equally fine and rare* 2

COLONIAL COINS.

1358 *East Indies.* Charles II. (*Silver*), Bombay Rupee, *obv.* Shield, with arms and three ships; *rev.* PAX. DEO. in the centre; in the outer circle, MONETA. BOMBAIENSIS., *R. Supp., pl.* 6, *n.* 13, *very fine and rare* 1

Copper.

1359 George III. East India Company, 1791, type of *R. Supp. II, pl.* 16, *n.* 4, *four sizes;* type of *n.* 5, *two sizes, all fine proofs* 6

1360 George III. and IV, various of types *n.* 6 to 10, *almost all proofs* 7

1361 Victoria, Silver Rupee, 1840; and the Cent, Half, and Quarter, 1845. *Sierra Leone:* Penny, and One-Cent; *all fine bronzed proofs* 6

1362 George III, *Ceylon*, Two-Stivers, One-Stiver, and Half, 1813; *Demerara*, Half-Stiver, 1871. George IV, St. Helena Halfpenny, 1821, *a fine proof.* George III, Free Trade to Africa, 1796, *two sizes, bronzed proofs* 7

1363 *America.* George I, Penny, Halfpenny, and Farthing, ROSA. AMERICANA. 1723; in a scroll beneath the rose, UTILE. DULCI., *a remarkably fine set* 3

1364 George I, two Farthings of the same type, date 1722, the obverse legends differ, and the details vary; the reverse legend in both reads in a continuous circle, *both very fine, one looks like a proof.* George III, Virginia Halfpenny, *fine* 3

GEORGE III.

1365 *Isle of Man.* Penny and Halfpenny, 1786, 1798, and 1813, *all proofs* 6

1366 Victoria, Penny, Halfpenny, and Farthing, 1841, and the same for Jersey; Jersey, bronze Penny and Halfpenny, 1866, *some proofs* 8

1367 *Gibraltar.* Victoria, Two-Quarts, One, and Half, *bronzed proofs;* and the same, *not proofs* 6

1368 *Ionian Islands.* Four sizes, 1819, the smallest is 1835; there are two specimens of the second size, one having w.w. in the exergue, *all proofs* 5

1369 George IV. (*Colonial*), $\frac{1}{50}$th and $\frac{1}{100}$th of a Dollar, and the Montreal Bank Tokens for Penny and Halfpenny, *all fine proofs* 4

1370 Victoria (*silver*), Rupee, Quarter, and Eighth, 1849, *fine proofs.* *Copper:* Hong-Kong, One-Cent; Jamaica, Halfpenny, *fine proof in nickel, rare* 5

1371 Victoria (*silver*) Pieces of 20, 10, and 5 Cents for the Straits Settlements. *Copper*, One-Cent for Prince Edward Island 4

NAPOLEON MEDALS IN SILVER.

ALL FINE.

1372 Peace of Luneville, *Millingen, pl.* 12, *n.* 41; Hannibal, Invasion of England, *pl.* 30, *n.* 81; Battles of Marengo and Friedland, *pl.* 41, *n.* 216 4

1373 Grand Sanhedrim; Coronation as King of Italy, *pl.* 36, *nos.* 125 and 94. Standards presented to the Army, *pl.* 33, *n.* 90. Marriage of Prince of Baden, *pl.* 35, *n.* 122 4

1374 Independence of Poland; Simplon, *pl.* 42, *nos.* 223 and 228. Surrender of Dantzic, *pl.* 41, *n.* 214. Visit to Toulouse, *pl.* 48, *n.* 233 4

1375 Union of Etruria; Battle, *pl.* 42, *nos.* 227 and 238. Musée Napoleon, *pl.* 30, *n.* 77. Marriage with Maria Louisa, *pl.* 46, *n.* 256 4

1376 Marriage, nearly same as the last, but of smaller size. Marriage, similar reverse, but obverse, wreath, with an arrow and a torch in the centre. Canal of Mons, *pl.* 52, *n.* 284. Birth of the King of Rome, *pl.* 48, *n.* 270 4

1377 Birth of the King of Rome, as in the last lot. Battle of Lutzen, *pl.* 51, *n.* 281. Battle of Wurtchen, *n.* 282. Departure of the Emperor 4

1378 Abdication. Emperor giving his Son to France; similar *rev.*, but the *obv.* has the head of the King of Rome. Séjour à Elba; and the first Five-franc Piece of the French Republic of 1848, *fine and scarce* 5

ENGLISH MEDALS IN SILVER.

1379 Charles II. and Catherine, *rev.* the Globe, *pl.* 32, *n.* 1. On the Peace with the Dutch, *obv.* Shipping, *rev.* Shields with the arms of the two countries, *both very fine* 2

1380 James II. and his Queen, on recovering treasure from the Spanish wreck, NAVFRAGA. REPERTA. 1687., *M. H. pl.* 38, *n.* 1, *fine* 1

1381 James Duke of Monmouth, *rev.* Samson and the Lion, *M. H. pl.* 38, *n.* 8, *extremely fine and rare* 1

1382 George II, *rev.* Commemorating his Victories 1

1383 George IV, *rev.* a Trident, *a large and fine medallion by Pistrucci* 1

1384 William Pitt, *rev.* HIMSELF. AN. HOST., *a fine medallion by Thomas Wyon* 1

1385 Victoria, on Opening the Royal Exchange; On her Visit to the Chateau d'Eu 2

MEDALS IN BRONZE.

1386 George I, on the Battle of Dunblane; Snelling the Numismatist; the Earl of Eldon, by *Voigt*, *all fine* 3

1387 Sir John Soane, *rev.* the N. W. corner of the Bank of England, *a fine medallion by Wm. Wyon* 1

1388 Victoria, as Princess, 1837, three Medals, by *Wm. Wyon, all fine and rare* 3

1389 George III, a Medalet, *in three metals;* Victoria, on her Visit to Eu 2

1390 Victoria, the large Medallion, on her Visit to Guildhall, by *W. Wyon, very fine* 1

1391 Victoria, on laying the first Stone of the Royal Exchange, *a fine medallion by W. Wyon, very rare* 1

1392 Another, with the same head, *rev.* VICTORIA. REGINA. CUDI. JUSSIT. MDCCCXLI., *very fine and rare* 1

1393 Victoria and Albert, on their Marriage, struck at Gotha, by M. Duhn, *fine and rare* *diameter* $1\frac{3}{4}$ *inch.* 1

1394 Victoria and Albert, Prize Medal of the Great Exhibition of 1851, an exceedingly fine Medallion, *obv.* by *W. Wyon*, *rev.* by *Leonard C. Wyon, diameter 3 inches, extremely rare* 1

1395 Another, on the same occasion, the Jurors' Medal, *obv.* by *Wm. Wyon, rev.* by *Adams, diameter* $2\frac{1}{2}$ *inches, extremely fine and rare* 1

1396 Sir Thomas Gresham, *rev.* a Statue of the Queen in the new Royal Exchange, by *Wm. Wyon, an exceedingly fine work of that eminent artist, diameter nearly 3 in.* 1

1397 On the 300th Anniversary of the Foundation of the Grammar School at Bury St. Edmunds, *obv.* Edward VI; *rev.* a seated Figure with a wreath, by *Leonard C. Wyon, very fine* 1

1398 On the Coronation of the Emperor Ferdinand of Austria, at Milan, Sept. 1838, *a very fine medallion by Manfredini* 1

1399 Two other Medals on the same occasion 2

1400 Nicholas I, Emperor of Russia, on his Coronation at Moscow, 1826, *diameter* $2\frac{1}{2}$ *inches, a fine medallion* 1

1401 Frederick the Great of Prussia; Henry the Pious; Blucher; Rev. W. Jay; Canterbury Meeting of the Arhæological Association 5

1402 Wm. Tite's Tokens, *in silver;* Hough Token, *fine and scarce* 3

CABINETS.

1403 A LARGE MAHOGANY CABINET, on turned legs, with folding doors, having 82 trays in two rows, pierced for 3651 coins of all sizes; under each row is a shallow drawer, and one large drawer below with separate lock; of ROBERTS'S BEST WORK; *total height from the floor* 4 *ft.* 5 *in.*, *width* 2 *ft.*, *depth* 12½ *in.* 1

1404 ANOTHER, BY ROBERTS, with 20 trays, pierced for 500 coins; adapted for large brass, wide and deep 10½ *inches high.* 1

1405 ANOTHER, OF ROBERTS'S BEST WORK, with 18 trays, pierced for 360 coins of the size of large brass, and a drawer below 12½ *in. high*, 12 *wide*, 10 *deep.* 1

1406 ANOTHER, BY ROBERTS, with 20 trays, pierced for 430 coins of different sizes; adapted for a large collection of English gold, or for the larger English silver coins 11½ *in. high*, 10½ *wide*, 10½ *deep.* 1

THE

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LOT

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*** Interleaved with cuts of coins, and with interesting and valuable remarks in the autograph of Mr. Bergne.

1408 Akerman (J. Y.) Numismatic Journal, 2 vol. *plates, half calf* 1837

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1411 Akerman (J. Y.) Ancient Coins of Cities and Princes, Geographically arranged and described, 6 parts, *plates*, 1844-46

1412 Akerman (J. Y.) Numismatic Illustrations of the Narrative Portions of the New Testament, *presentation copy, plates* 1846

1413 Archæological Journal, published under the direction of the Central Committee of the British Archæological Association for the encouragement and prosecution of Researches into the Arts and Monuments of the Early and Middle Ages, 29 vol. *numerous most interesting plates*—A complete Series, ending June 1872 (No. 114) 19 vol. *half morocco, uncut, top edges gilt*, and 38 Numbers 1845-72

1414 Archæological Association, Journal of the British, established 1843, for the encouragement and prosecution of Researches into the Arts and Monuments of the Early and Middle Ages, 28 vol. *numerous interesting plates*, 18 vol. *half blue morocco, uncut, top edges gilt*, and 40 Nos.—1846 to Dec. 1872.

*** A complete Set as far as published.

1415 Arneth (J.) Synopsis Numorum Græcorum qui in Museo Cæsareo Vindobonensi adservantur, 2 parts in 1 vol. *half morocco, g. e.* *Vindobonæ*, 1837-42

1416 Bulletins and other State Intelligence, 77 vol. *bound and half bound* (*vol. for* 1802 *wanting*) 1793-1861

1417 Cardwell (Ed.) Lectures on the Coinage of the Greeks and Romans *Ox.* 1832

1418 Catalogus Numismaticus Musei Lefroyani, *red morocco, m. e.* *Liburni*, 1763

*** See MS. note on the fly leaf respecting the destination of the collection.

1419 Catalogue of Roman Silver Coins in the Library of Trinity College, Dublin *Dublin*, 1839

1420 Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Roman, communément appelées Medailles Impériales, 6 vol. *many plates, half green morocco, uncut, top edges gilt,* *Rollin, Paris*, 1859-62

1421 Cuerdale Find. An Account of Coins and Treasure found in Cuerdale, by Edward Hawkins and other Numismatists, *plates of various specimens, with letter presenting some of them to Mr. Bergne, half red morocco,* 1841

1422 Dibdin (Rev. T. F.) Bibliographical Decameron, 3 vol. royal 8vo. *numerous beautiful engravings*, a very choice copy, *in smooth red morocco extra, uncut, top edges gilt* 1817

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1565 BRITISH MUSEUM. Duplicate Coins and Medals, 7 days, LARGE PAPER, *interleaved, half morocco, uncut, top edges gilt* *Leigh Sotheby*, 1842

1566 NOTT (Rev. Dr.) Greek and Roman Coins, 9 days; Greek and Roman Gems, 5 days, LARGE PAPER, *interleaved, half morocco, uncut, top edges gilt*
Leigh Sotheby, 1842

1567 St. Patrick (Dean of) Coins and Medals, 7 days, LARGE PAPER, *interleaved, half morocco, uncut, top edges gilt*
Leigh Sotheby, 1842

1568 Vidal (R. S.) and Adl. Rowley, 4 days, LARGE PAPER, *interleaved, half morocco, uncut, top edges gilt*
Leigh Sotheby, 1842

1569 Thomas (Thomas) Greek and Roman, English and Foreign Coins and Medals, Library, Prints and Drawings, Gems, &c. producing £19,882. 19s. 6d. LARGE PAPER, *interleaved with numerous most valuable remarks, giving the prices in former sales, and pedigrees of various interesting examples, numismatic corrections, and other matter of much value to the collector, in the autograph of Mr. Bergne; prefixed are a letter and instructions by Mr. Thomas, and a proof portrait, green morocco extra, uncut, top edges gilt* *Leigh Sotheby*, 1843-4

1570 Thomas (Thomas) Another Copy, on small paper, *port. half morocco, uncut* *Leigh Sotheby*, 1843-4

1571 Brockett (J. Trotter) Coins and Medals and Numismatic Library, 8 days, LARGE PAPER, *interleaved, with a few corrections by Mr. Bergne, half green morocco, uncut, top edges gilt* *Leigh Sotheby*, 1843

1572 Boyne (Robt.) Coins and Medals, LARGE PAPER, *interleaved, half green morocco, uncut, top edges gilt*
Leigh Sotheby, 1843

1573 Devonshire (Duke of) Coins and Medals, 12 days, FINE PAPER, *interleaved, with several remarks and corrections in the autograph of Mr. Bergne, and a few illustrations of the Pennies of the Early Monarchs, green morocco extra, uncut, gilt tops* *Christie*, 1844

1574 Campana (Cavaliere) Greek and Roman Coins, 12 days, LARGE PAPER, *with some observations and corrections by Mr. Bergne, half green morocco, uncut, top edges gilt*
Sotheby and Co. 1846

1575 Durrant (Lieut. Col.) English Coins, 9 days; Engravings, 7 days, producing £5,730., LARGE PAPER, *interleaved, and enriched with a profusion of remarks showing when and of whom and under what circumstances the different specimens were obtained, and with pen drawings of some of the early pennies, by Mr. Bergne, green morocco extra, uncut, top edges gilt*
Sotheby and Co. 1847

1576 PEMBROKE, Collection of Coins and Medals, 12 Days, producing £5,903. 14s., LARGE PAPER, *morocco extra, uncut, gilt tops* *Sotheby and Co.* 1848

1577 PEMBROKE. Another copy, on small paper, *half morocco, uncut* *Sotheby and Co.* 1848

1578 WHITE (W. A. A.) Greek, Roman and English Coins and Medals, 10 Days, LARGE PAPER, *interleaved, with various memoranda in the autograph of Mr. Bergne, Mr. White's autograph letter on his being no longer a member of the Numismatic Society, half morocco, uncut, top edges gilt* *Sotheby and Co.* 1848

1579 HOLMESDALE (Viscount) Coins and Medals, 7 Days, LARGE PAPER, *interleaved, with some observations in the autograph of Mr. Bergne, half green morocco, uncut, top edges gilt* *Sotheby and Co.* 1850

1580 BRUMELL (John) Coins and Medals, 8 Days, LARGE PAPER, *interleaved, with MS. remarks by Mr. Bergne, and two letters in the autograph of Mr. Brumell, half green morocco, uncut, top edges gilt, Sotheby and Co.* 1850

1581 LEIGH (Rev. E. T.) Greek, Roman and English Coins, 3 Days, LARGE PAPER, *interleaved, half morocco, uncut, top edges gilt* *Sotheby and Wilkinson*, 1851

1582 MARSHALL (George) English Coins and Medals, 9 Days, LARGE PAPER, *interleaved, with a few MS. remarks by Mr. Bergne, and three letters in the autograph of Mr. Marshall, half green morocco, uncut, top edges gilt* *Sotheby and Wilkinson*, 1852

1583 BORRELL (H. P.) Greek, Roman and Mediæval Coins, 12 Days, LARGE PAPER, *half green morocco, uncut, top edges gilt* *Sotheby and Wilkinson*, 1852

1584 TOVEY (H. L.) Cabinet of Coins, 5 Days, LARGE PAPER, *interleaved, with MS. remarks by Mr. Bergne, and an autograph letter respecting the Collection by Mr. Tovey, half green morocco, uncut, top edges gilt* *Sotheby and Wilkinson*, 1852

1585 CUFF (J. D.) Cabinet of Coins and Medals, 18 Days, producing £7,054. 8s., LARGE PAPER, *interleaved, with many interesting Numismatic remarks in the autograph of Mr. Bergne, and some illustrations pasted on the leaves, with proof portrait of Mr. Cuff prefixed, red morocco extra, uncut, top edges gilt* *Sotheby and Wilkinson*, 1854

1586 Loscombe (C. W.) Coins and Medals, 9 Days, LARGE PAPER, *interleaved, with some remarks in the autograph of Mr. Bergne, and a letter of Mr. Loscombe, green morocco extra, uncut, top edges gilt*
Sotheby and Wilkinson, 1855

1587 Dymock (Rev. T. F.) Collection of Coins, 4 Days, LARGE PAPER, *interleaved, and filled with remarks as to prices in former sales, and an account of the foundation of the Collection by Mr. Bergne, with some illustrations pasted on the fly-leaves; two letters in the autograph of Mr. Dymock are inserted, half morocco*
Sotheby and Wilkinson, 1858

1588 Huxtable (John) Greek, Roman and English Coins and Medals, 6 Days, LARGE PAPER, *interleaved, with many remarks of interest in the autograph of Mr. Bergne, half morocco, uncut, top edges gilt*
Sotheby and Wilkinson, 1859

1589 Martin (Rev. J. W.) Anglo-Saxon, English, Scotch and Irish Coins, 5 Days, LARGE PAPER, *interleaved, with remarks in the autograph of Mr. Bergne; three characteristic letters from Mr. Martin to Mr. Bergne are added, half morocco, uncut, top edges gilt*
Sotheby and Wilkinson, 1859

1590 Hobler (Francis) Roman Imperial large Brass Medals, &c., 6 Days, LARGE PAPER, *interleaved, with numerous observations, quotations of prices and other remarks, in the autograph of Mr. Bergne, half red morocco, uncut, gilt tops* *Sotheby and Wilkinson*, 1859

1591 Northwick (Lord) Greek and Roman Coins, 18 Days, producing £11,889. 6s., LARGE PAPER, *half morocco, uncut, gilt tops* *Sotheby and Wilkinson*, 1859

1592 Murchison (Capt.) Cabinet of English Coins, 8 Days, producing £3943. 4s., LARGE PAPER, *interleaved, with quotations of prices in former sales, and various Numismatic memoranda in the autograph of Mr. Bergne, and a few illustrations pasted on the fly-leaves; an autograph letter of Capt. Murchison is inserted, half morocco, uncut, top edges gilt* *Sotheby, Wilkinson and Hodge*, 1864

1593 Forster (Wm.) English Coins, 3 Days, *interleaved, with remarks and quotations of former prices, in the autograph of Mr. Bergne, unbound* 1868

1594 Hawkins (Ed.) Cabinet of Coins, 2 Days, *unbound, interleaved, with quotations of former prices in the autograph of Mr. Bergne*
Sotheby, Wilkinson and Hodge, 1868

1595 WHITBOURN (R.) Early British, Anglo-Saxon and English Coins, 3 Days, *illustrated with five autograph letters to Mr. Bergne, and some sketches of the rare pennies pasted on the fly-leaves, unbound*

Sotheby, Wilkinson and Hodge, 1869

*** The above Catalogues are chiefly printed on large paper, the impression of which was limited to 25 copies. They are marked with prices and purchasers' names, in the beautiful clear hand of the late Possessor, who has added many interesting remarks, and given the pedigrees of several of the more important pieces, information of much value to the Collector, the great knowledge and accuracy of Mr. Bergne being well known in the Numismatic world.

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